

KYLE BUNTING

THE EXTRAORDINARY IN HIDE - VOL 3





HEGWOL NEMION

CHRISTIAN LIAIGRE
CHRISTIAN LIAIGRE

RIPCORD: INK & PLATINUM
INTERIOR DESIGN: PRESTON LEE

KYLE BUNTING | THE EXTRAORDINARY IN HIDE



CONFUSION: CHARCOAL, INK AND SILVER
INTERIOR DESIGN: RACHEL LAXER



WELCOME TO THE EXTRAORDINARY WORLD OF KYLE BUNTING HIDE RUGS, WALL COVERINGS, UPHOLSTERY, ART AND INTERIOR DÉCOR. A WORLD WHERE INDULGING YOUR SENSE OF TOUCH IS AS MUCH A PART OF THE DESIGN PROCESS OF OUR LUXURIOUS CREATIONS AS SPECIFYING SIZE, SHAPE, COLOR, AND PATTERN FOR YOU OR YOUR CLIENT'S DREAM SPACE.

FROM DECADENTLY LARGE PLATINUM AND SILVER HIDE AREA RUGS FOR HARRODS OF LONDON TO RICH, COMMISSIONED MURALS FOR PRIVATE RESIDENCES AND HOTELS SPANNING THE GLOBE; OUR DEVOTED APPROACH TO CREATING LAYERS OF SOULFUL TEXTURES AND INTRICATE PATTERN WORK IN INTOXICATING COLOR COMBINATIONS IS UNRIVALED.

WHETHER SPECIFYING A HONEY-SHADED RUG IN WARM NEUTRALS FOR A WEEKEND RETREAT, ADDING A TOUCH OF SOFTNESS IN BRILLIANT INDIGO TO A RED-TILED SPANISH ABODE, OR LAYERING SENSUAL CREAM IN A WHISPER WHITE BEDROOM, DESIGNERS WORLDWIDE TRUST KYLE BUNTING'S PASSIONATE COMMITMENT TO CREATING THE EXTRAORDINARY IN HIDE.





CARAVAN: PLATINUM, SILVER & CHICK

IPANEMA: VARIOUS BLUES & MUSTARD





PIERS CUSTOM HIDE MURAL
PRIVATE CLIENT COMMISSION
INSPIRATION: CHERYL ROWLEY



CUSTOM RUG: JAMIE DRAKE
MAISON DE LUXE AT GREYSTONE







PROMENADE: CREAM
INTERIOR DESIGN: JAN SHOWERS







MIRAGE: BARLEY, CHOCOLATE, PEWTER & CREAM
W BOSTON SHOW UNIT BY ERIC ROSEFF







"HOMME A' L'EPE'E" INSPIRED ART
INSPIRATION: PABLO PICASSO
MAISON DE LUXE AT GREYSTONE







FOR YEARS KYLE BUNTING, THE CREATOR OF THE DECORATIVE HIDE RUG CATEGORY, HAS PARTNERED WITH LEADING ARCHITECTS, DESIGNERS, AND PRIVATE CLIENTS THROUGHOUT THE WORLD TO CREATE AN UNMATCHED COLLECTION OF ORIGINAL HIDE PRODUCTS. IT'S THIS COLLABORATIVE ELEMENT THAT KEEPS BOTH KYLE BUNTING AND HIS PARTNERS-IN-DESIGN ON THE LEADING EDGE OF LUXURY CUSTOM HIDE PRODUCTION.

IN ADDITION TO OUR GENEROUS AND ARTFUL RANGE OF HIDE FLOOR COVERINGS, THE LIST OF WHAT OUR TEXAS-BASED STUDIO CAN DO FOR CLIENTS CONTINUES TO GROW. FROM A MASCULINE CHOCOLATE AND CREAM MURAL FILLING THE FLOOR-TO-CEILING OF A PALM DESSERT BEDROOM; OUR WHIMSICAL HIDE-UPHOLSTERED CHAIRS IN EQUINE-THEMED JUICY TANGERINE AND CREAMY COCOAS FOR THE GUMPS' FLAGSHIP IN SAN FRANCISCO; DOWN TO OUR VELVETY AND VIBRANT MONOGRAMMED PILLOWS FOR TOSsing IN A BIT OF TEXTURE TO ANY ROOM; THE KYLE BUNTING TEAM CONTINUES TO PIONEER AND PUSH FORWARD UNEXPECTED OFFERINGS IN HIDE.

CLIENTS TRUST KYLE BUNTING AS MASTER OF THE MATERIAL TO CREATE INSPIRING SOLUTIONS FOR THEIR PROJECTS. THEY UNDERSTAND NO ONE IS AS WELL EQUIPPED AS HIS TEAM TO DELIVER THE EXPRESSIVE PERSONALITY OF HIDE.

CUSTOM RUG: AMANDA NISBET
KIPS BAY DESIGNER SHOWHOUSE, NEW YORK







CUSTOM RUG: MARTYN LAWRENCE BULLARD
INTERIOR DESIGN: MARTYN LAWRENCE BULLARD
MAISON DE LUXE AT GREYSTONE



SHIFT: MULTIPLE HUES







CUSTOM RUG: JAY JEFFERS
MODERN BY DESIGN SAN FRANCISCO



JET STREAM: SILVER
INTERIOR DESIGN: GARY HUTTON DESIGN







CUSTOM: VARIOUS BLUES, SILVER & CREAM





FLAUNT: PEWTER, SAPPHIRE & WALNUT
INTERIOR DESIGN: GEOFFREY DESOUSA
SAN FRANCISCO DECORATOR SHOWHOUSE





JULIUS SHULMAN / COBALT
Aldy Goldworthy / TIME
Diana Christensen / LIFE
LIFE'S GREAT PLACES / LIFE

THE CITY OF BEAUTY
THE CITY OF BEAUTY

THE CITY OF BEAUTY
THE CITY OF BEAUTY
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THE CITY OF BEAUTY
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THE CITY OF BEAUTY

MR. CROWLEY: VIBRANT BRIGHTS
INTERIOR DESIGN: JOEL MOZERSKY







ECLIPSE: SILVER, INK & SLATE
INTERIOR DESIGN: MUNGE LEUNG WITH DEVICE222



LOW RES IMAGE
WAITING ON HIGH RES



REWIND: SMOKE & INK
PRIVATE RESIDENCE, AUSTIN





KYLE BUNTING HAS INFUSED IT'S OFFERINGS WITH UNLIMITED DESIGN POTENTIAL. MULTIPLE HUES OF EVERY COLOR COUPLED WITH UNLIMITED OPTIONS FOR SIZE, SHAPE, PATTERN AND USE, OFFERS DESIGNERS THE DREAM COMMISSION - COMPLETE CREATIVE FREEDOM.

FROM MATISSE-ESQUE LINES PIECED IN INEXPLICABLY DEEP JEWEL TONES TO OPTIC ARCS IN GOLDS, PLATINUMS AND PEACOCK GREENS, SWIRLING ON A VOLUMINOUS OVAL, THERE TRULY ARE NO LIMITS TO OUR CUSTOM CRAFT.

INNOVATIVE COLOR COMBINATIONS AND INSPIRED PATTERNING ARE ILLUSTRATED WITH OUR PROPRIETARY SEAM-LESS TECHNIQUES, WHICH ALLOWS US TO CREATE TIMELESS CLASSICS - ONE CLIENT AT A TIME - BY HAND - DOMESTIC.

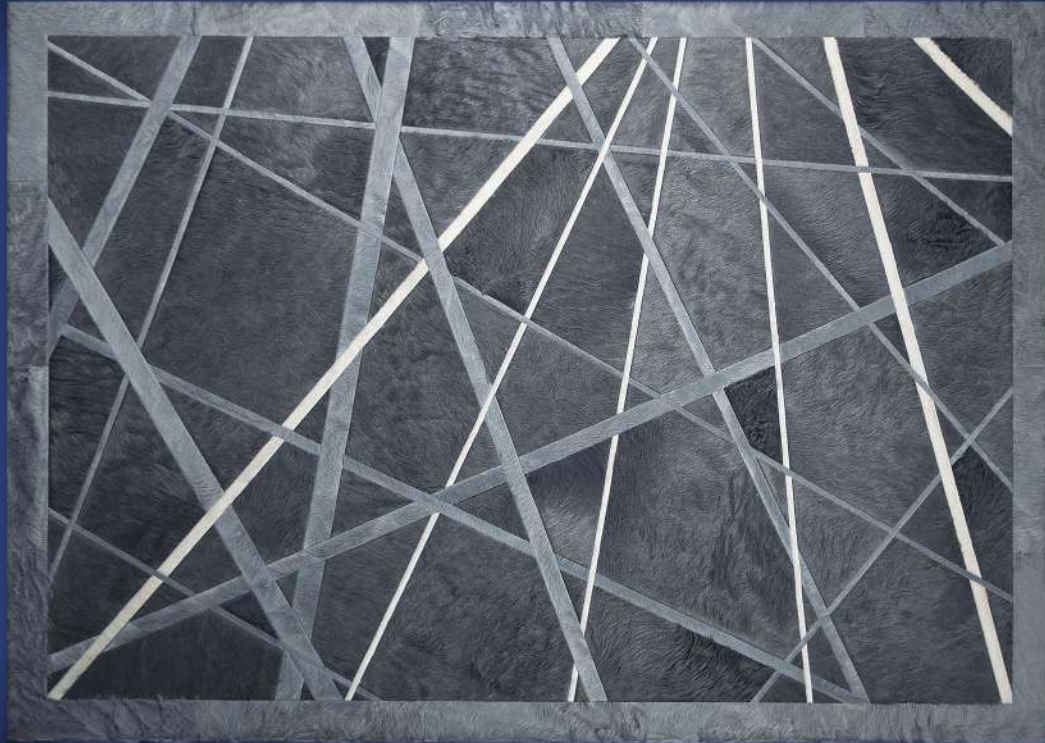
WHETHER IT'S A SUBTLY-STRIATED NEUTRAL THAT ADDS A WIDE EXPANSE OF TEXTURE AND WARMTH OR THE FLAWLESS GEOMETRICS OF OUR COUNTLESS PRODUCTIONS IN CREAM, EVERY INTIMATE PRODUCTION IS IRREPLACEABLY UNIQUE, WILDLY INDIVIDUALISTIC, AND DECIDEDLY PERSONAL.

CUSTOM RUG: HARRODS OF LONDON
INTERIOR DESIGN: GP DESIGN STUDIO
PRIVATE VIP SHOPPING AREA





CUSTOM: LIPS & SILVER




RUNWAY ART: SLATE, CREAM & PLATINUM
THE LITTLE NELL, ASPEN



CUSTOM: CREAM & MULTIPLE COLORS
INSPIRATION: KRIS LAJESKIE





IPANEMA: SLATE, MINT, CREAM & CHESTNUT
INTERIOR DESIGN: JOEL MOZERSKY



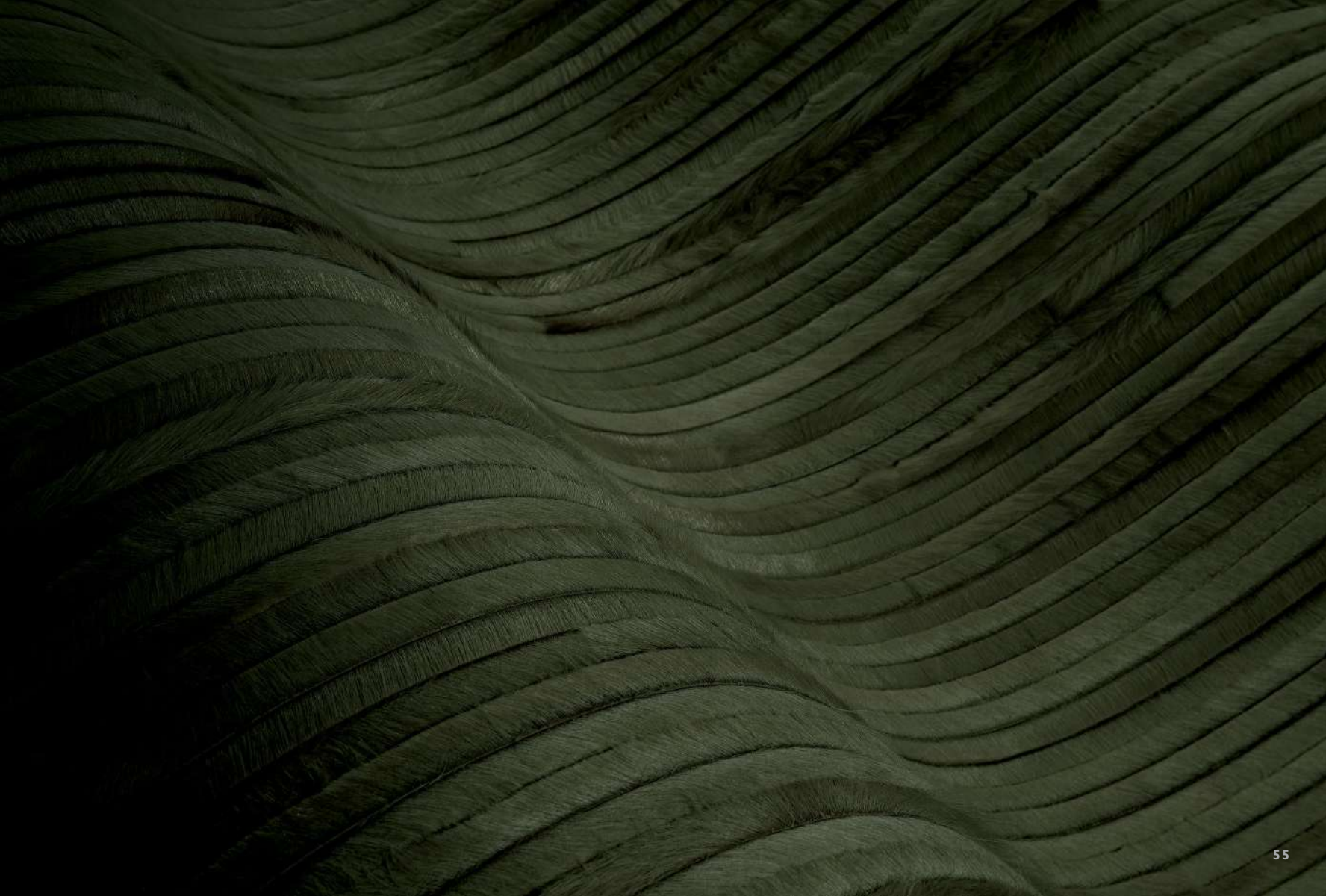




CUSTOM DOOR PANEL: MULTIPLE COLORS
INSPIRATION: BOX 212

HIDE PAPER: SWAMP GREEN
FOUR SEASONS RESIDENCE, AUSTIN
INTERIOR DESIGN: FERN SANTINI









SILHOUETTE: CREAM
FOUR SEASONS RESIDENCES, AUSTIN
INTERIOR DESIGN: FERN SANTINI



CUSTOM HIDE PAPER: PEWTER
INTERIOR DESIGN: ERIN MARTIN DESIGNS



RIPCORD: BARK & CREAM
ESQUIRE'S ULTIMATE BACHELOR PAD
INTERIOR DESIGN: GEOFFREY BRADFIELD

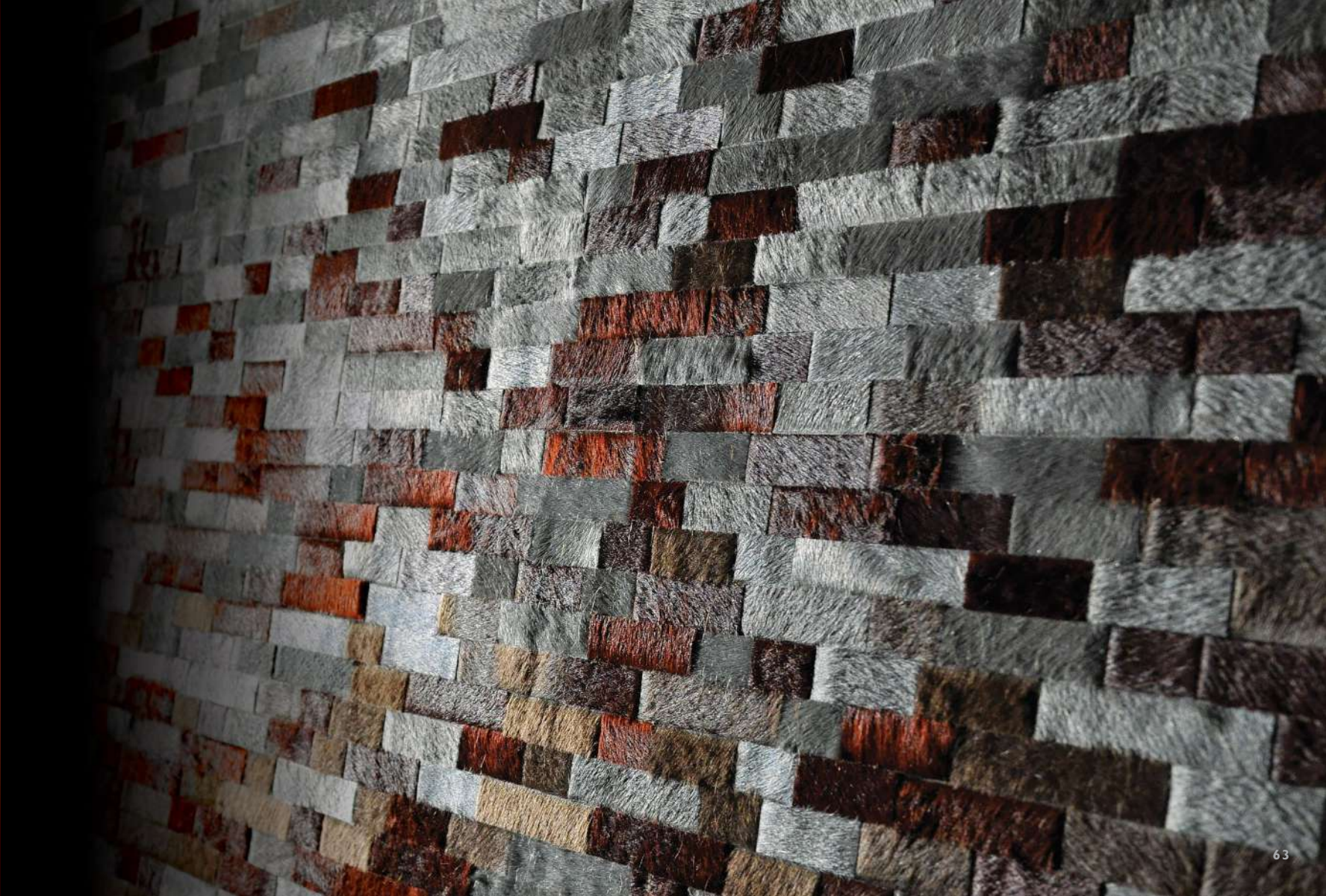






CUSTOM: COLOR

NAME OF RUG AND COLORS NEEDED!






MAROC: COBALT, CREAM & POOL
INTERIOR DESIGN: KRIS LAJESKIE







MOONGLOW: VARIOUS COLORS
THE VUE PENTHOUSE, ORLANDO, FL
INTERIOR DESIGN: C L STUDIO, INC.

MR CROWLEY: PALOMINO
INTERIOR DESIGN:
JENNIFER FOWLER DESIGNS







WHILE OFTEN ONE THINKS OF CERTAIN LUXURIES AS UNTOUCHABLE, KYLE BUNTING OFFERS OBTAINABLE OPULENCE. FOR CLIENTS, ALL MOODS ARE POSSIBLE - RUSTIC, CLASSIC, EDGY - BUT ALWAYS WITH AN UNDERLYING WARMTH AND LIGHT-CATCHING RICHNESS THAT HIDE, IN ITS SCULPTED FORM, CAN CREATE.

IN ONE PIECE, THE RUSTICITY OF BROWN BRINDLE, COUPLED WITH AN EXOTIC BLACK, WELCOMES A NEW POLISH REFRACTED INTO A CHOCOLATE FRAMED GRAPHIC EXPLOSION; WHILE IN ANOTHER, TONAL OCHRES AND MAUVES CHARGE FROM WHISKEY TO PLUMB OVER SUBTLE CURVES AND ARCHES ON A SEA INSPIRED BED OF COLOR. THROUGH IT ALL, HIDE SHOWS INCREDIBLE DEPTH AND AN UNSURPASSED DYNAMIC RANGE WHILE BRINGING A DELIGHT TO THE EYE AND HAND.

THIS ARCHITECTURAL DRAMA, AND THE LUXURIANT FLEXIBILITY INHERENT TO HIDE, GIVES DESIGNERS AND CLIENTS A PALPABLE SENSE OF DECADENCE THAT ONLY KYLE BUNTING CAN PROVIDE.

CUSTOM RUG: BARRY DIXON
MAISON DE LUXE AT GREYSTONE
INTERIOR DESIGN: BARRY DIXON

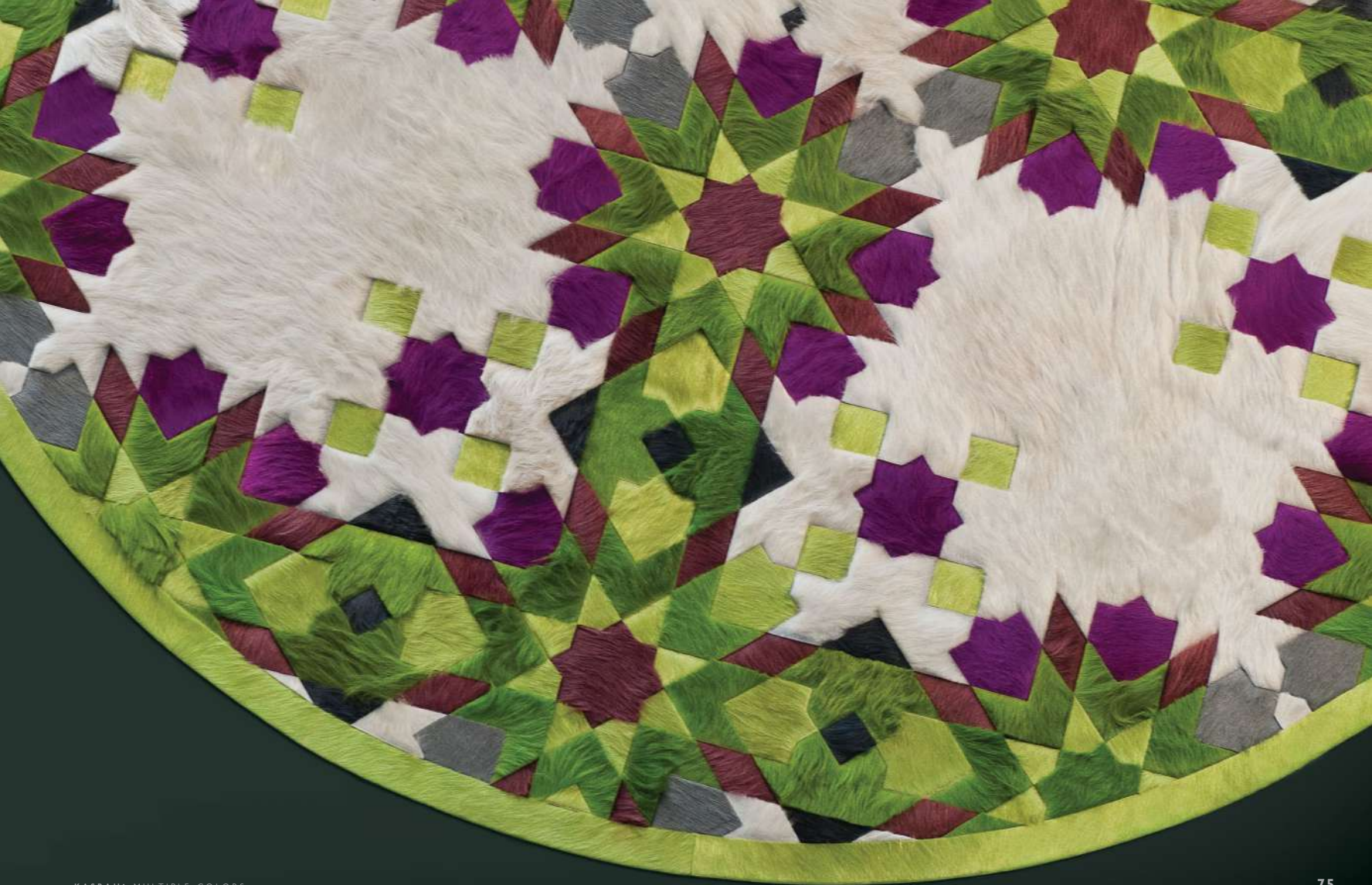




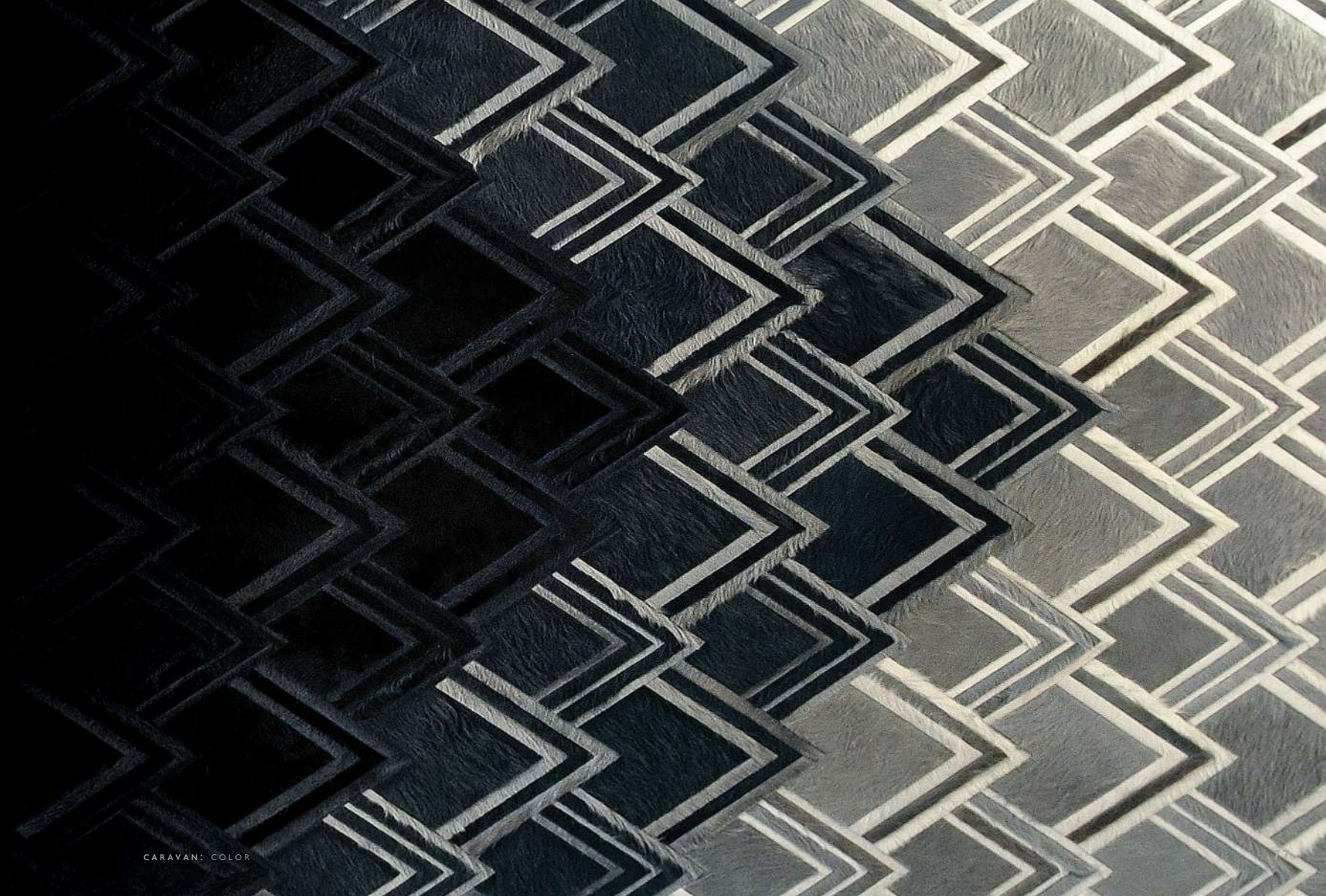


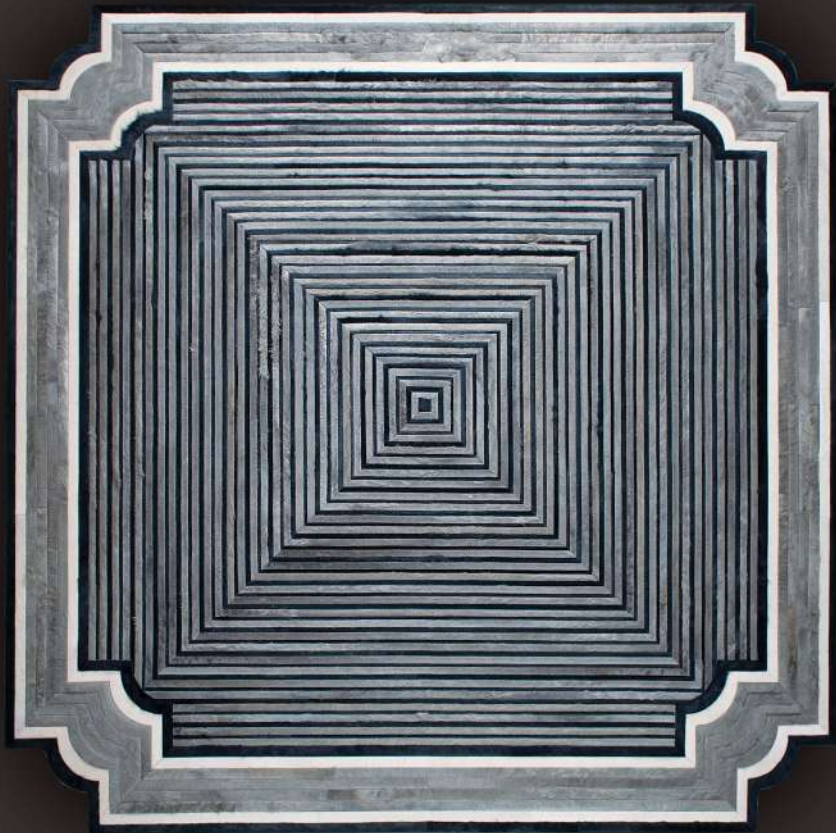
HIDE PAPER: PLATINUM
W SHOWHOUSE IN ATLANTA
INTERIOR DESIGN: SUSAN FERRIER



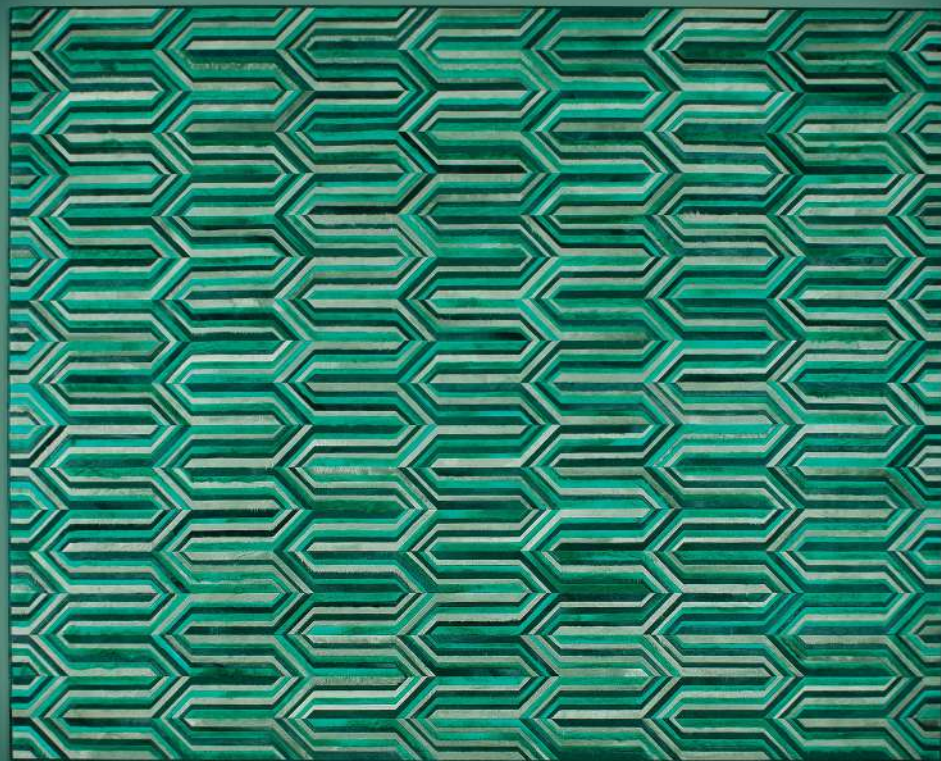






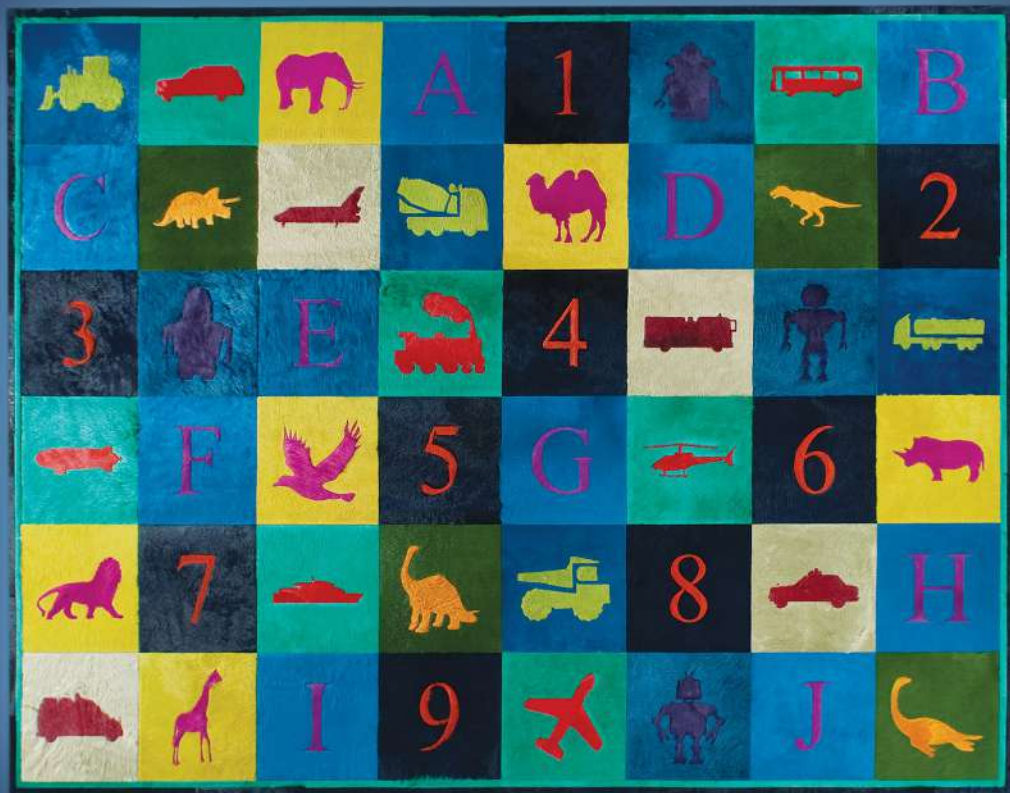






FLUME: JADE, MINT & TEAL





CUSTOM RUG FOR CHILDREN'S PLAYROOM
PRIVATE CLIENT, LONDON





EQUESTRIAN ART CHAIRS
GUMP'S, SAN FRANCISCO







IPANEMA PIECED UPHOLSTERY PANEL: SWAMP, CARROT & MOSS
JIUN HO'S USSE DINING CHAIR









MONOGRAMMED HIDE PILLOWS
DESIGN: LIBBY BUNTING

NEED PILLOW COPY??? OR A DIFFERENT LAYOUT...



WHEN I ENTERED THIS BUSINESS OVER A DECADE AGO I FOUND THE BUYING PROCESS FOR DECORATIVE PRODUCTS NEEDLESSLY COMPLEX. FROM THE BEGINNING WE'VE MAINTAINED A STRAIGHTFORWARD MODEL OF DESIGNING AND ORDERING THAT IS APPROACHABLE AND EASY. WHETHER IT'S A LARGE, CUSTOM RUG, A PRE-CUT PIECE OF UPHOLSTERY, A HIDE ART COMMISSION, OR AN OTTOMAN FROM OUR FURNITURE COLLECTION, OUR CUSTOMERS WILL FIND THE PROCESS ACCOMMODATING AND ULTIMATELY FULFILLING AS THEY GET EXACTLY WHAT THEY WANT IN A TIMELY AND HASSLE-FREE WAY. TO SUPPORT THAT EFFORT, RENDERINGS AND STRIKE OFFS, WHICH PROVIDE A PREVIEW ON YOUR INVESTMENT, ARE DELIVERED IN DAYS IF NOT HOURS, AND QUOTED LEAD-TIMES ARE THE SHORTEST IN THE INDUSTRY. LASTLY, EVERYTHING WE DO IS HAND-MADE BY OUR TEAM OF TALENTED DESIGNERS AND CRAFTSMEN IN OUR AUSTIN, TEXAS STUDIO. WE HAVE AN OFFICE, PHONES, INVENTORY AND MACHINES; OUR CUSTOMERS CAN EASILY REACH US. SOME PEOPLE MIGHT SAY THAT'S NOVEL IN THIS DAY AND AGE BUT FOR US IT'S JUST HOW WE DO BUSINESS.

BEGINNING THE ORDERING PROCESS ONLY REQUIRES INTEREST OR AN IDEA. IF IT'S HIDE, IT'S US. WE'RE KEEPING THINGS PRETTY SIMPLE AND IT WORKS FOR EVERYONE. TO OUR CLIENTS, THANK YOU FOR THE YEARS OF SUPPORT. TO THOSE WE'RE JUST GETTING TO KNOW, WE'RE GRATEFUL FOR YOUR APPRECIATION OF WHAT WE DO.

WE LOOK FORWARD TO GETTING TO KNOW YOU.

Ken Burtin



RUGS + WALLS

ANY DESIGN, ANY SIZE, AND ANY COLOR(S);
DELIVERED IN 6 TO 8 WEEKS OR LESS.

UPHOLSTERY

AVAILABLE FULL HIDE, HALF HIDE, OR CUT
TO ORDER. ALL COLORS ALWAYS IN-STOCK.

PILLOWS

ALL COLORS, SIZES, AND DESIGNS,
MADE-TO-ORDER IN TWO WEEKS OR LESS.

FURNITURE

CUSTOM FINISHES AND HIDE, COMPLETED IN
8-10 WEEKS.

ART

COMMISSIONS QUOTED INDIVIDUALLY BY
PROJECT AND SCALE.

PLEASE CONTACT US FOR PRICING INQUIRIES
AND TO DISCUSS YOUR PROJECT.

KYLE BUNTING HIDE COLORS



LEMON



CHICK



MUSTARD



CITRUS



CARROT



PUMPKIN



CONE



CORAL



GRAPEFRUIT



OINK



GUM



BLUSH



CARDINAL



ROSE



LIPS



PINOT



GARNET



MERLOT



PERIWINKLE



MAGENTA



AZALEA



AVOCADO



PISTACHIO



RITA



LIME



TURF



KELP



OLIVE



MOSS



SWAMP



MINT



TEAL



JADE



PEACOCK



LAGOON



POOL



CARIBBEAN



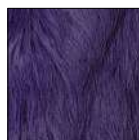
TURQUOISE



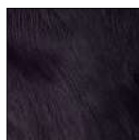
COBALT



SAPPHIRE



VIOLET



GRAPE



IVORY



MAPLE



WHEAT



CAMEL



OAK



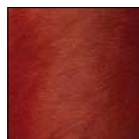
BARK



TOBACCO



CHESTNUT



RUST



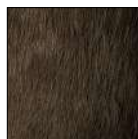
GOLD



PECAN



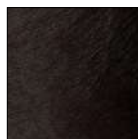
ALDER



WALNUT



CHOCOLATE



MINK



BIRCH



BARLEY



PEWTER



TAUPE



STONE



SILVER



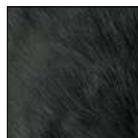
SMOKE



PLATINUM



SLATE



CHARCOAL



INK



CREAM



BEIGE



PALOMINO



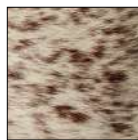
BROWN
BRINDLE



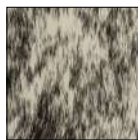
RED
BRINDLE



BROWN
SPECKLE



RED
SPECKLE



BLACK
SPECKLE



BROWN
CLOUD



RED
CLOUD



BLACK
CLOUD



TRICOLOR



BRASS



BRONZE



COPPER



CHROME



NICKEL



GRAPHITE

100% EUROPEAN AND BRAZILIAN HAIR-ON COWHIDE. PLEASE NOTE, THESE PRINTED HIDE SWATCH COLORS ARE APPROXIMATE AND BECAUSE OF HIDE DYE LOT VARIATION, WE STRONGLY SUGGEST YOU CONTACT US FOR ACTUAL SWATCH SAMPLES SO THAT WE MAY HELP YOU MAKE YOUR PROJECT A SUCCESS.

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