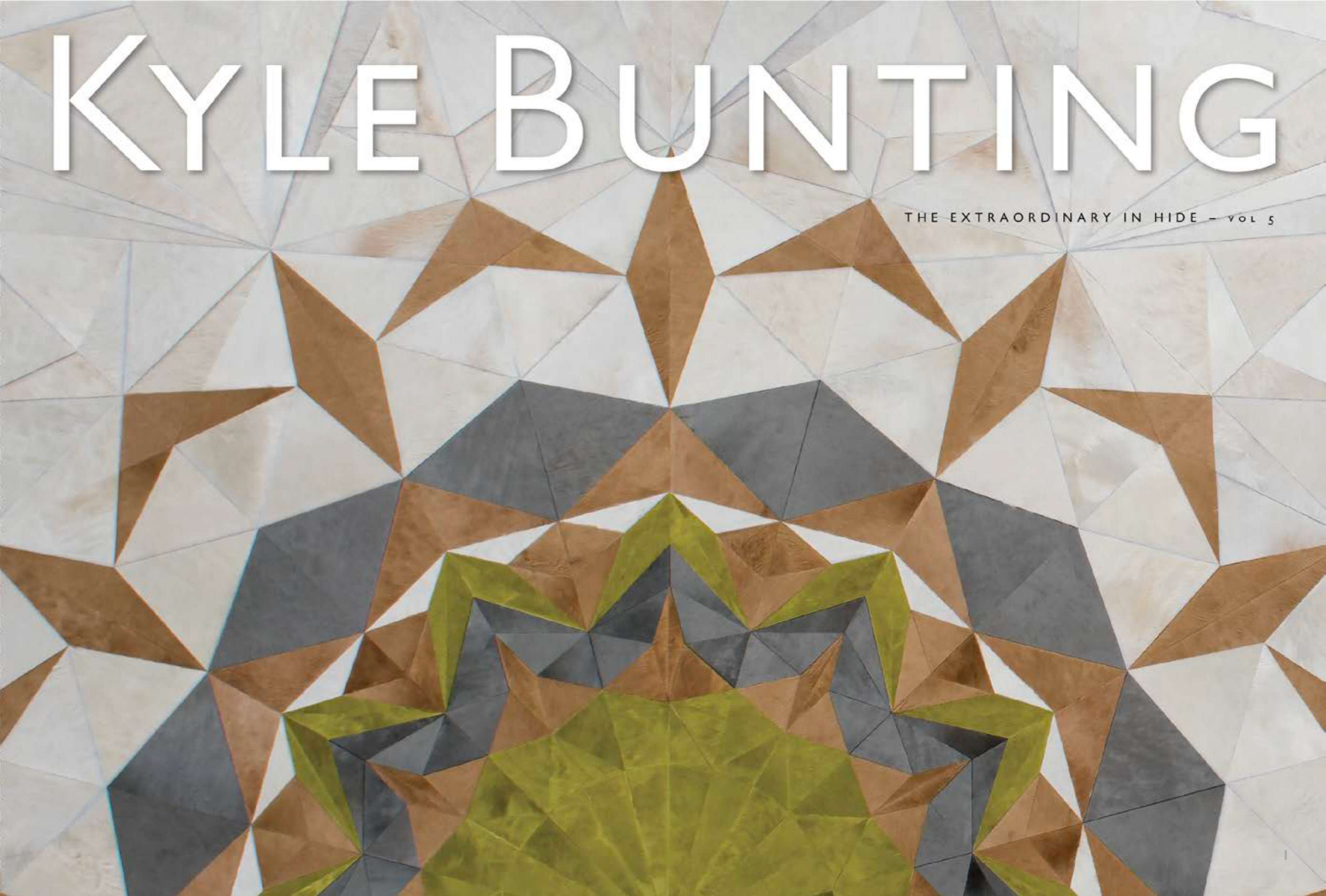


# KYLE BUNTING

THE EXTRAORDINARY IN HIDE — VOL 5





KYLE BUNTING | THE EXTRAORDINARY IN HIDE



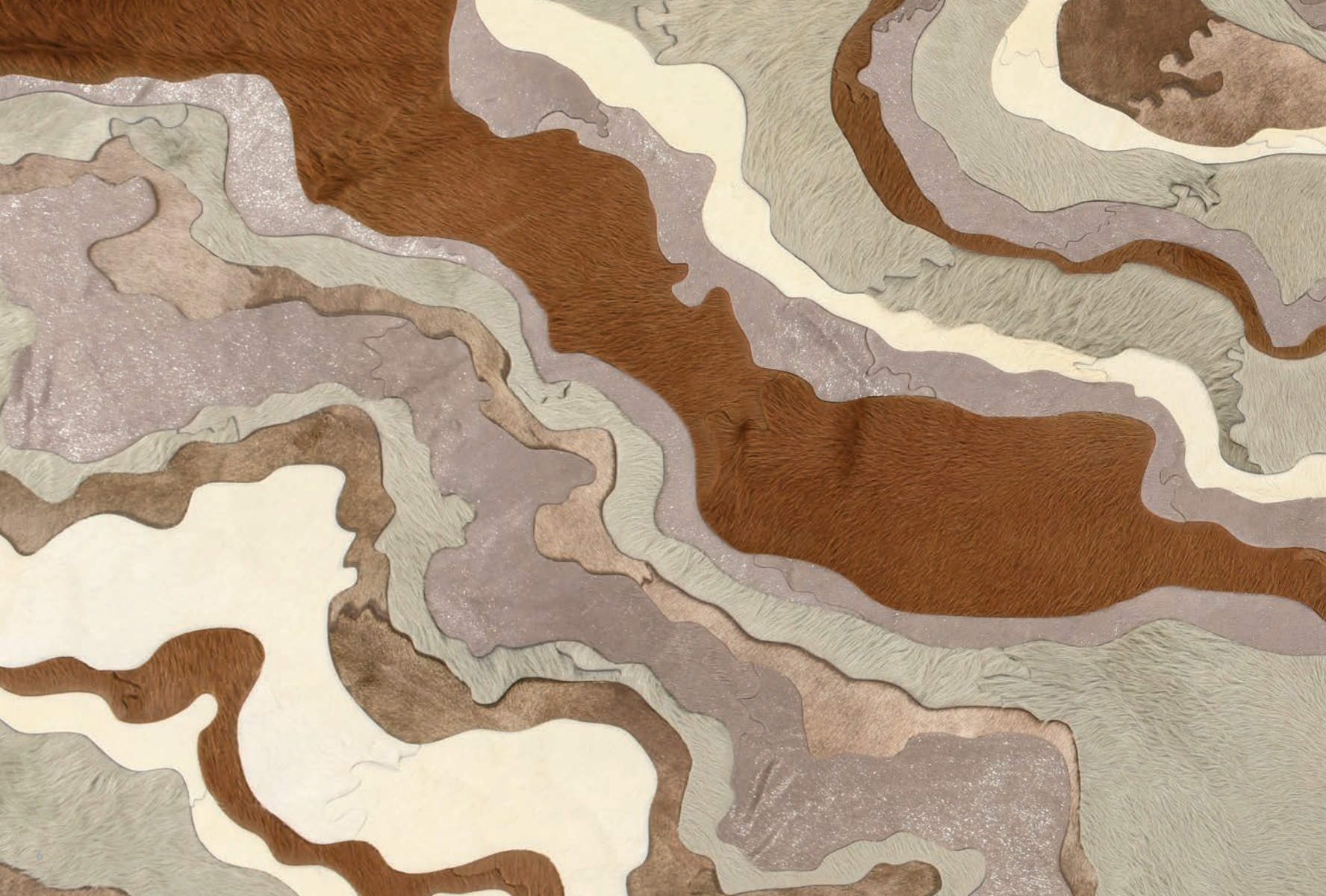
## DEAR DESIGNERS

FAR AND AWAY, THE MOST IMPORTANT FACTOR IN OUR SUCCESS HAS BEEN THE RELATIONSHIPS WE'VE DEVELOPED WITH THE DESIGN COMMUNITY. OVER THE YEARS, WE'VE HAD THE PLEASURE OF WORKING WITH SOME OF THE MOST TALENTED INTERIOR DESIGNERS AND ARCHITECTS IN THE WORLD. THOSE RELATIONSHIPS SHAPED WHAT KYLE BUNTING HAS BECOME. EARLY ON, WE OFTEN SAID WE WERE "REDEFINING HOW HIDE IS USED FOR INTERIOR APPLICATIONS". WE WERE AND STILL ARE. BUT ALONG THE WAY A FUNNY THING HAPPENED. HIDE, AND THE RELATIONSHIPS WE BUILT AROUND IT, REDEFINED US, AND IN THE BEST POSSIBLE WAY. WHAT WAS ONCE AN UPSTART TRYING TO CONVINCE ANYONE WHO'D LISTEN TO CONSIDER OUR WORK, IS NOW A PROFESSIONAL CREATIVE STUDIO SERVICING THE NEEDS OF DESIGN CLIENTS AROUND THE WORLD WITH OVER A HALF-A-MILLION FEET OF EXPERIENCE. MAKE NO MISTAKE, WE ARE AS PASSIONATE AS EVER. AND WHILE WE KNOW THAT WE DO SOMETHING SPECIAL, WITH YOUR HELP WE CREATED SOMETHING EXTRAORDINARY. FOR THAT, A HEARTFELT THANK YOU. YOUR COMMITMENT, TRUST, HARD WORK, AND EXCITEMENT FOR WHAT WE'VE DONE, HAS MADE THIS FANTASTIC JOURNEY POSSIBLE AND ALL THE SWEETER.

THANK YOU FOR BEING YOU

























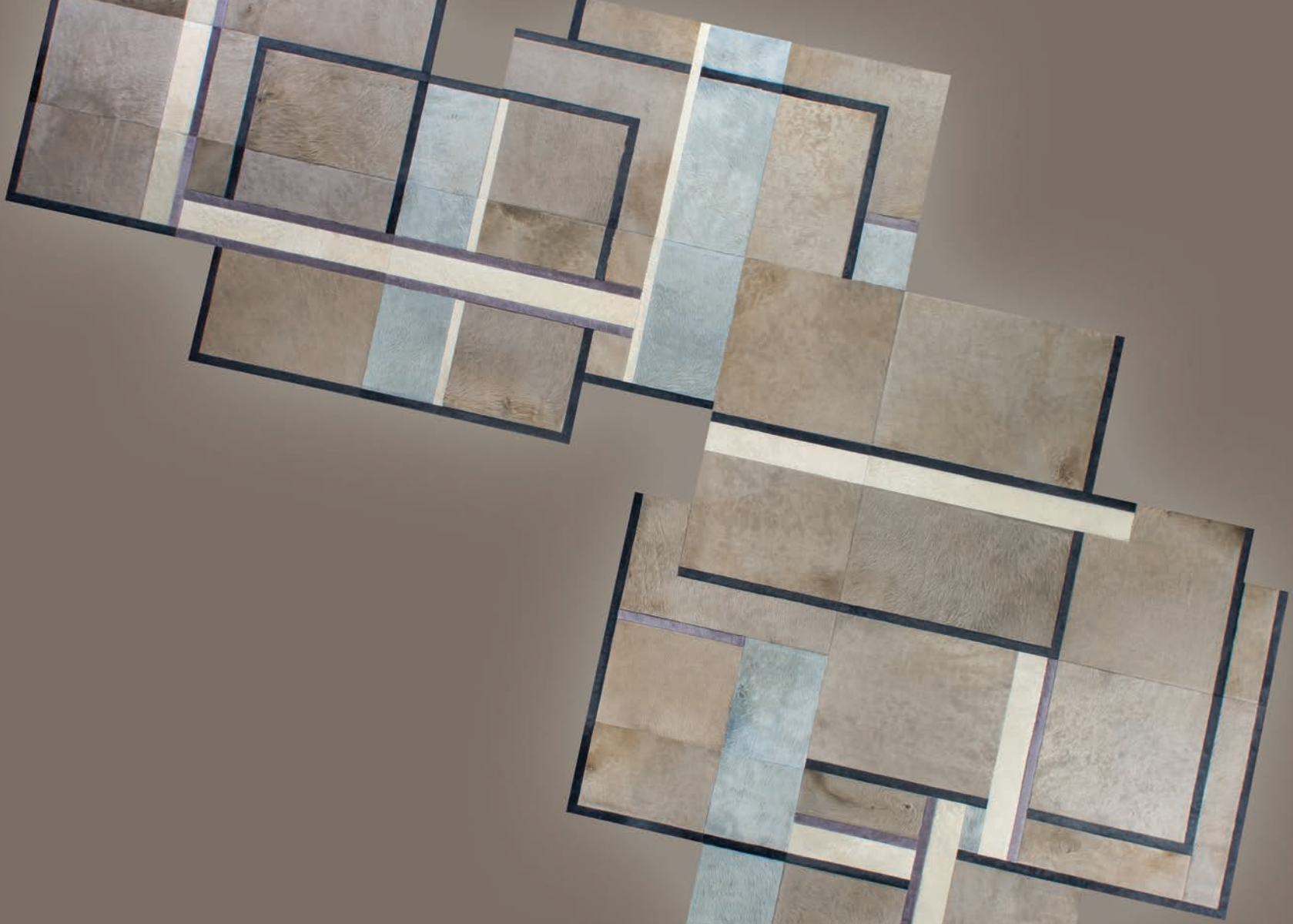


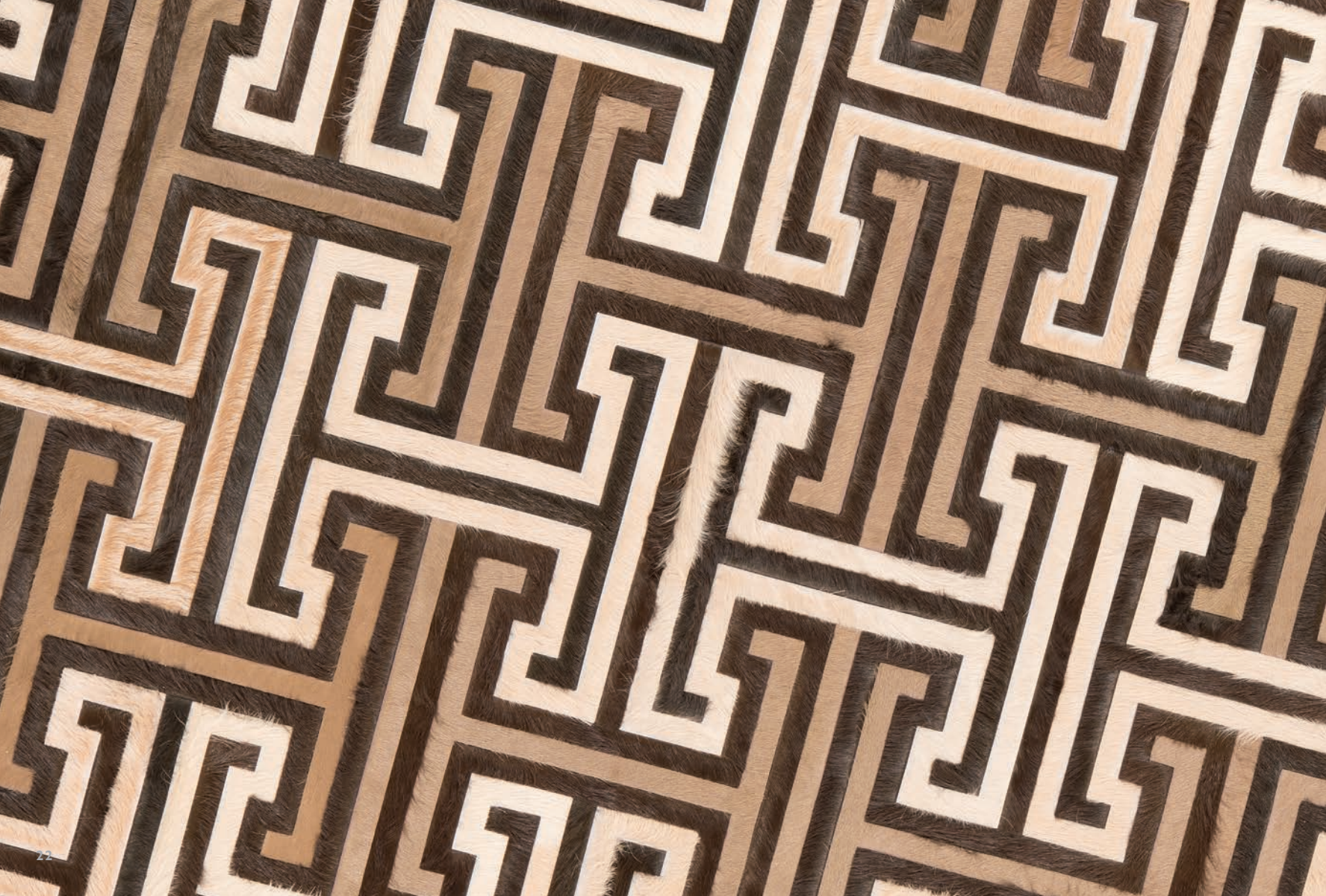










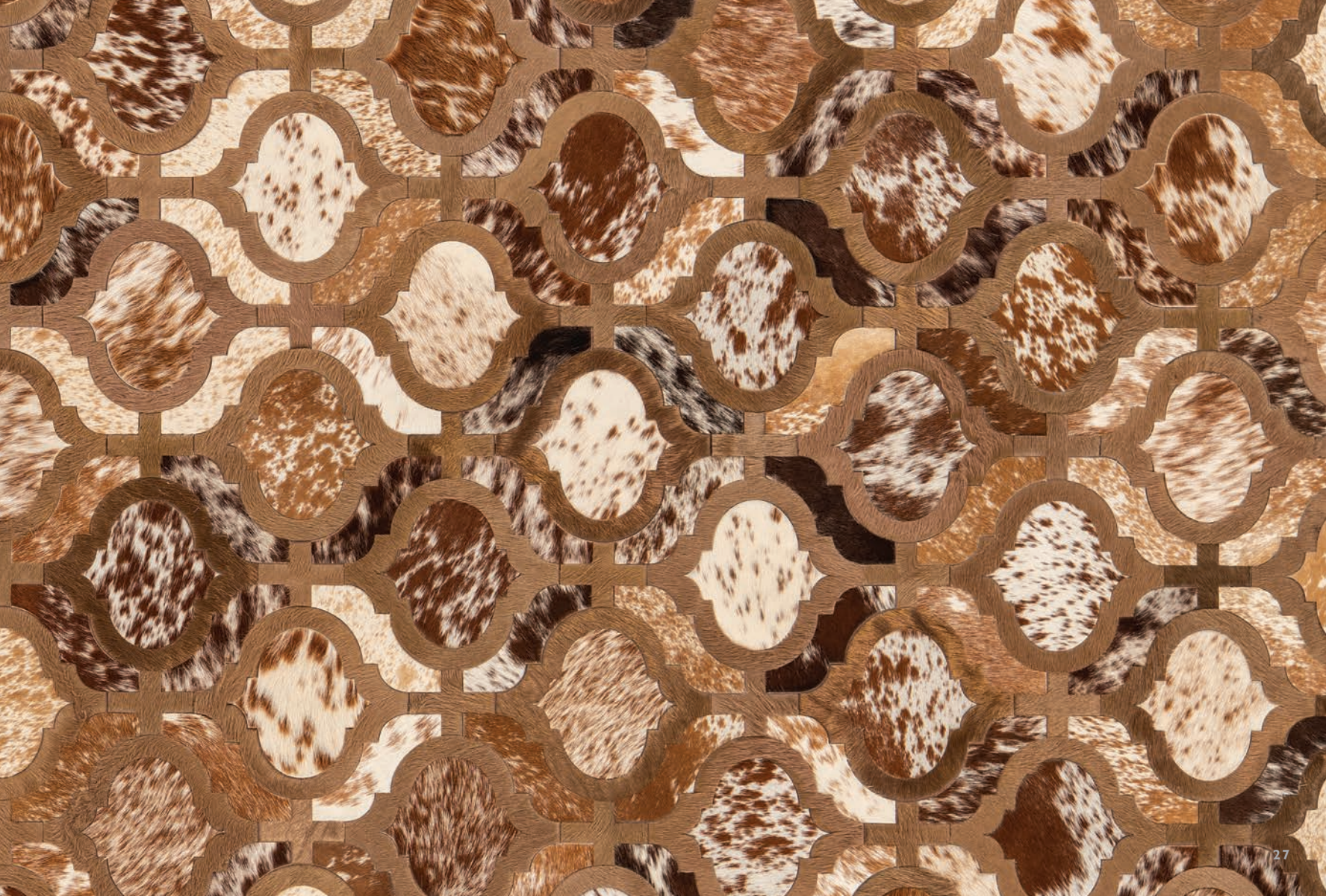












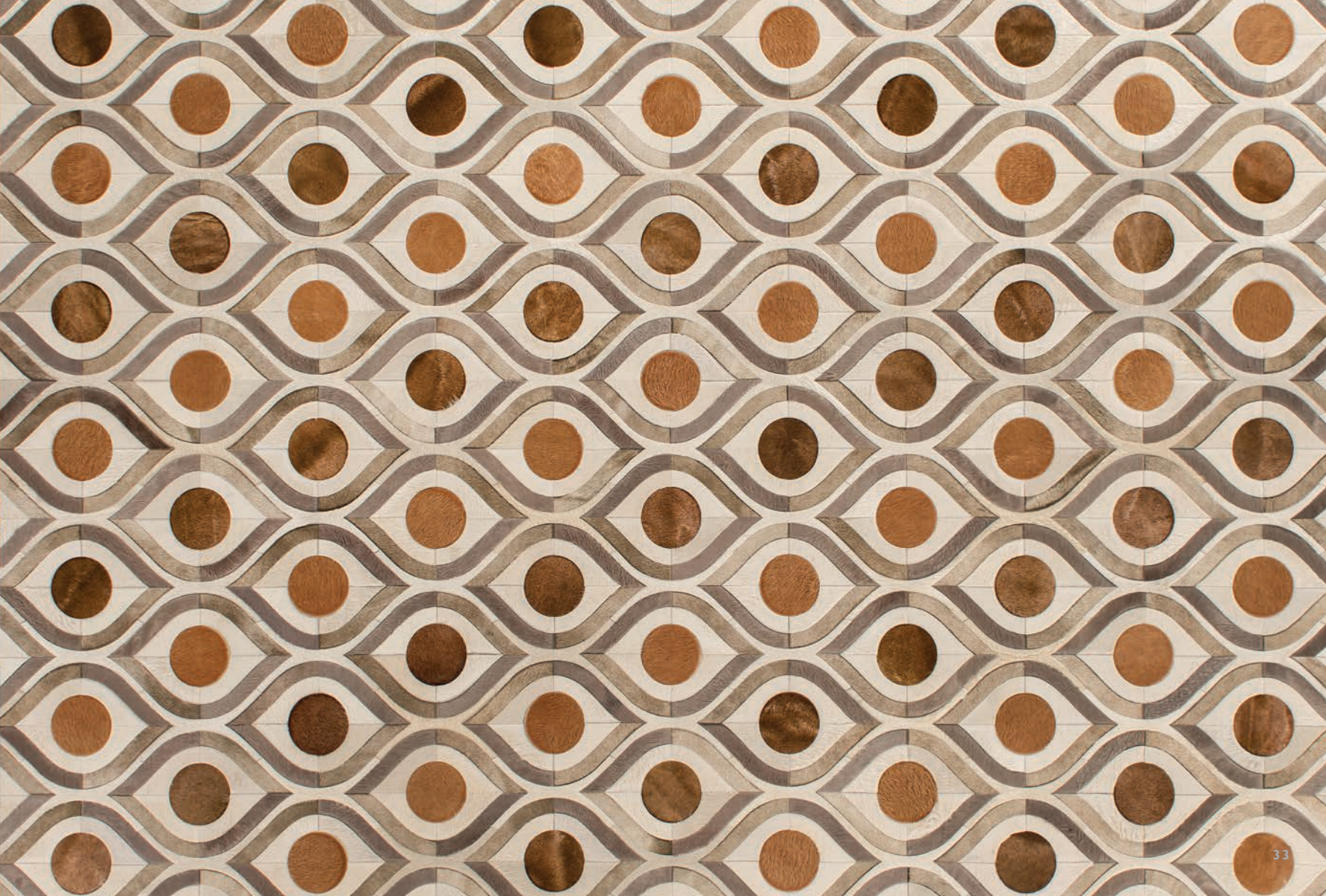
















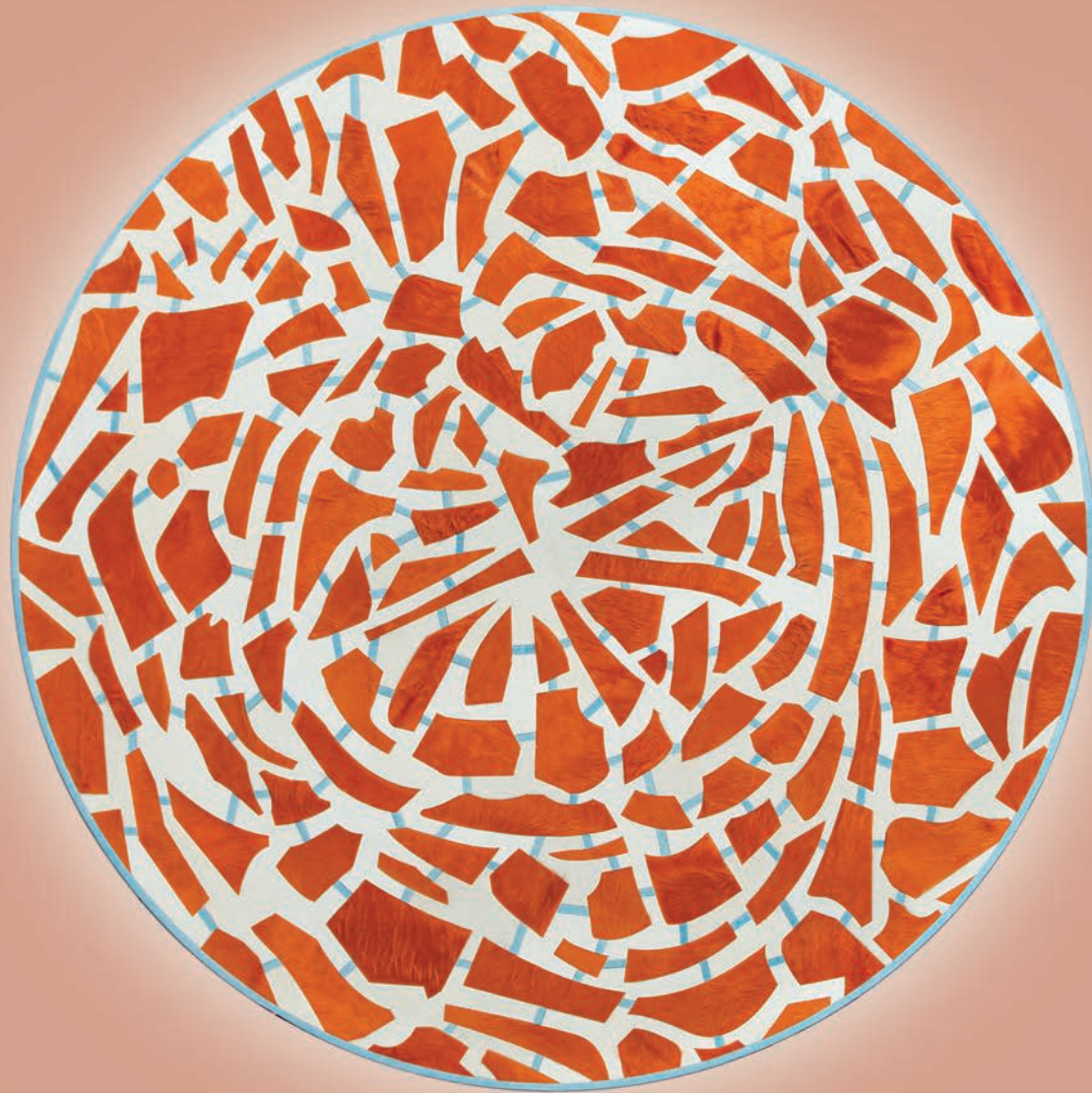


























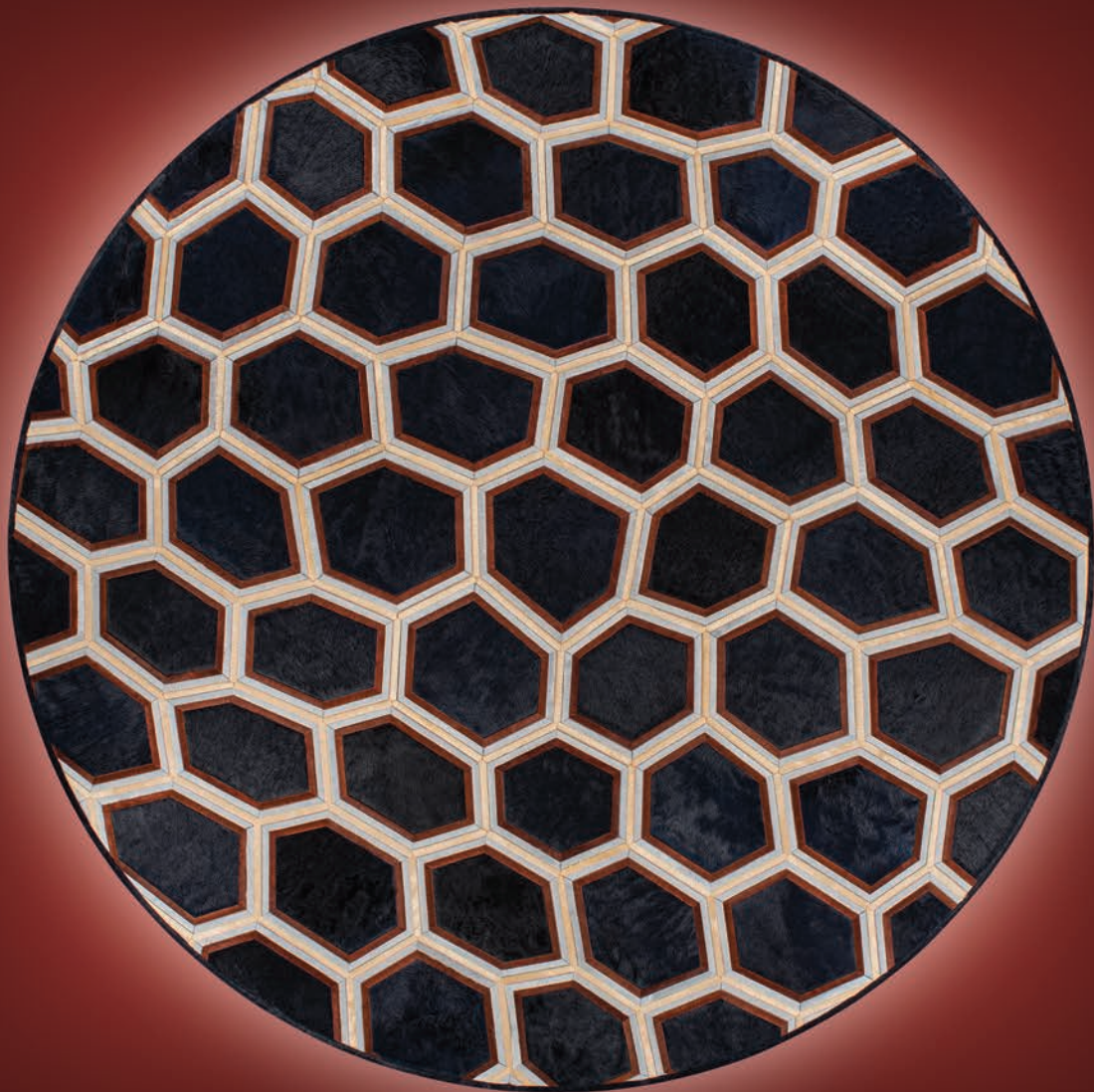




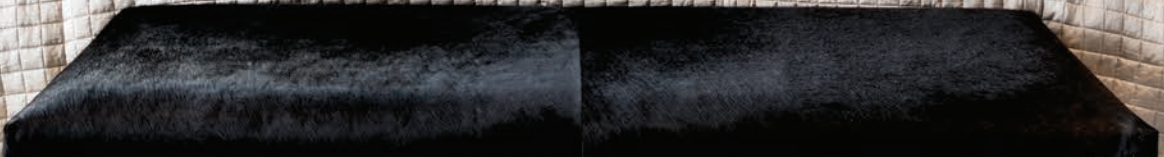














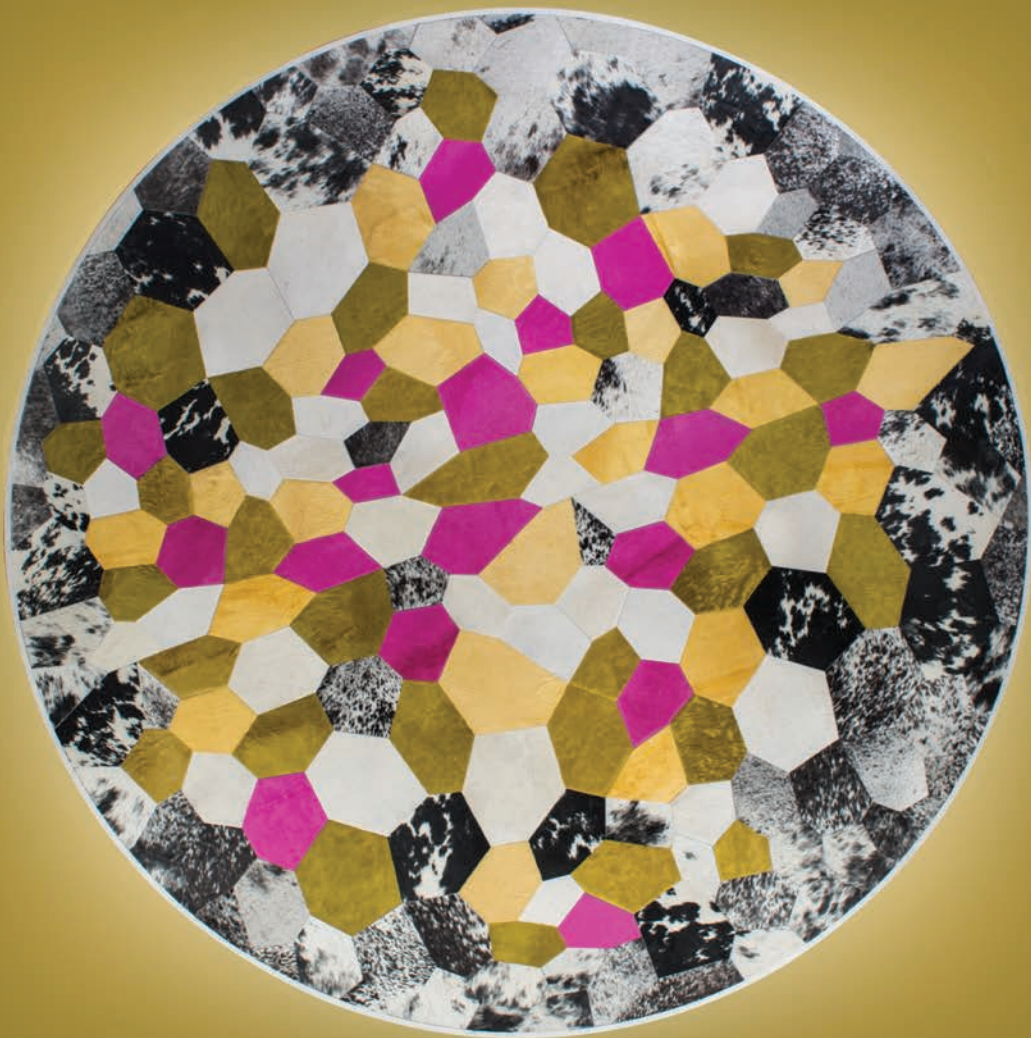
















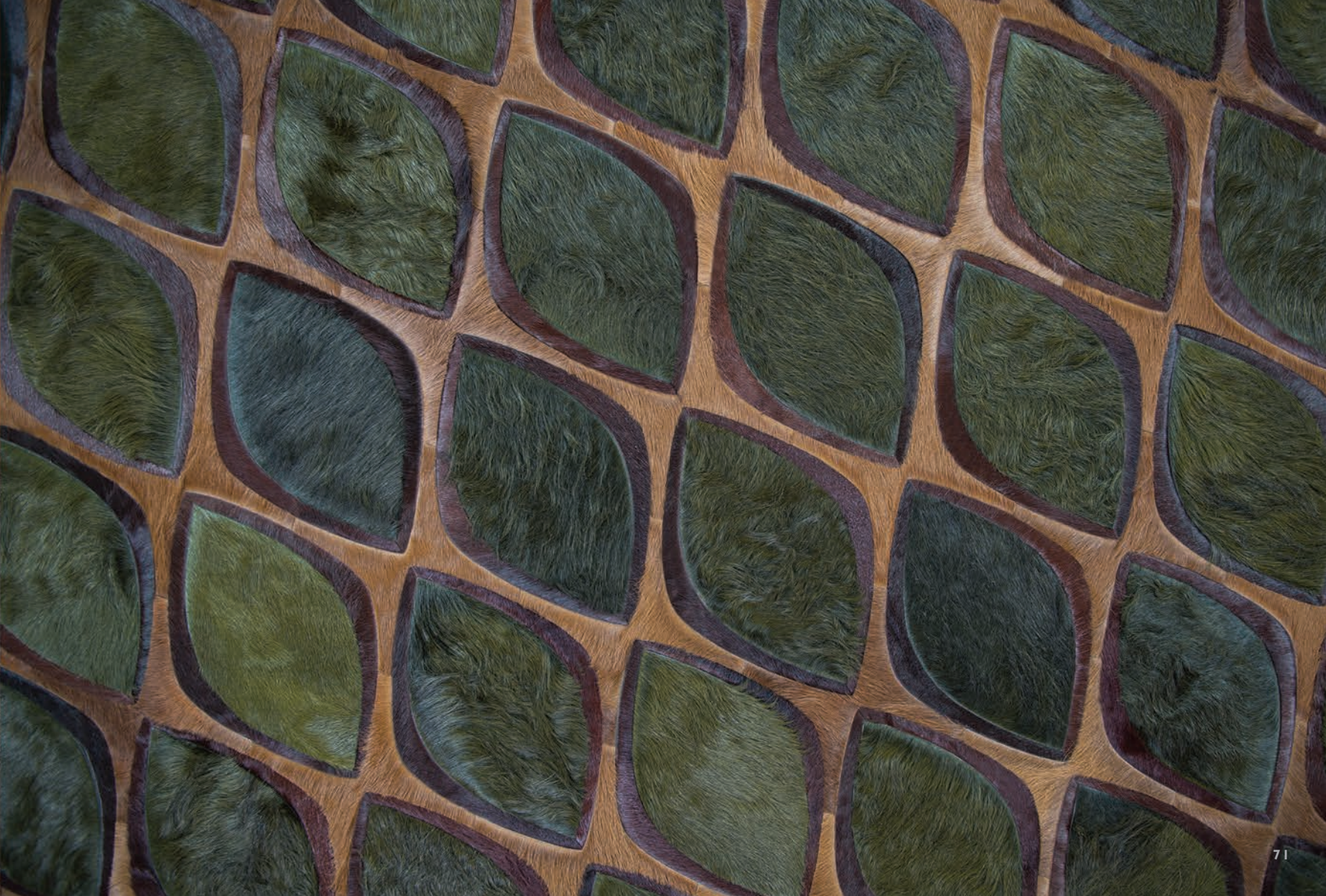




















YES



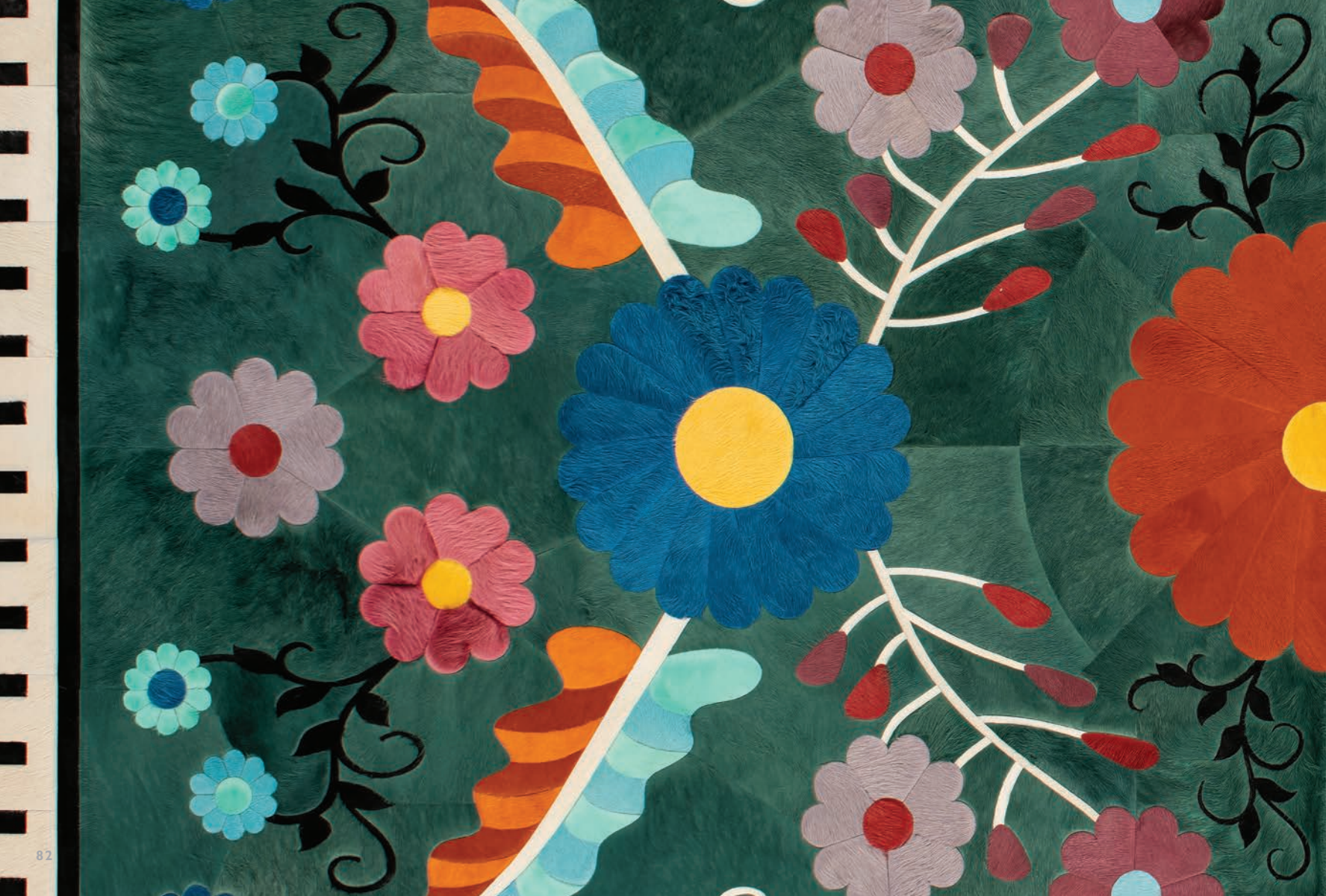


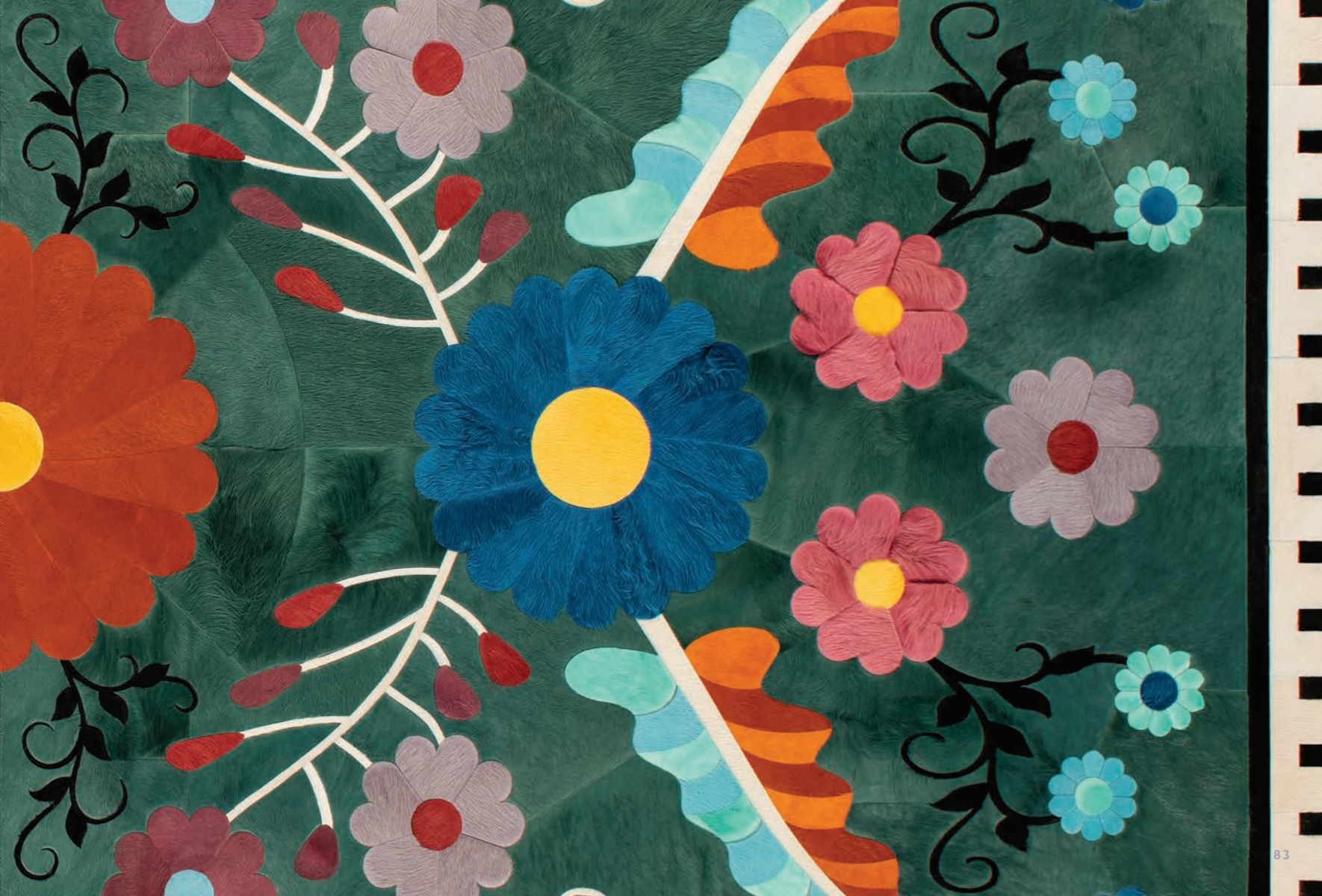
















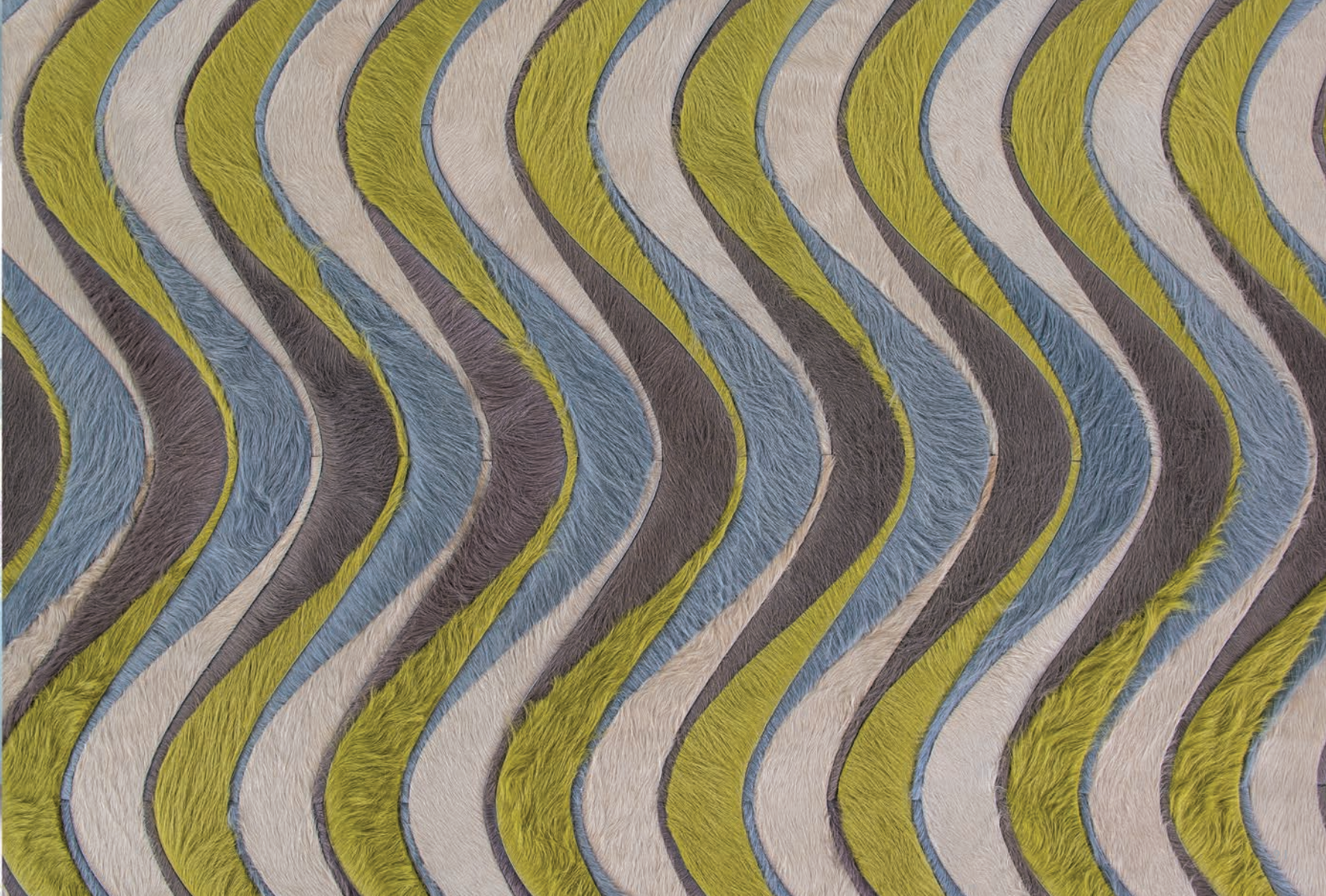


































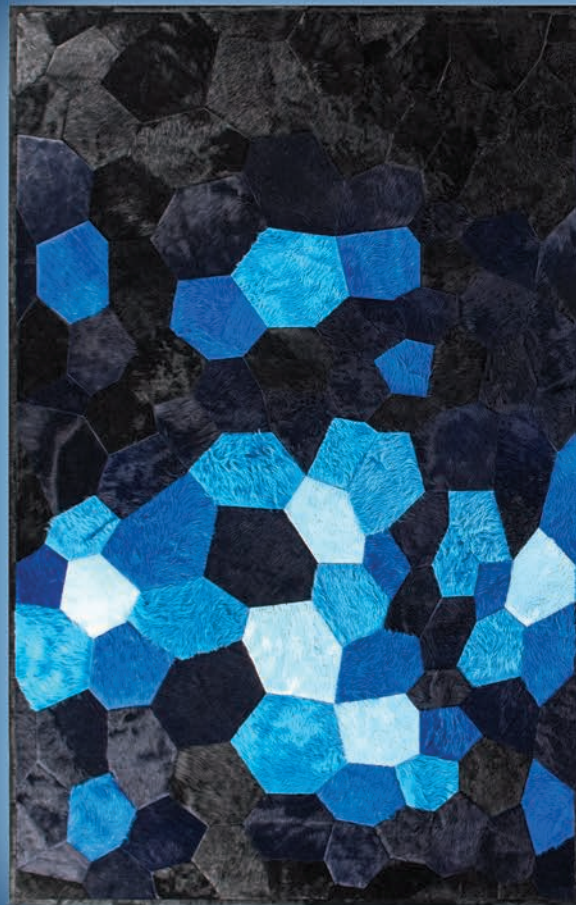


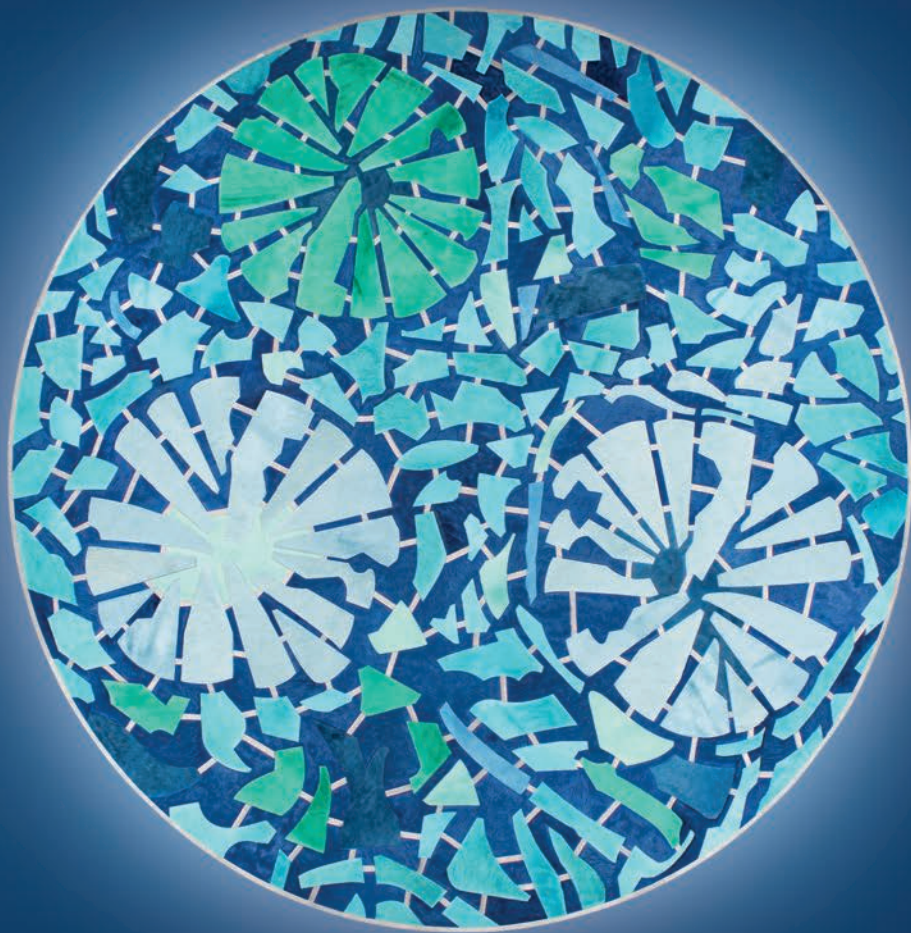
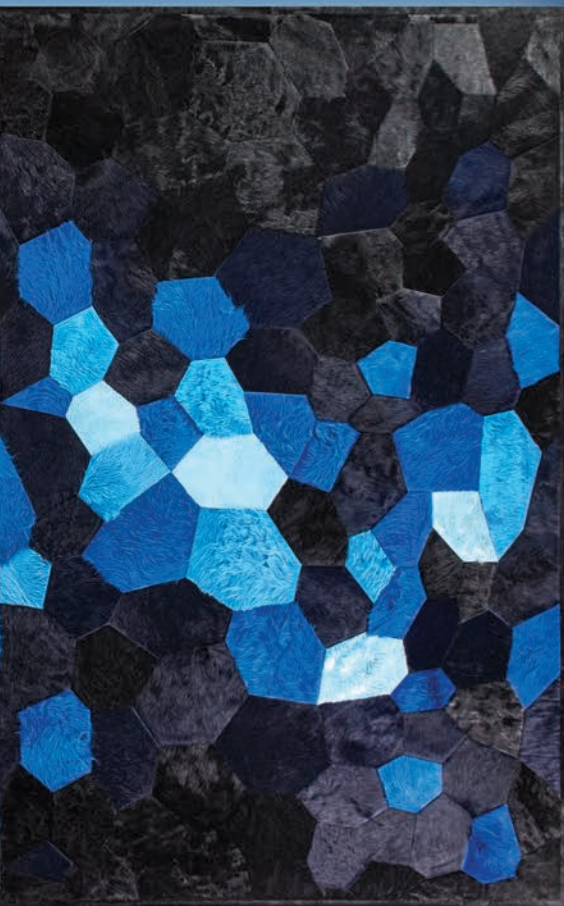


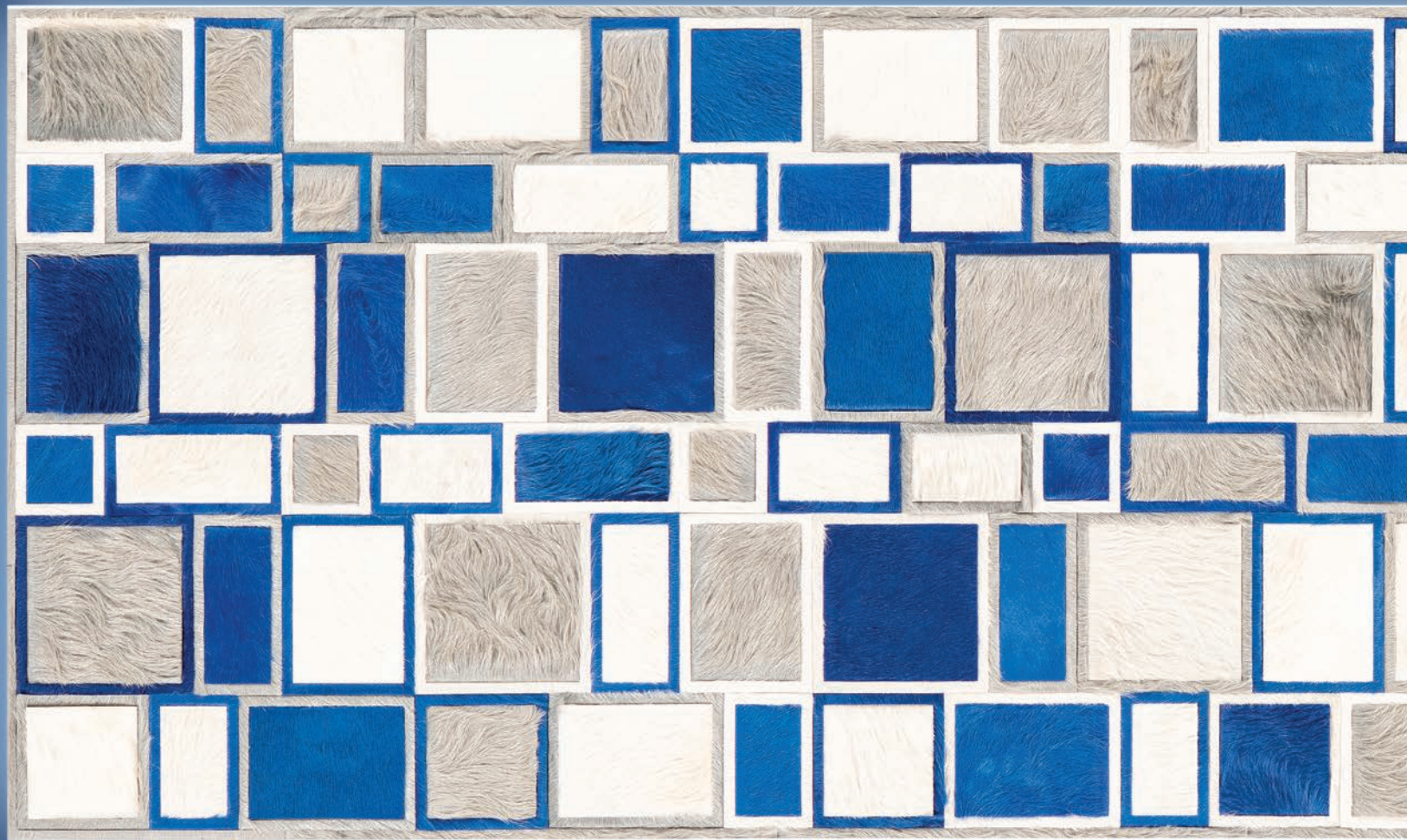


























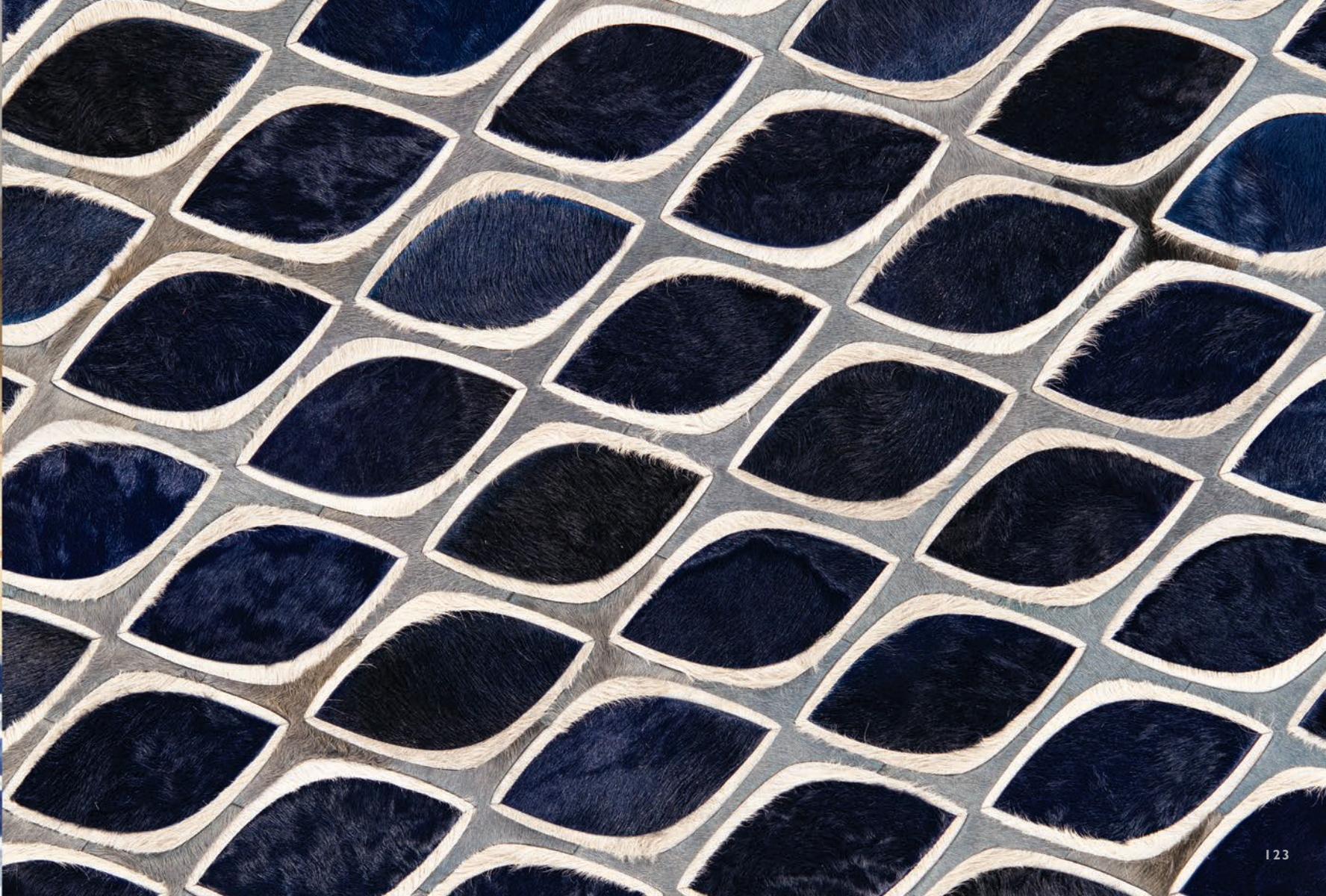








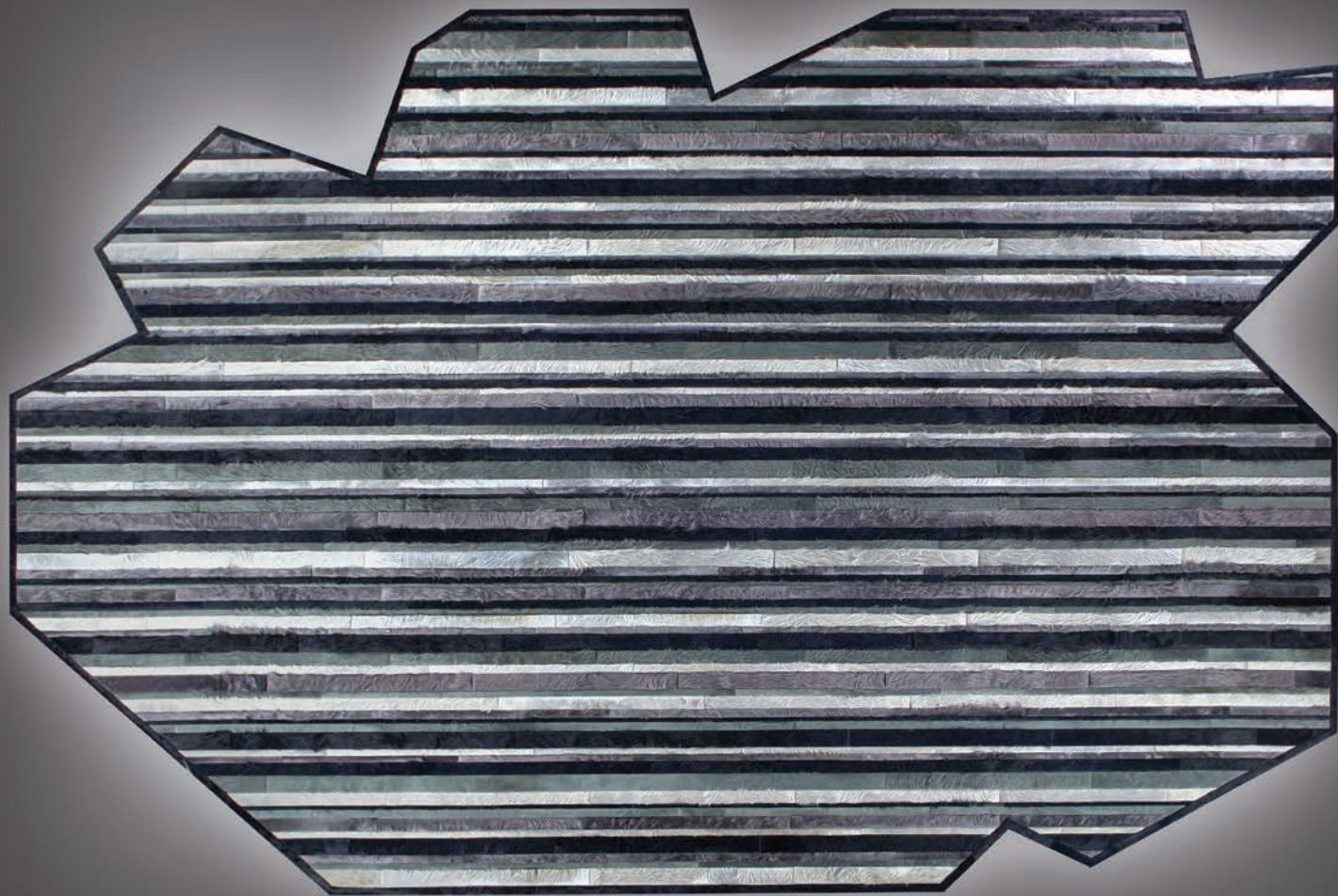


















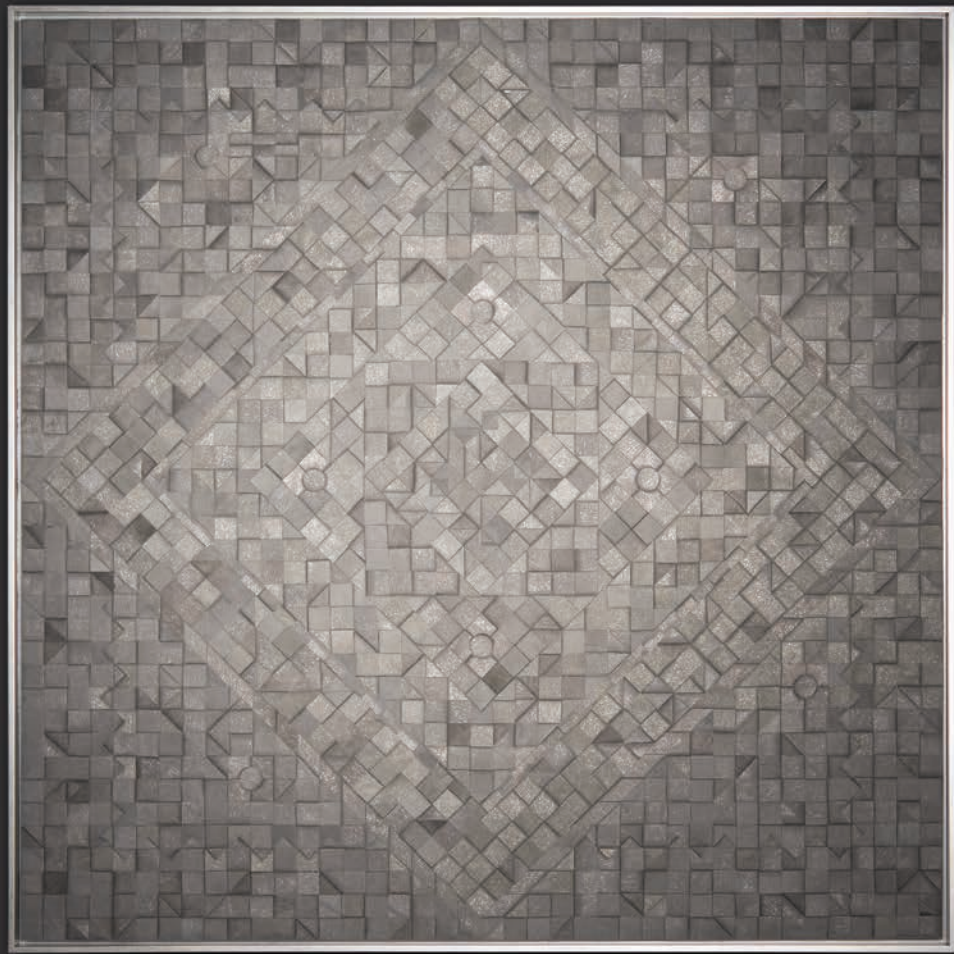


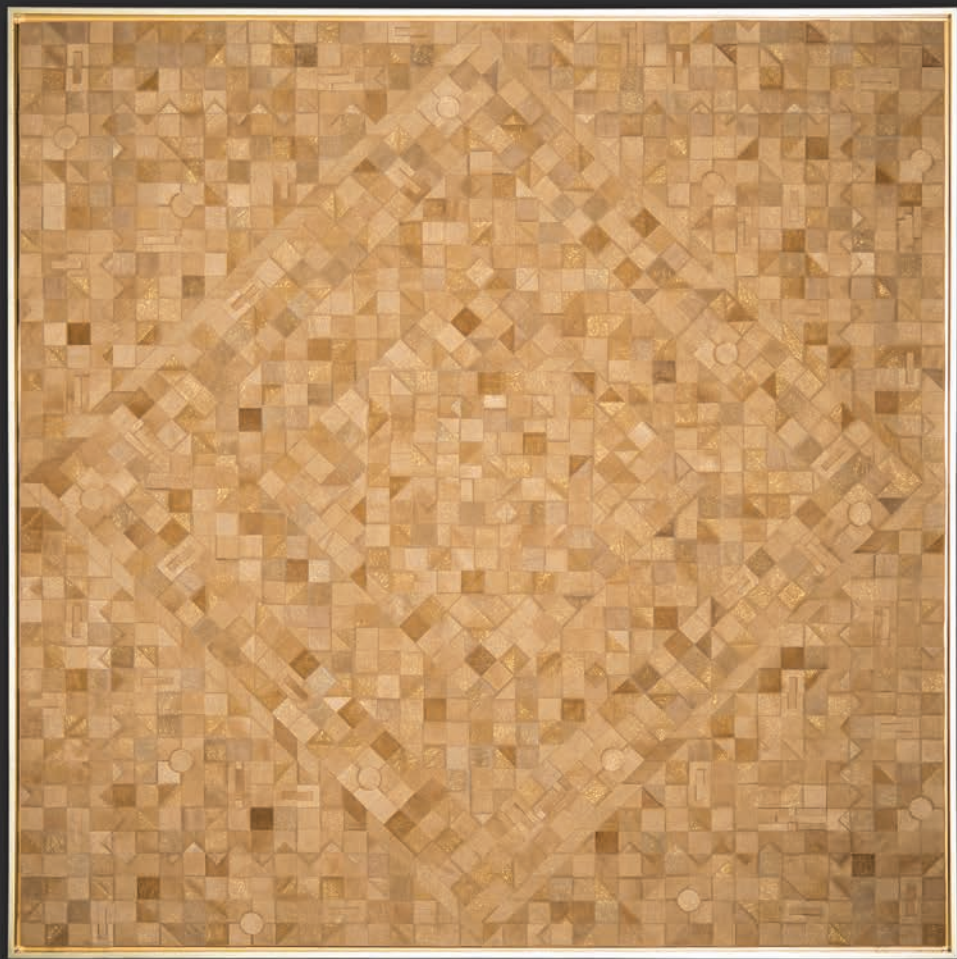






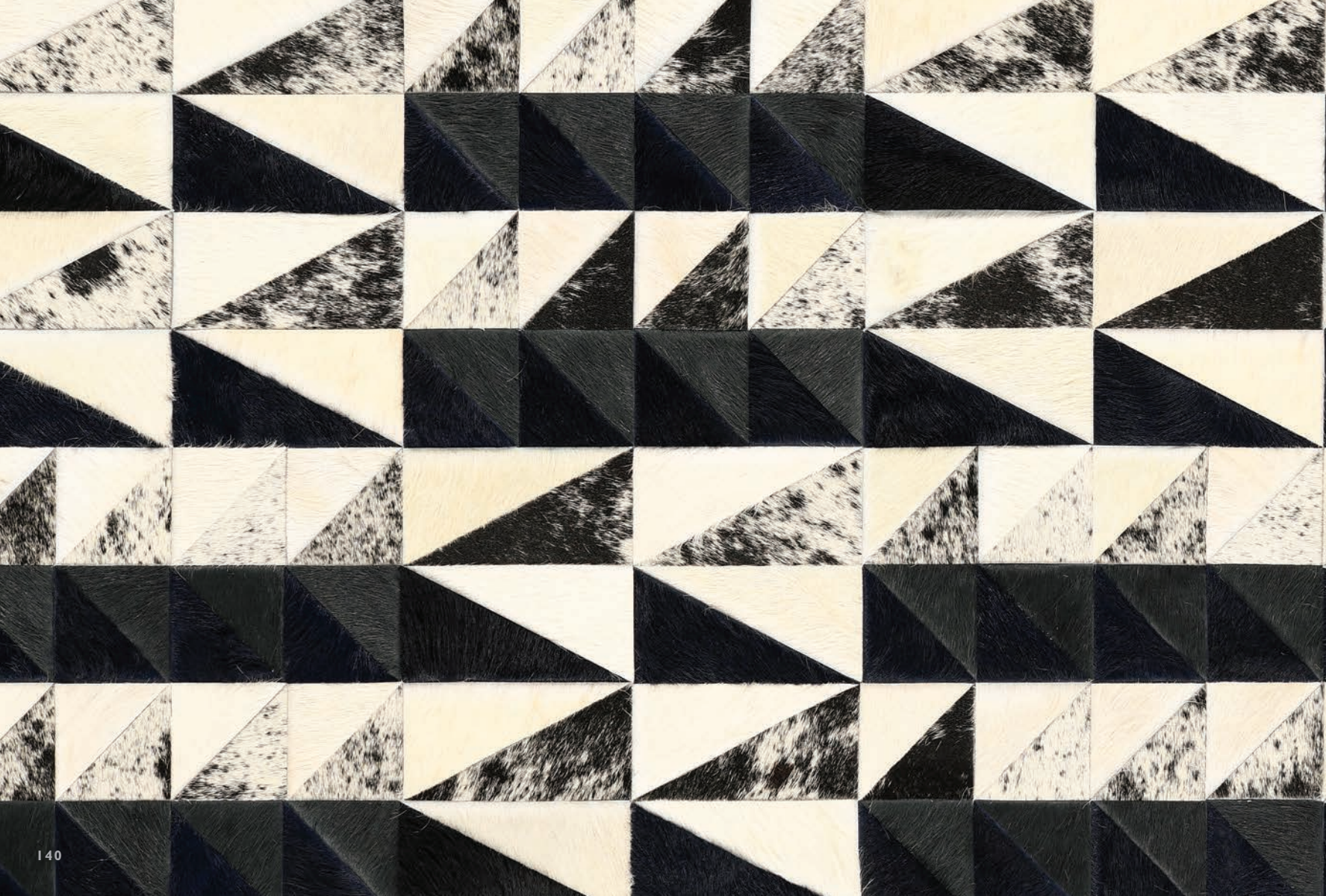


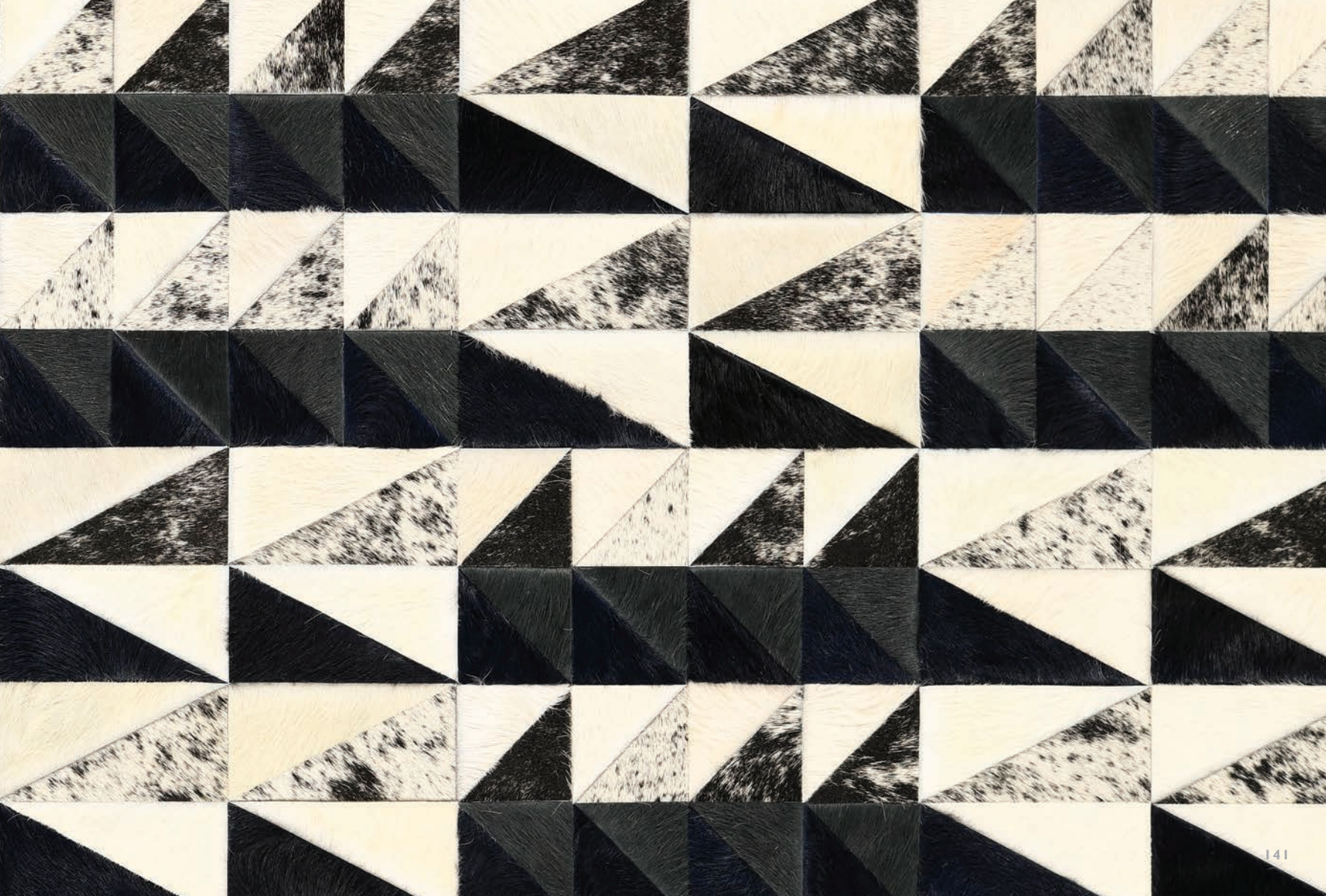














...T/PUNGENT



















































































ING TEXAS FROM THE AIR P  
182 TELEP













WHEN YOU SPECIFY KYLE BUNTING, YOU ARE GETTING THE BEST FROM A TEAM THAT WILL EXCEED YOUR EXPECTATIONS. FROM MATERIALS AND DESIGN, TO PROCESS AND CUSTOMER SERVICE, WE SPENT THE LAST 18 YEARS MASTERING WHAT WE DO TO DELIVER THE ABSOLUTE BEST. THERE ARE THOSE WHO ATTEMPT TO EMULATE US, BUT MAKE NO MISTAKE, KYLE BUNTING IS THE PIONEER AND INNOVATOR OF THE DECORATIVE HIDE RUG. HONOR INTEGRITY IN DESIGN; PURCHASE THE ORIGINAL -- THE EXTRAORDINARY IN HIDE.

## FAQ

**THESE DESIGNS LOOK INCREDIBLY COMPLICATED, DOES IT TAKE A LONG TIME TO MAKE THEM?** NOT AT ALL. KYLE BUNTING ORDERS ARE COMPLETE IN 6-8 WEEKS OR LESS.

**WHERE ARE KYLE BUNTING DESIGNS MADE?** EVERYTHING KYLE BUNTING CREATES IS HAND-MADE IN OUR AUSTIN, TEXAS STUDIO.

**ARE THERE LIMITS TO THE SHAPES AND SIZES YOU CAN PRODUCE?** THERE ARE NONE. KYLE BUNTING CAN BE CUSTOMIZED IN ANY SIZE OR SHAPE, INCLUDING IRREGULAR EDGES.

**ARE THE DESIGNS I SEE IN THE BOOK OR ON-LINE THE ONLY COLOR CHOICES OFFERED?** NOT AT ALL, THAT'S ONLY THE BEGINNING. ANY KYLE BUNTING DESIGN CAN BE CUSTOMIZED TO INCLUDE ANY NUMBER OF 120 SIGNATURE COLORS.

**ARE YOUR HIDE RUGS STITCHED?** No, AND THAT'S IMPORTANT. EVERY KYLE BUNTING RUG IS PRODUCED WITH A PROPRIETARY, STITCH-LESS TECHNIQUE, ALLOWING FOR THE FULLEST EXPRESSION OF THE MATERIAL.

**WHERE DOES KYLE BUNTING SOURCE ITS HIDES?** KYLE BUNTING HIDES ARE ITALIAN, THE FINEST IN THE WORLD, AND HAND-SELECTED FOR SUPERIOR QUALITY. OCCASIONALLY, NATURAL MATERIALS ARE IMPORTED FROM BRAZIL.

**CAN THESE PATTERNS BE CREATED AS WALL PANELS OR FOR UPHOLSTERY?** YES, ALL KYLE BUNTING DESIGNS CAN BE MODIFIED FOR ALMOST ANY ALTERNATIVE APPLICATION.

**CAN YOU SHIP OVERSEAS?** YES. KYLE BUNTING HAS SERVICED CLIENTS IN 40 COUNTRIES.

**WHERE CAN I BUY KYLE BUNTING?** DESIGNERS AND CLIENTS ARE ENCOURAGED TO CONTACT US BY EMAIL, DIRECT MESSAGE, OR PHONE FOR DESIGN AND PURCHASING DIRECTION.

1340 AIRPORT COMMERCE DRIVE  
BUILDING 3, SUITE 325 AUSTIN, TX 78741

PHONE 866 516 0936  
FAX 512 597 0754

INFO@KYLEBUNTING.COM  
KYLEBUNTING.COM

02	DESIGN DESIGN BY	TEXAS MAP - "1995" JIM BUNTING	30	DESIGN DESIGN BY	MOONGLOW JAN SHOWERS	58	DESIGN DESIGN BY	FACETA BRITTO CHARETTE	82	DESIGN	CUSTOM
04	DESIGN INTERIOR PHOTO	RICOCHET PARISA O'CONNELL DAVID LIVINGSTON	32	DESIGN INTERIOR PHOTO	CUSTOM AMY LAU THOMAS LOOF	58	DESIGN	SHADOWPLAY	84	DESIGN DESIGN BY INTERIOR PHOTO	MOONGLOW JAN SHOWERS YELLOW DOOR DESIGN DROR BALDINGER
06	DESIGN	SUBMERGE	34	DESIGN	LUNA	60	DESIGN INTERIOR PHOTO	CUSTOM MARTYN LAWRENCE BULLARD DOUGLAS FRIEDMAN	86	DESIGN INTERIOR PHOTO	AERIALS PAUL DAVIS NEW YORK ERIN DERBY
08	DESIGN INTERIOR PHOTO	SHADOWPLAY CELERIE KEMBLE KARYN MILLET	36	DESIGN DESIGN BY INTERIOR	PRISMA AMY LAU R HUGHES	62	DESIGN DESIGN BY INTERIOR PHOTO	CUSTOM JIUN HO JEFF ANDREWS GREY CRAWFORD	88	DESIGN DESIGN BY	PRISMA AMY LAU
10	DESIGN DESIGN BY	BROKEN - CUSTOM MARC THEE	38	DESIGN INTERIOR PHOTO	TEMPTATION BETH WEBB LISA ROMEREIN	64	DESIGN INTERIOR PHOTO	CUSTOM GINGERWOOD DESIGNS DROR BALDINGER	90	DESIGN DESIGN BY INTERIOR PHOTO	FLOW AMY LAU AMY LAU THOMAS LOOF
12	DESIGN INTERIOR PHOTO	RUNWAY HANDEL ARCHITECTS LAURE JOLIET	40	DESIGN DESIGN BY INTERIOR PHOTO	ELEMENT II ABIDEMI OLOWONIRA STUDIO SHK AMANDA ANDERSON	66	DESIGN	CUSTOM	92	DESIGN	CUSTOM
14	DESIGN DESIGN BY INTERIOR PHOTO	SILLA DB KIM JESSICA GERSTEN LUCIA ENGSTROM	42	DESIGN	CUSTOM	68	DESIGN	VERTIGO	94	DESIGN INTERIOR PHOTO	CUSTOM LAURA LEE CLARK STEPHEN KARLISCH
16	DESIGN INTERIOR PHOTO	CREAM HIDE JAN SHOWERS STEPHEN KARLISCH	44	DESIGN INTERIOR	NICE R HUGHES	70	DESIGN DESIGN BY INTERIOR PHOTO	FLAUNT AMY LAU JOEL KELLY EMILY FOLLOWILL	96	DESIGN	AERIALS
18	DESIGN	CUSTOM	46	DESIGN	CORONATION	72	DESIGN INTERIOR PHOTO	CUSTOM PARISA O'CONNELL DAVID LIVINGSTON	98	DESIGN DESIGN BY	FLOW AMY LAU
20	DESIGN INTERIOR PHOTO	CUSTOM CHARLES STINSON PAUL CROSBY	48	DESIGN INTERIOR PHOTO	LEIGH BARRY DIXON PETER VITALE	74	DESIGN DESIGN BY INTERIOR PHOTO	ELEMENT II ABIDEMI OLOWONIRA SOLANNA DESIGN WILLIAM RITTENHOUSE	100	DESIGN DESIGN BY INTERIOR PHOTO	"BUBBLES" JDK INTERIORS JDK INTERIORS RYAN DAUSCH
22	DESIGN	RIPCORD	50	DESIGN	PARAGON	76	DESIGN INTERIOR PHOTO	LANCE EVARS + ANDERSON DAVID LIVINGSTON	102	DESIGN	SILHOUETTE
24	DESIGN INTERIOR PHOTO	SHADOWPLAY PAUL DAVIS NEW YORK ERIN DERBY	52	DESIGN DESIGN BY INTERIOR PHOTO	CUSTOM JIUN HO LISA KANNING PETER & KELLEY GIBEON	78	DESIGN	CUSTOM	104	DESIGN INTERIOR PHOTO	CONFUSION EVE ROBINSON PETER MARGONELLI
26	DESIGN	REFLECT	54	DESIGN	STACK	80	DESIGN DESIGN BY	BLOOM MARC THEE	106	DESIGN INTERIOR PHOTO	CUSTOM SOLANNA DESIGN WILLIAM RITTENHOUSE
28	DESIGN DESIGN BY INTERIOR PHOTO	GLAMOROUS JAN SHOWERS JAN SHOWERS STEPHEN KARLISCH	56	DESIGN INTERIOR PHOTO	KAMERA PONCIANO DESIGN BLACKSTONE EDGE STUDIOS	81	DESIGN	CUSTOM	108	DESIGN	CUSTOM

109 DESIGN ELEMENT III  
DESIGN BY ABIDEMI OLOWONIRA

110 DESIGN CONFUSION

112 DESIGN SLITHER

114 DESIGN CUSTOM  
INTERIOR LAURA LEE CLARK  
PHOTO STEPHEN KARLISCH

116 DESIGN THIS MEANS MAR  
DESIGN BY SPENCER GUILBURT

118 DESIGN IPANEMA  
DESIGN BY JIUN HO  
INTERIOR HALDEN INTERIORS  
PHOTO CHRISTOPHER STARK

120 DESIGN SHIFT

122 DESIGN FLAUNT  
DESIGN BY AMY LAU  
INTERIOR JESSICA GERSTEN  
PHOTO LUCIA ENGSTROM

124 DESIGN CUSTOM

124 DESIGN UNCHAINED

125 DESIGN LUNA

126 DESIGN JET STREAM - CUSTOM  
INTERIOR LINDA RUDERMAN  
PHOTO FRANCESCO LAGNESE

127 DESIGN ELEMENT II  
DESIGN BY ABIDEMI OLOWONIRA

128 DESIGN CUSTOM

130 DESIGN KAMERA  
INTERIOR URBAIN HOME  
PHOTO AUDREY HALL

132 DESIGN REVOLUTION

134 DESIGN JET STREAM  
INTERIOR SOFIA JOELSSON  
PHOTO EMILIO COLLAVINO

136 DESIGN CUSTOM ART

138 DESIGN RICOCHET  
INTERIOR SOFIA JOELSSON  
PHOTO EMILIO COLLAVINO

140 DESIGN ESPERANZA

142 DESIGN CUSTOM  
INTERIOR MARTYN LAWRENCE BULLARD  
PHOTO DOUGLAS FRIEDMAN

144 DESIGN ECLIPSE  
DESIGN BY STUDIO MUNGE

146 DESIGN SMOKE HIDE  
INTERIOR JESSICA AYROMLOO  
PHOTO ANNIE SCHLECHTER

148 DESIGN REVERB

150 DESIGN FOUR SEASONS  
DESIGN BY DAVID ROCKWELL  
INTERIOR DRAKE ANDERSON  
PHOTO MARCO RICCA

152 DESIGN CUSTOM

154 DESIGN REVERB - CUSTOM  
INTERIOR SOLANNA DESIGN  
PHOTO WILLIAM RITTENHOUSE

156 DESIGN JET STREAM  
INTERIOR DRAKE ANDERSON  
PHOTO MARCO RICCA

158 DESIGN MR CROWLEY

160 DESIGN LANCE  
INTERIOR FERN SANTINI  
PHOTO DOUGLAS FRIEDMAN

163 DESIGN CUSTOM

164 DESIGN REFLECT  
INTERIOR FERN SANTINI  
PHOTO PETER VITALE

166 DESIGN PROMENADE  
INTERIOR WESTBROOK INTERIORS  
PHOTO ERICA GEORGE DINES

168 DESIGN CUSTOM

170 DESIGN PROMENADE  
INTERIOR PARISA O'CONNELL  
PHOTO DAVID LIVINGSTON

172 DESIGN BELTWAY

174 DESIGN MR CROWLEY  
INTERIOR DEBORAH WALKER  
PHOTO DAN PIASSICK

176 DESIGN VANLOSE  
DESIGN BY FERN SANTINI

177 DESIGN WINTERLUDE  
DESIGN BY FERN SANTINI

178 DESIGN SURRENDER  
INTERIOR WINDSOR SMITH  
PHOTO DOUGLAS FRIEDMAN

180 DESIGN RISE  
DESIGN BY MARC THEE

182 PATTERN LEIGH  
INTERIOR GINGERWOOD DESIGNS  
PHOTO DROR BALDINGER

184 DESIGN BROKEN  
DESIGN BY MARC THEE  
INTERIOR MARC MICHAELS  
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WHEAT



GOLD



BARK



PECAN



ALDER



ELM



OAK



TEAK



TOBACCO



CHESTNUT



RUST



WALNUT



CHOCOLATE



MINK



BIRCH



TAUPE



PORTOBELLO



STONE



ASH



PEWTER



ALUMINUM



SILVER



STEEL



FOG



SMOKE



PLATINUM



LEAD



SLATE



CARBON



CHARCOAL



INK



SESAME



DILL



CLOVE



CHROME



NICKEL



GRAPHITE



BRASS



BRONZE



COPPER



LEOPARD  
TAUPE



LEOPARD  
CHOCOLATE



LEOPARD  
INK



GIRAFFE  
TAUPE



GIRAFFE  
CHOCOLATE



GIRAFFE  
INK



ZEBRA  
TAUPE



ZEBRA  
CHOCOLATE



ZEBRA  
INK



CREAM



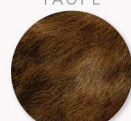
PALOMINO



BROWN SPECKLE



BROWN CLOUD



BROWN BRINDLE



RED CLOUD



RED BRINDLE



BLACK SPECKLE



BLACK CLOUD



TRICOLOR

KYLE BUNTING  
THE EXTRAORDINARY IN HIDE