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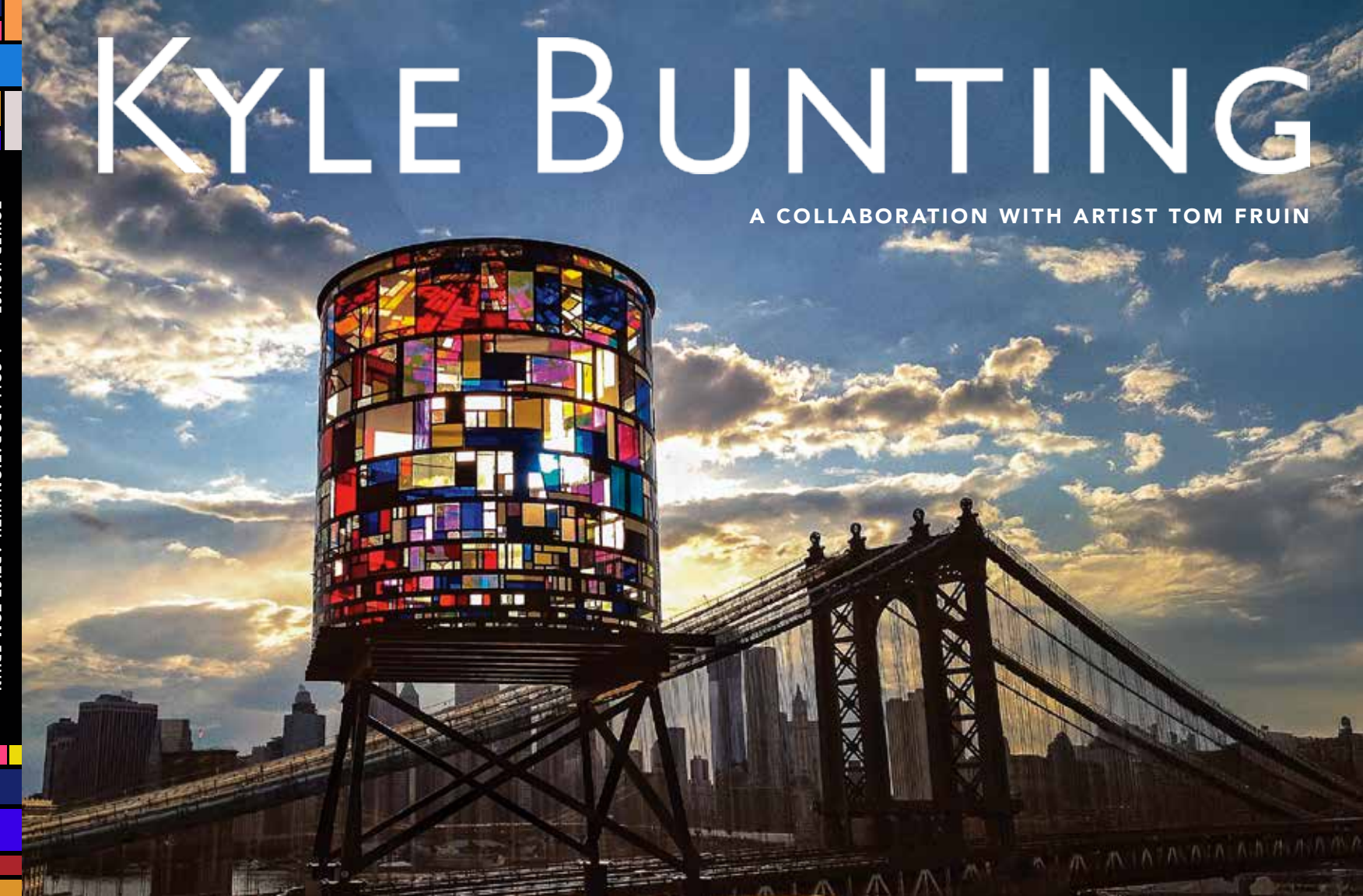
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KYLE BUNTING

A COLLABORATION WITH ARTIST TOM FRUIN

TOWER HOUSE - A COLLABORATION WITH ARTIST TOM FRUIN





TOWER HOUSE

A COLLABORATION WITH AMERICAN ARTIST TOM FRUIN



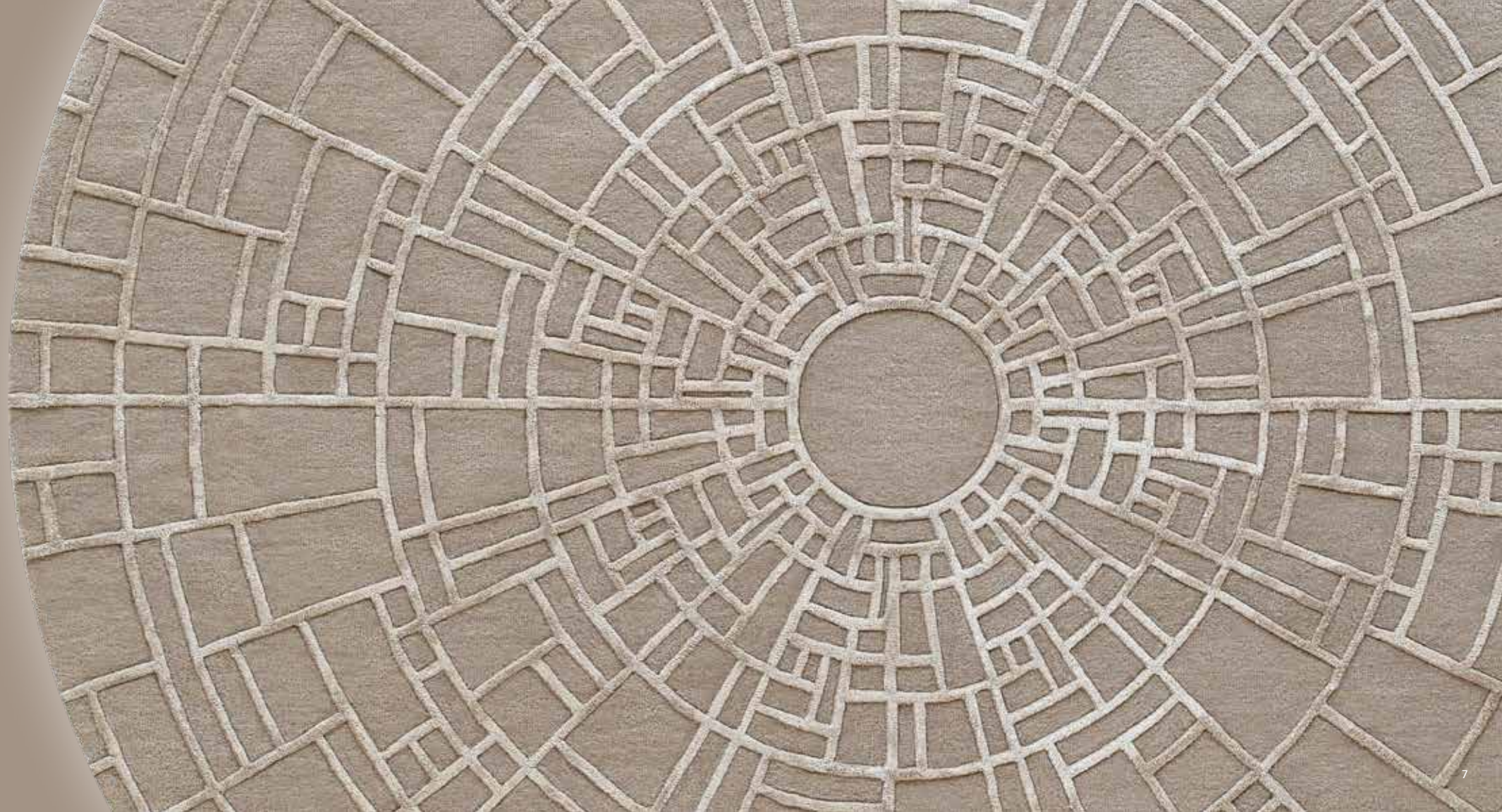
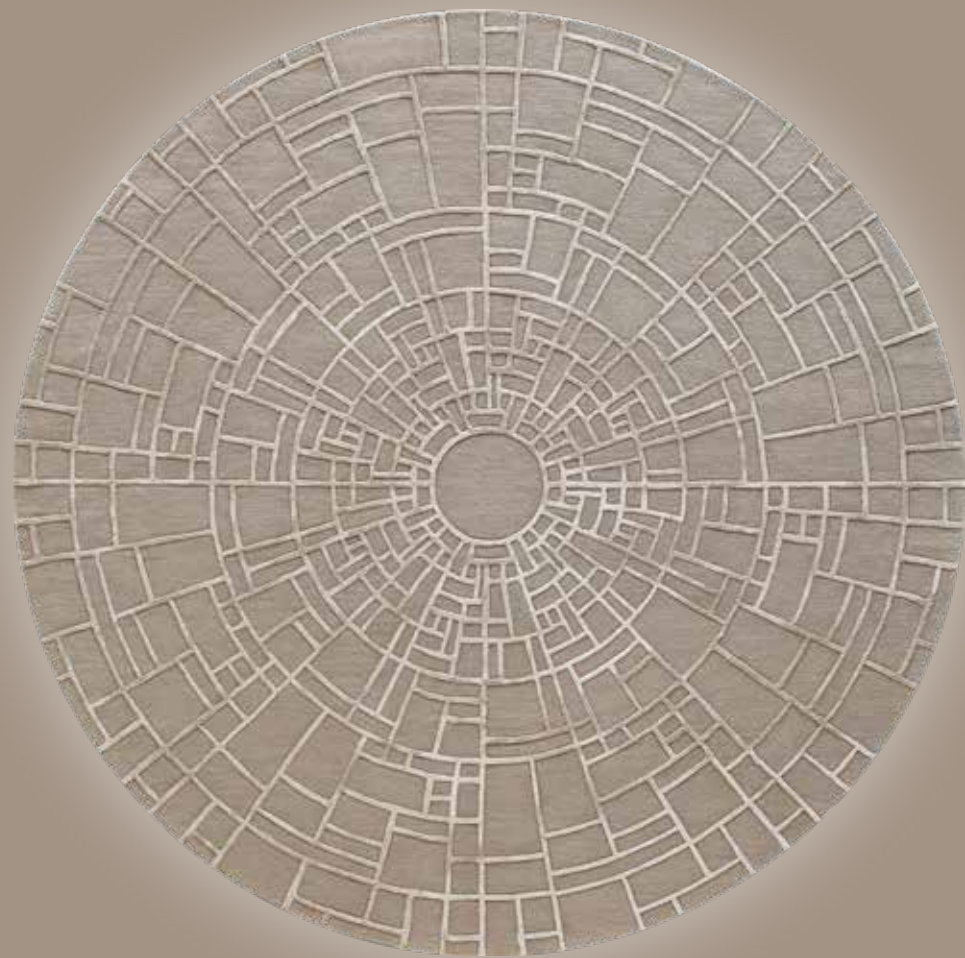
INSPIRED BY MY SCULPTURES, THIS COLLABORATION TELLS A SPECIAL STORY. BOTH STUDIOS EMBRACE DISPARATE MATERIALS THAT HAVE A BROADER HISTORY, THRU THAT GIVING CREDENCE AND CREDIBILITY TO A NEW COLLECTION THAT HONORS THE PAST.

THERE'S A NATURE TO THE WAY KYLE USES HIDE THAT'S SIMILAR TO THE QUILTING WORK I CREATE. WHEN I FINALLY MET UP WITH KYLE IN AUSTIN, IT WAS WILD! I WATCHED MECHANIZED KNIVES CAREFULLY MAP THE MATERIAL, THEN WATCHED HIS TEAM HAND-BUILD EACH DESIGN WITH A CARE AND THOUGHTFULNESS THAT FELT FAMILIAR TO ME. AND THE WORK CAUGHT THE LIGHT A LOT LIKE MY GLASS.

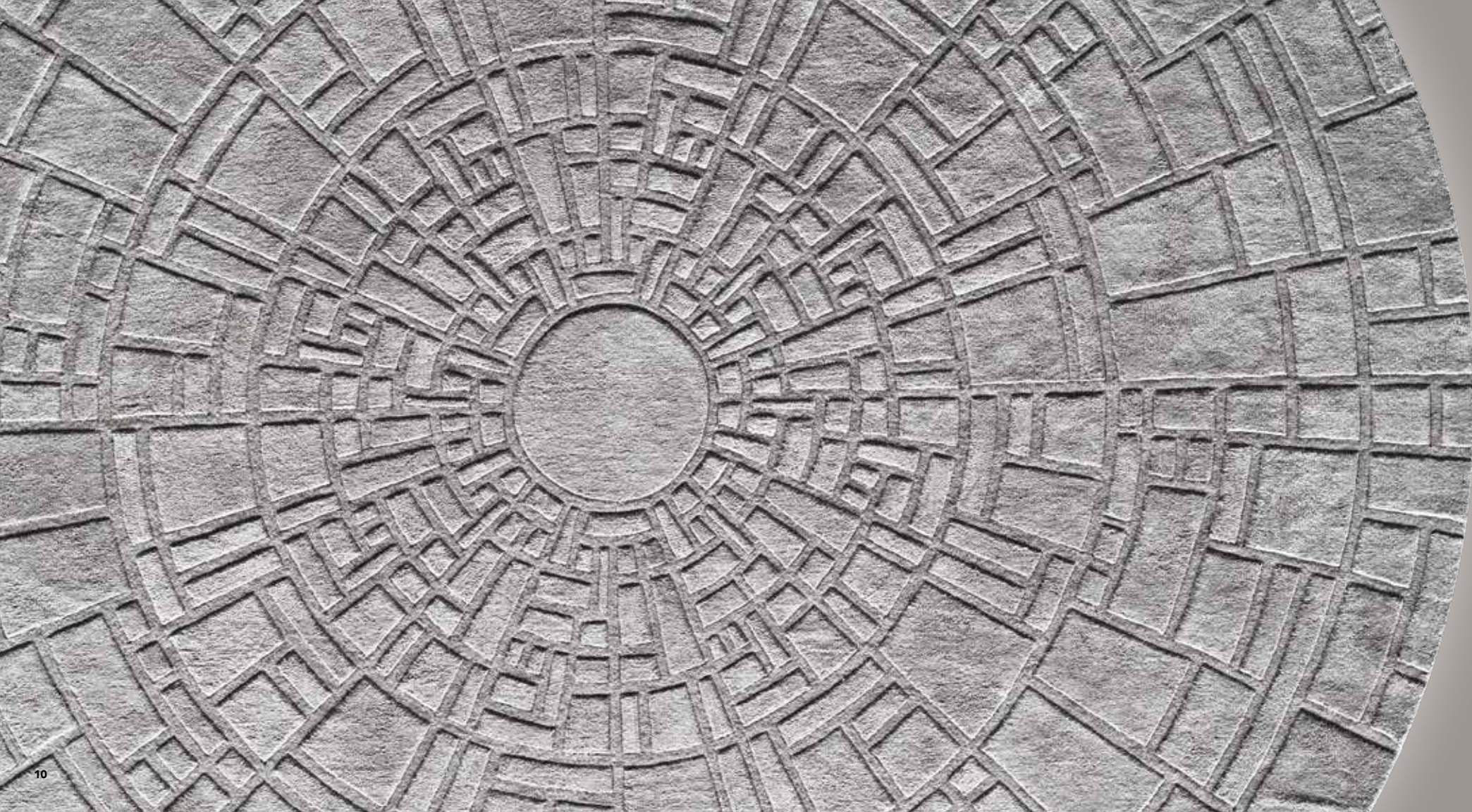
TOWER HOUSE IS BOLD AND IMMERSIVE, THE DESIGNS BRINGING COLOR AND LIFE INTO SPACE IN A DIFFERENT WAY. I'M PROUD OF WHAT WE CREATED AND CAN'T WAIT TO SEE WHERE IT GOES FROM HERE AND HOW THIS COLLABORATION EVOLVES.

TOM FRUIN

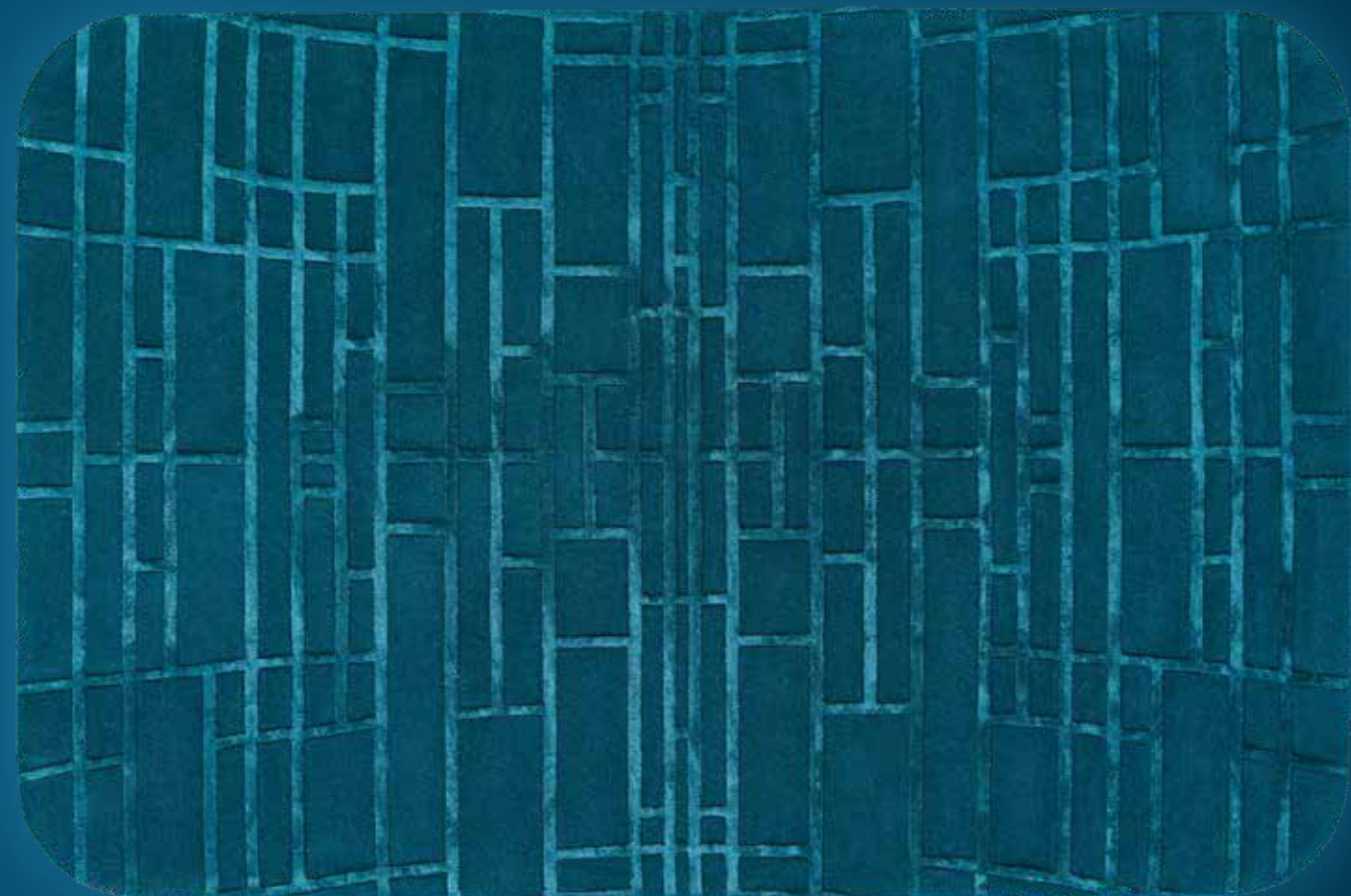






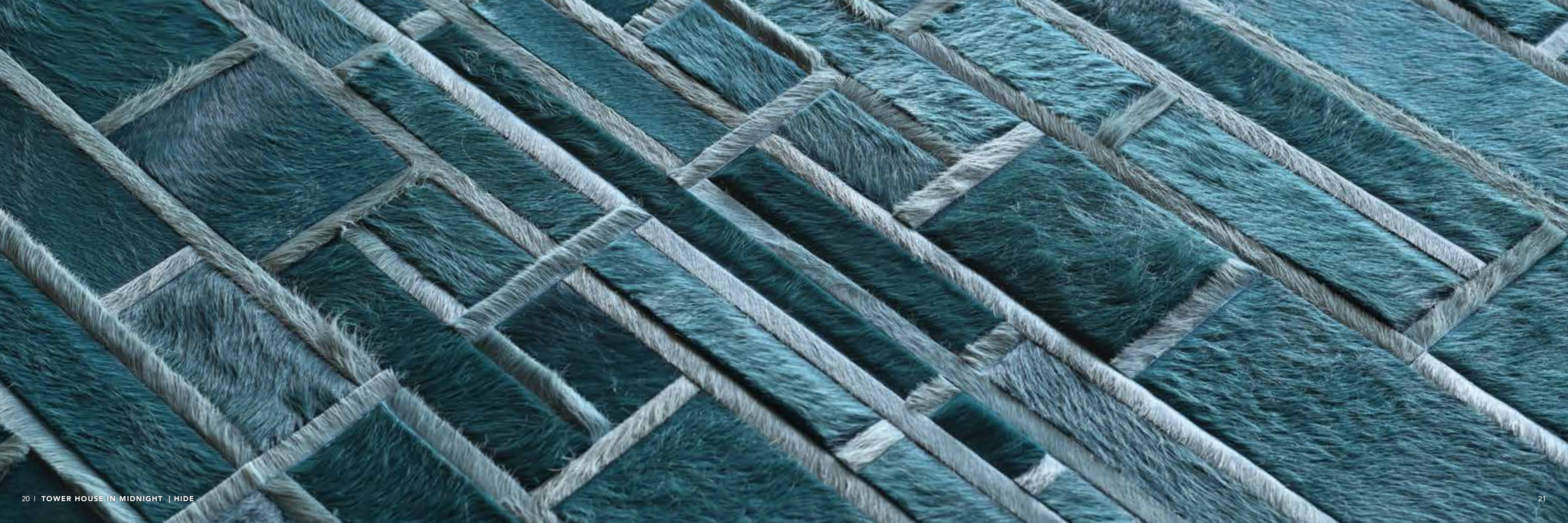


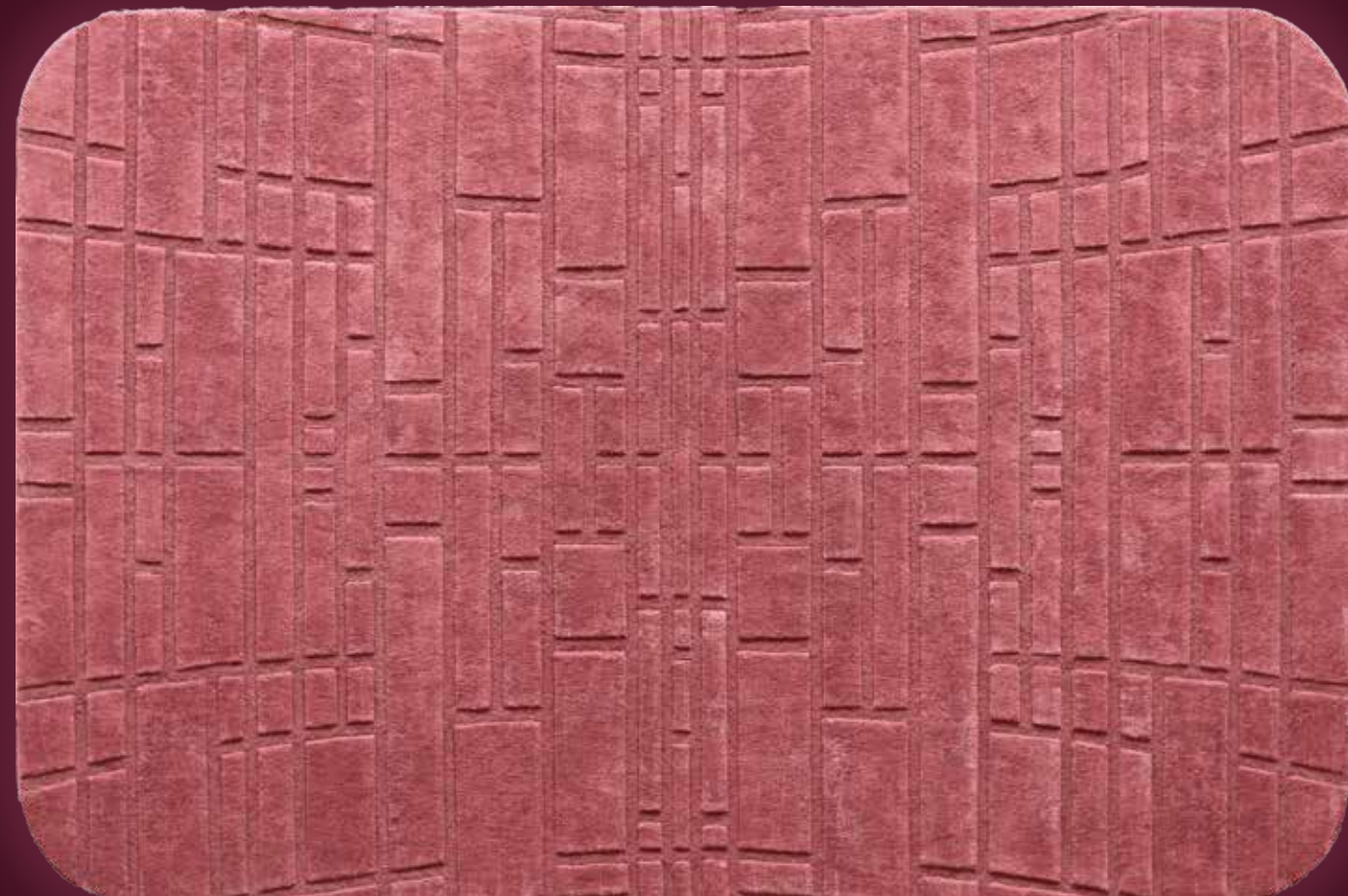
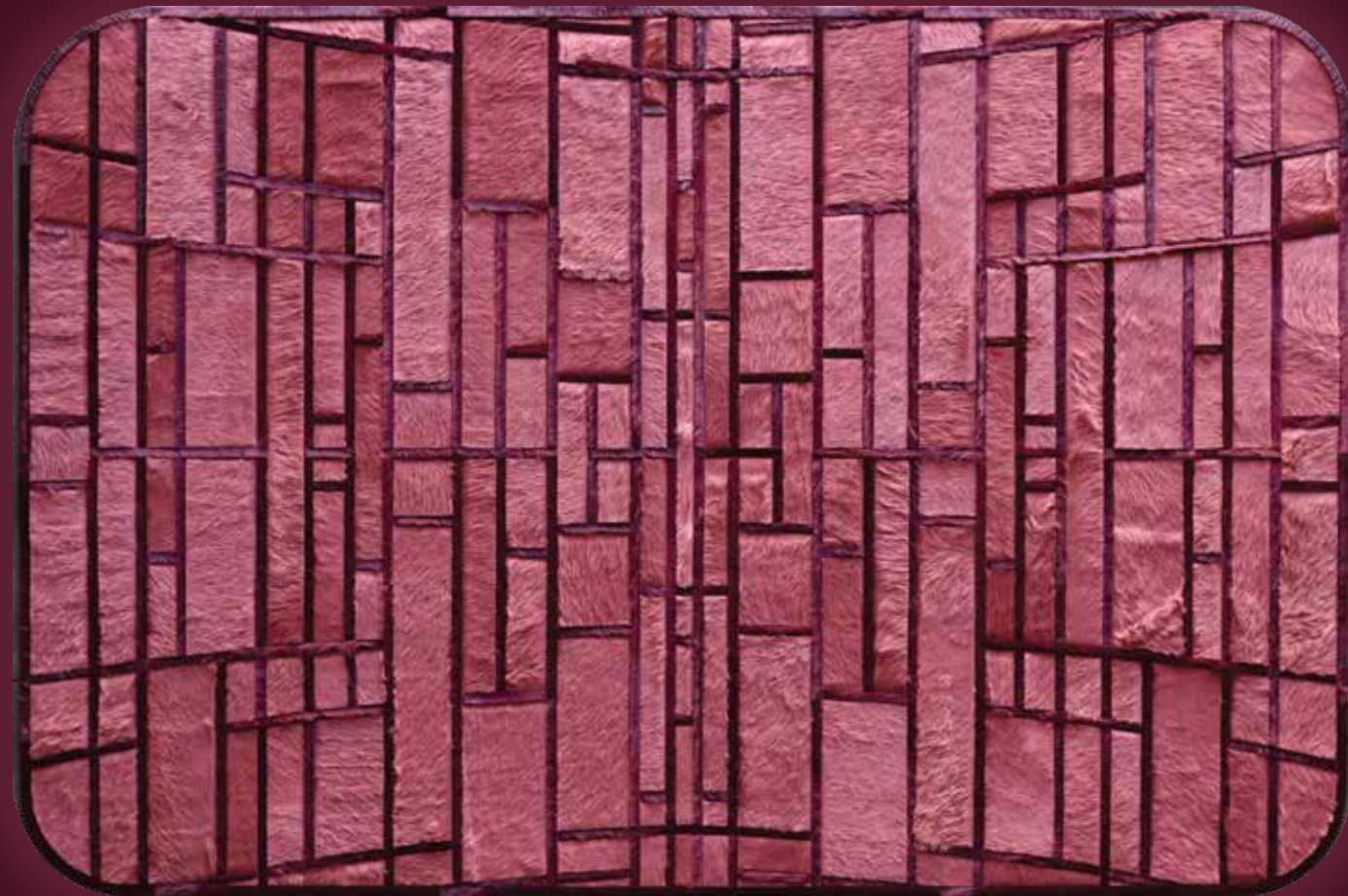




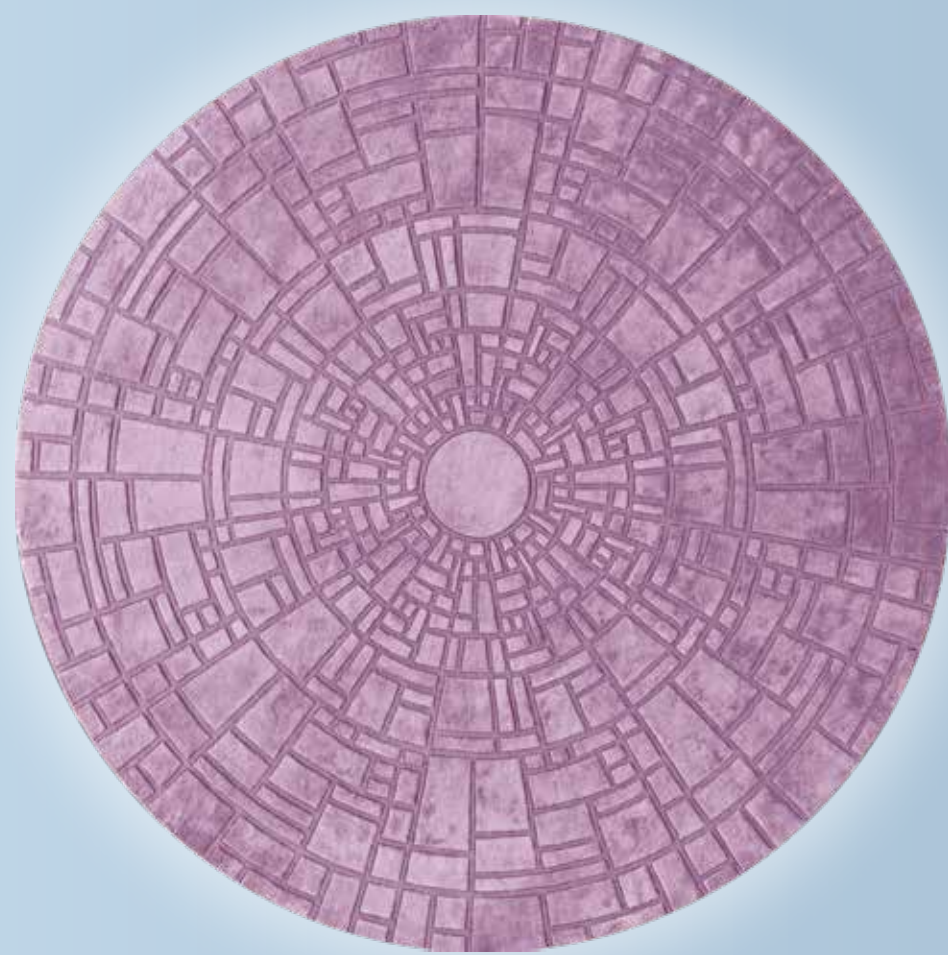
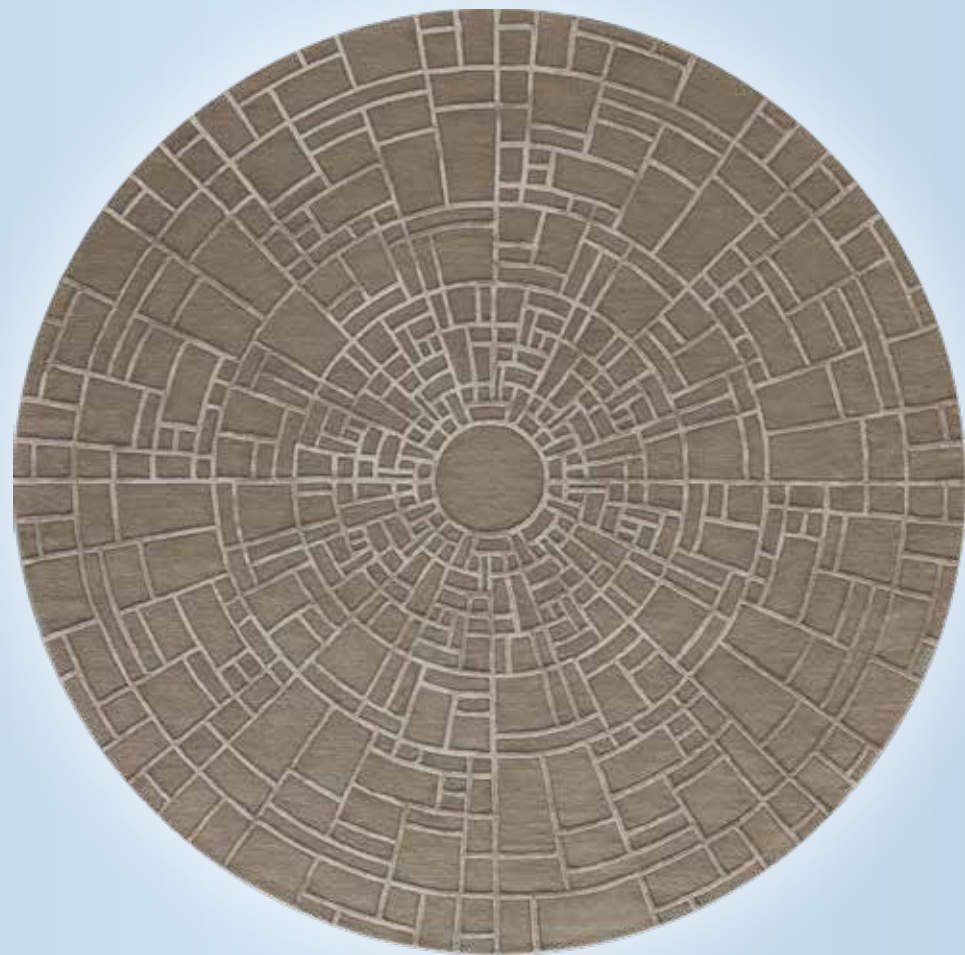




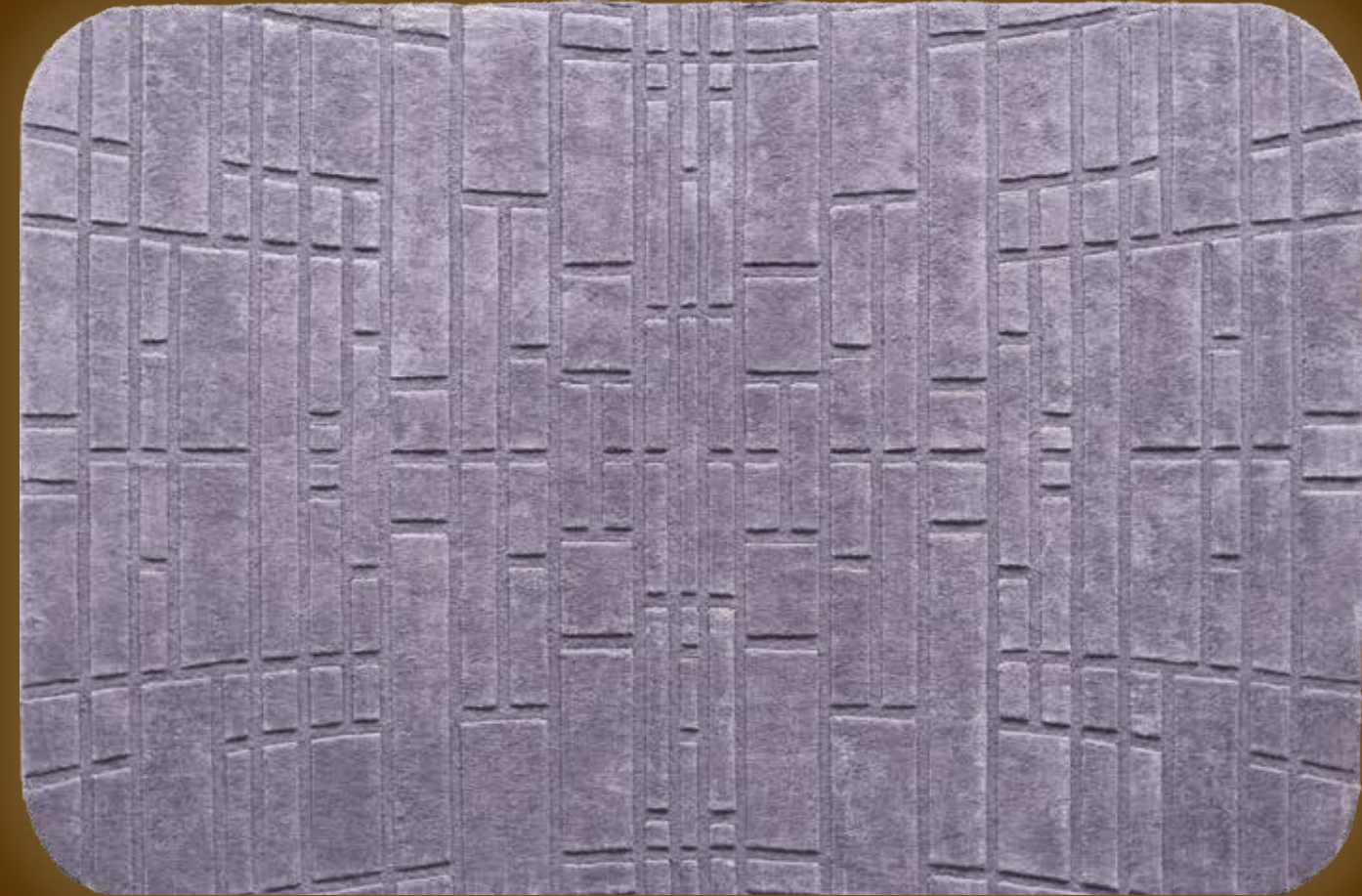
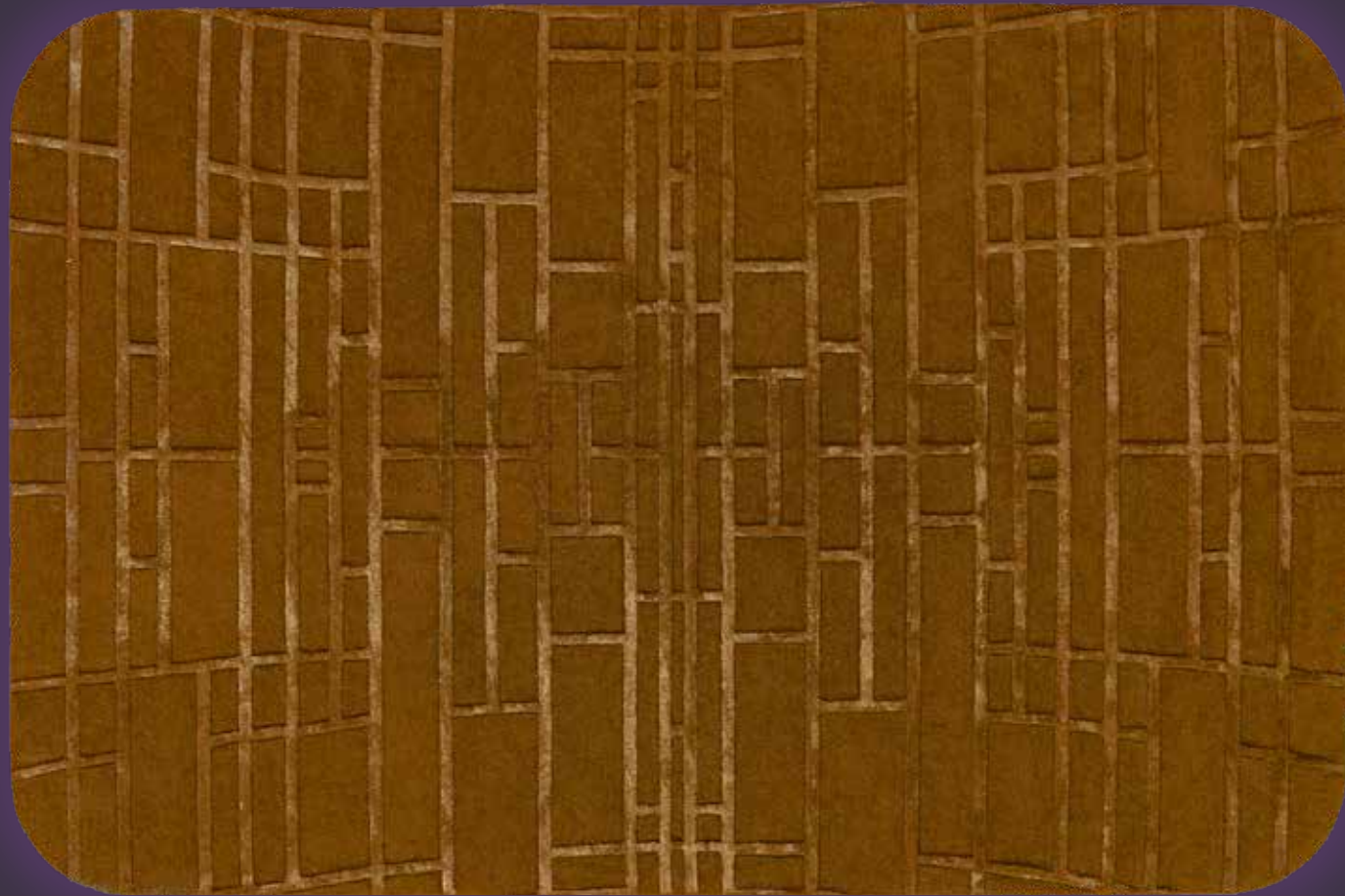




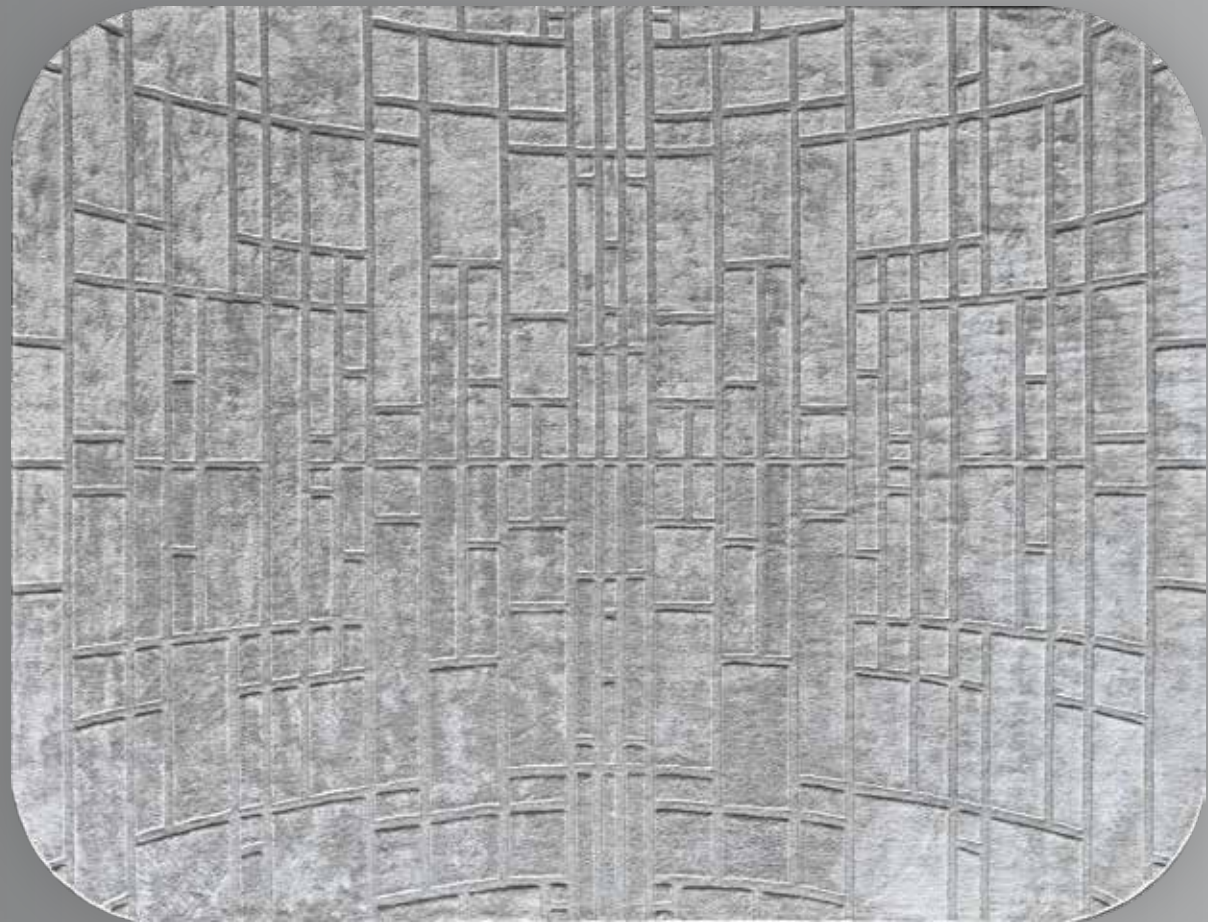




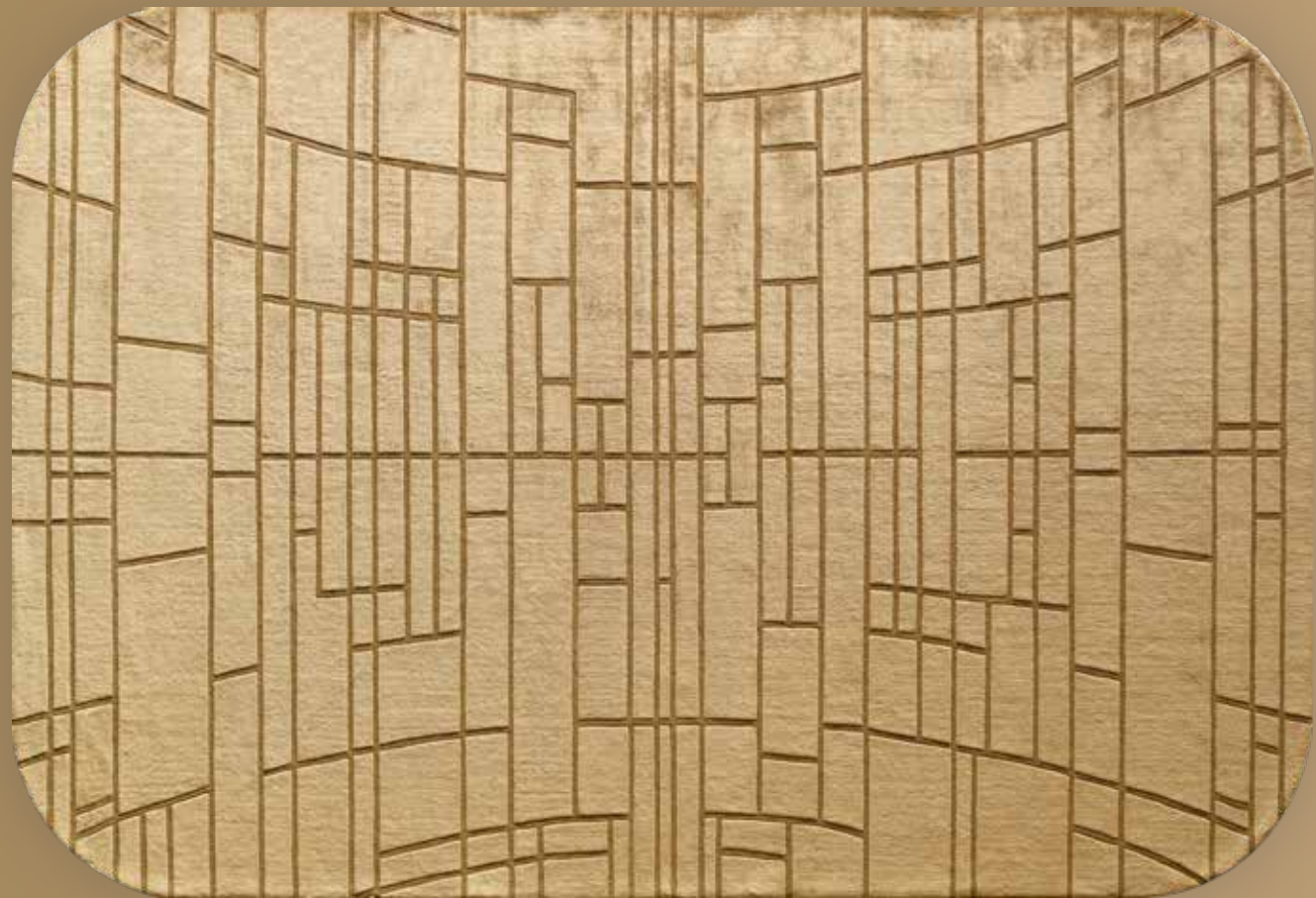


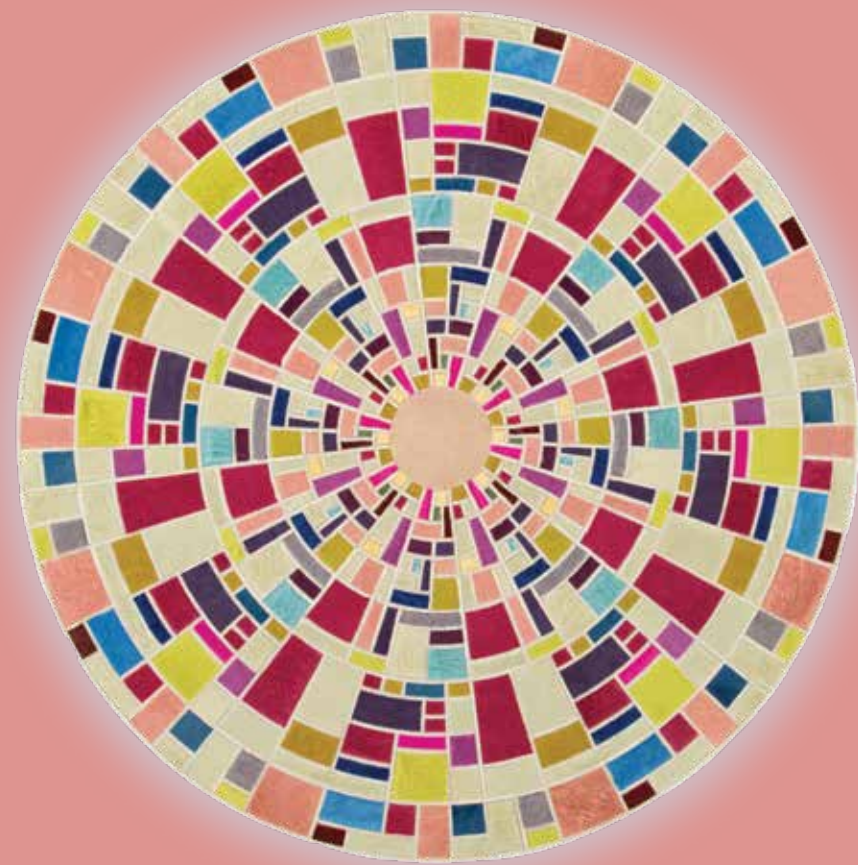




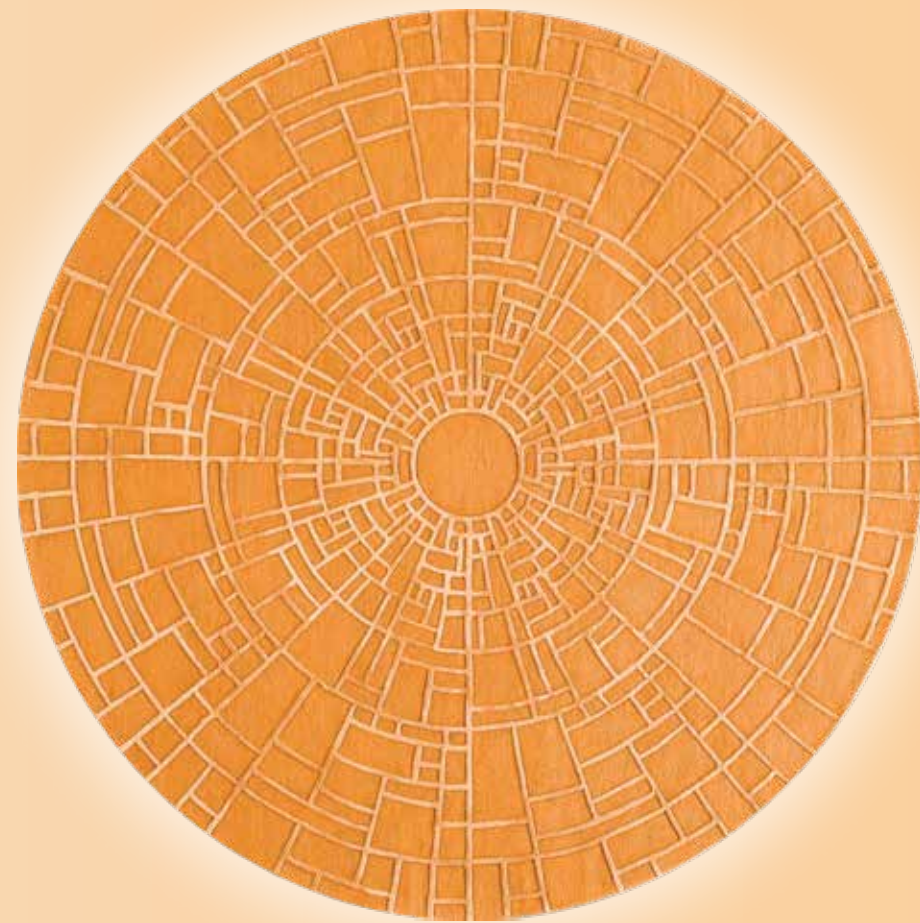
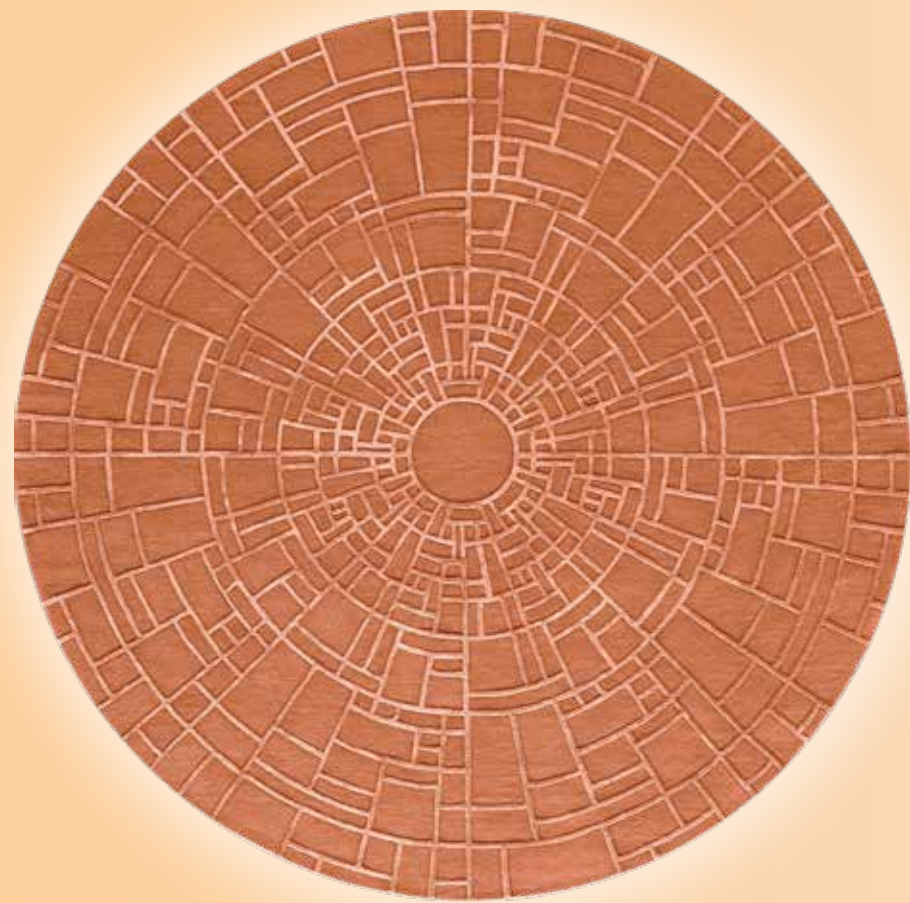




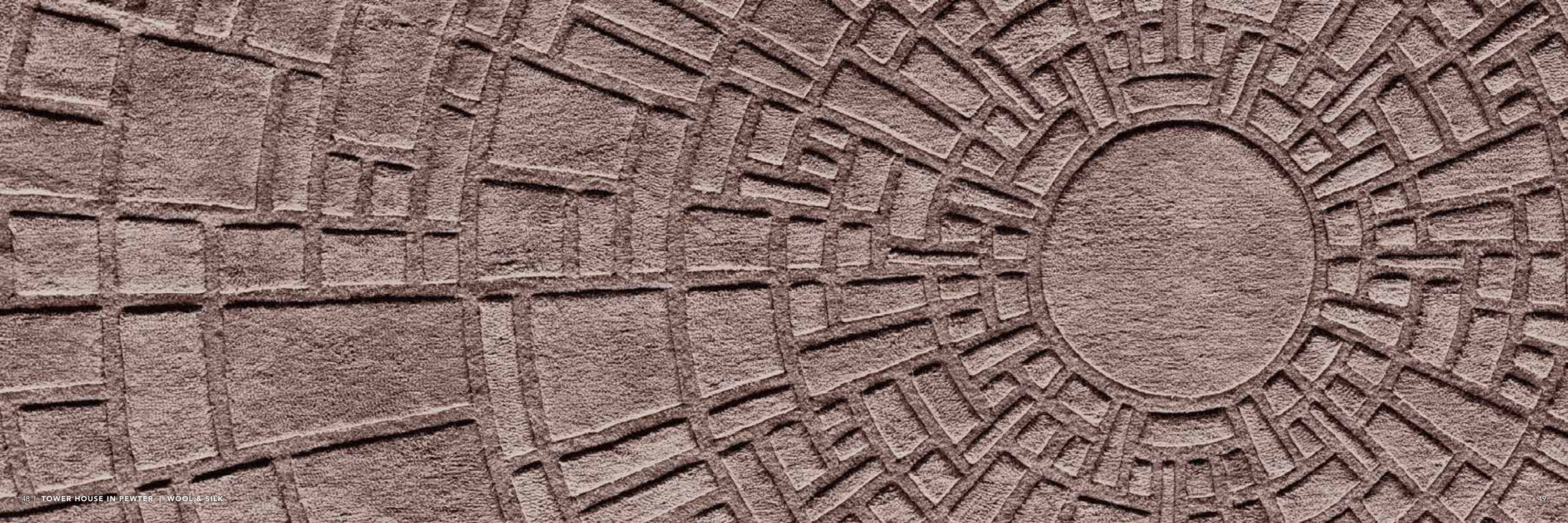


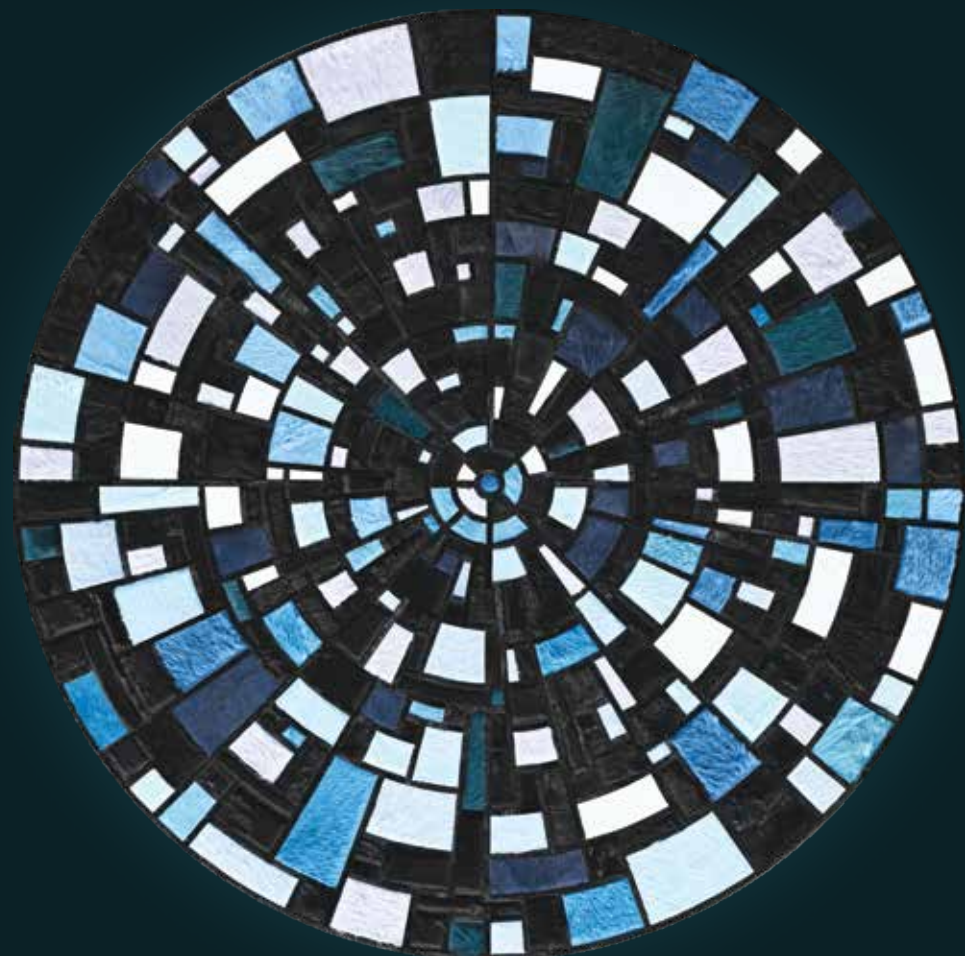
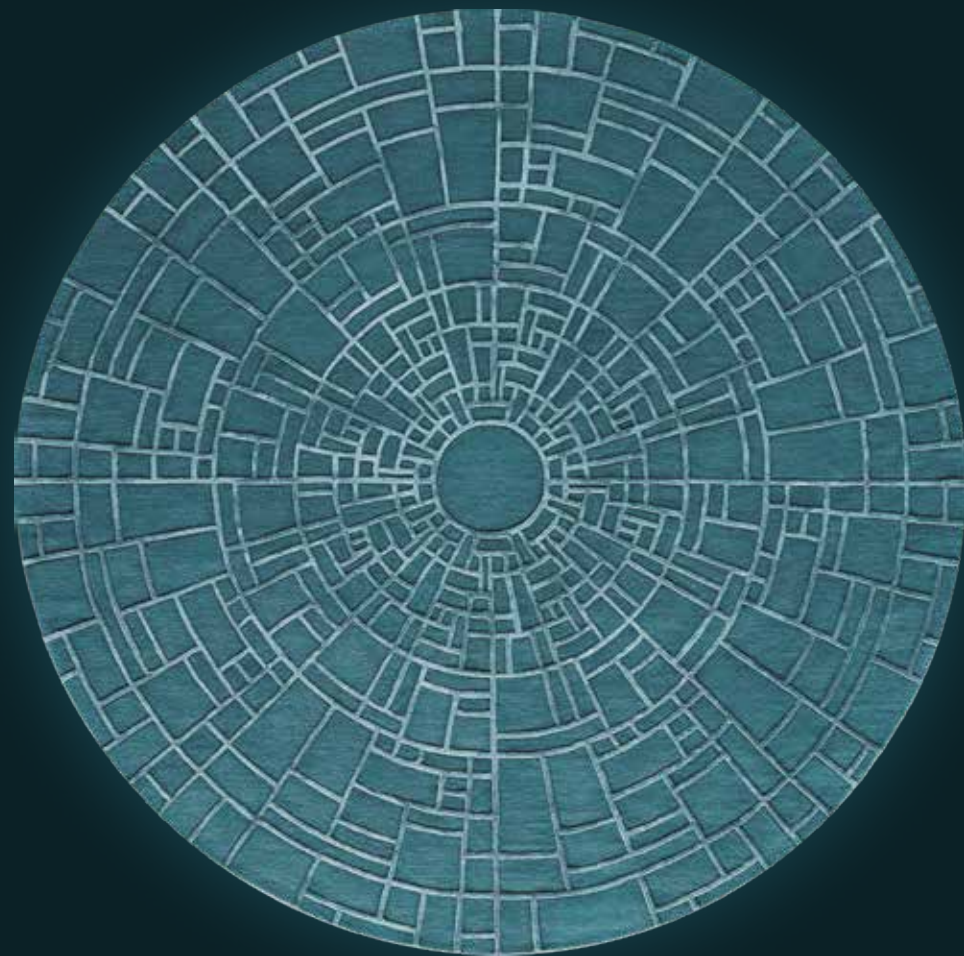






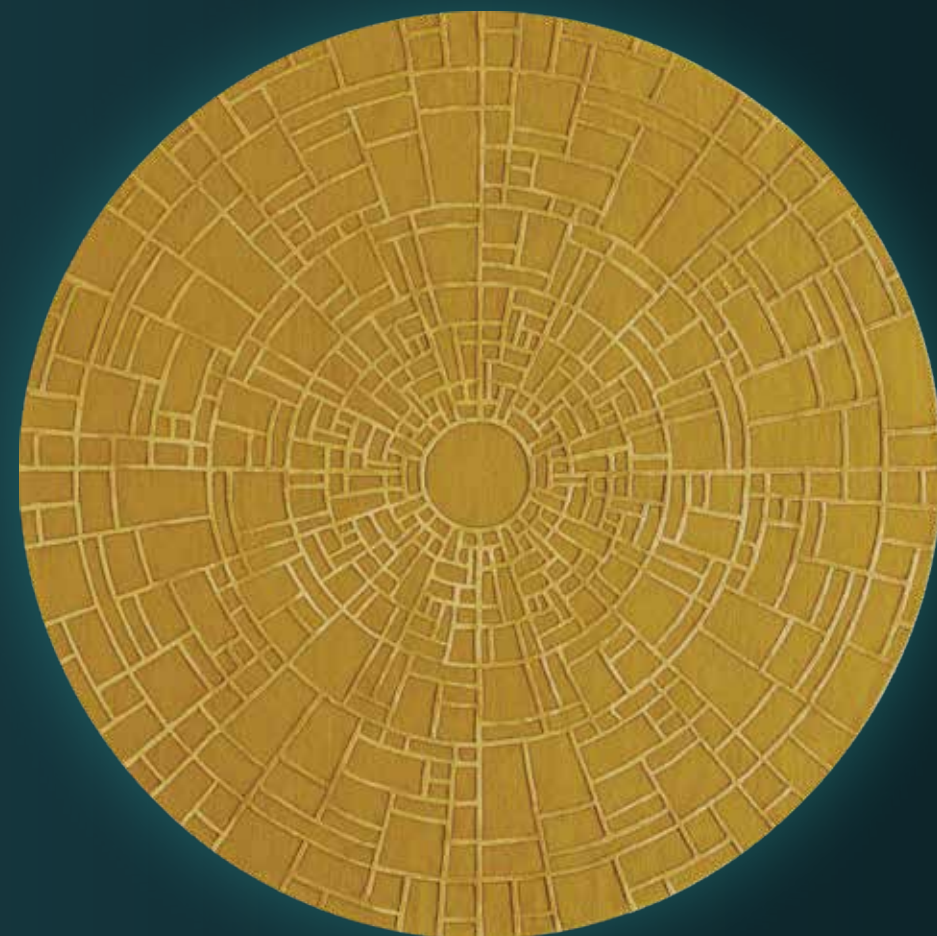
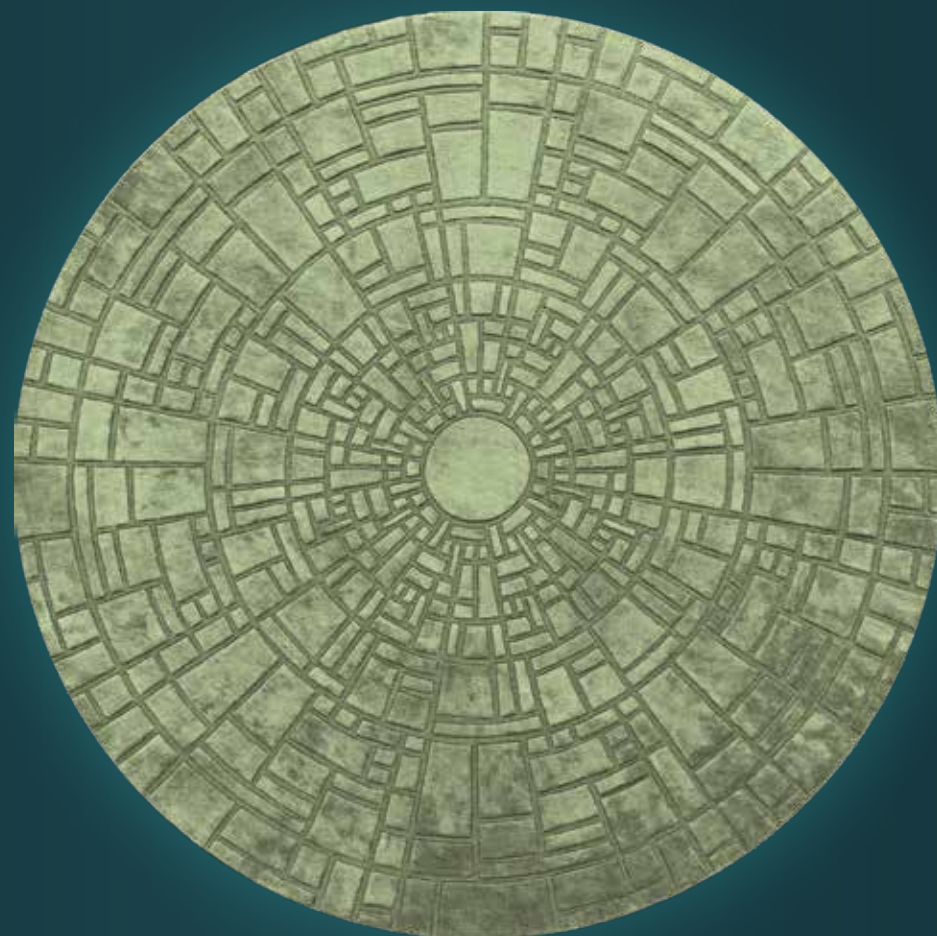
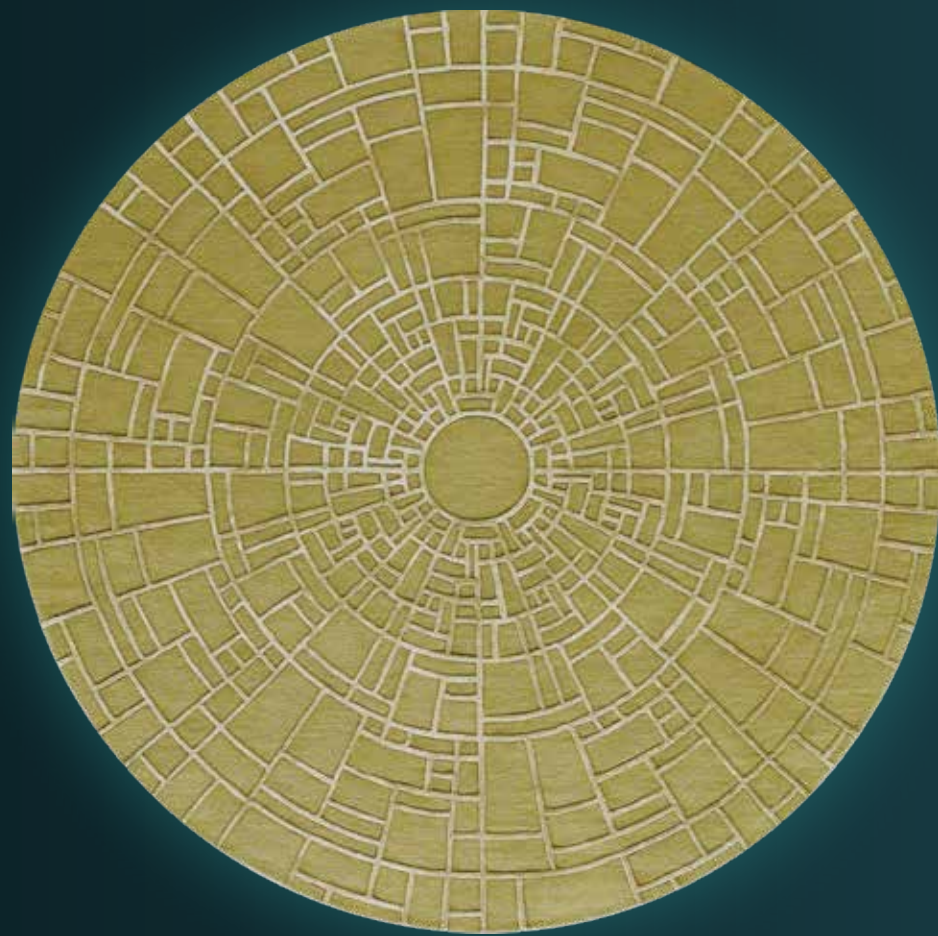














THEY SAY ART IS SUBJECTIVE, SHAPED BY THE EXPERIENCE OF THE OBSERVER. BUT SOMETHING ABOUT SCULPTURE, ESPECIALLY OUTDOORS, HITS DIFFERENT FOR ME. WHEN I FIRST SAW TOM'S WORK IN DENMARK, IT STUNNED, EVEN PAUSED ME, WHICH TAKES A LOT. BUT IT WASN'T AWE I FELT, IT WAS JOY, BRIGHT, HONEST, CREATIVE, HAPPINESS. MEETING TOM LATER, I REALIZED THAT'S EXACTLY WHO HE IS AND WHAT HE BRINGS, AND ALL THAT JUST EMANATES THROUGH HIS WORK. THE COLLECTION GREW FROM THAT SPARK. IT'S SIMPLE, REALLY. TOWER HOUSE IS A COLLABORATION BUILT ON A SHARED AND MEANINGFUL CONNECTION BETWEEN TWO ARTISTS DOING THEIR THING, NOTHING MORE.

I'M PROUD OF YOU TOM. THANKS FOR THE TRUST AND LOVE, THAT'S ALL YOU NEED.

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CREDITS

PHOTOGRAPHY

GUERIN BLASK, PAGE 4
KINGS THEATER BROOKLYN, PAGE 21
ANDREAS STEEN, PAGE 32
REED VOSKUIL, PAGE 38

A SPECIAL THANK YOU TO ANDREW JOSEPH FOR PHOTOGRAPHY, CONTENT, CONSOLATION, AND A WHOLE HOST OF OTHER STUFF. YOU'RE A PEACH! AND TO MANY OTHERS WHO HELPED ALONG THE WAY, YOU KNOW WHO YOU ARE. ALL THE GRATITUDE I CAN MUSTER.

AND TO TOM. YOU'RE A GREAT ARTIST AND AN EVEN BETTER FATHER. TO SAY YOU INSPIRED ME WOULD BE AN INSULT TO INSPIRATION. WHO YOU ARE, NOT YOUR WORK, HAD ME HOOKED FROM DAY ONE. AND IN THE BEST POSSIBLE BACKWARDS WAY, A BIG OLE TEXAS THANKS FOR LETTING US MAKE THIS HAPPEN.

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