

# KYLE BUNTING

THE CHÂTEAU COLLECTION — A COLLABORATION WITH TIMOTHY CORRIGAN







# CHÂTEAU DE LA CHEVALLERIE

I FIRST EXPERIENCED CHÂTEAU DE LA CHEVALLERIE IN THE SUMMER OF 2017 AND IT WAS LOVE AT FIRST SIGHT. IN A STATE OF TOTAL NEGLECT AND DISREPAIR, I NONETHELESS SAW LA CHEVALLERIE'S CHARM, ITS INCREDIBLE ARCHITECTURAL DETAILS, AND I WAS COMPELLED TO PURCHASE THE PROPERTY.

THROUGH TIME, ENERGY AND EVEN A GLOBAL PANDEMIC, MY LOVE FOR THIS RESTORATION HAS ONLY GROWN, AS I'VE BECOME MORE INTIMATELY ACQUAINTED WITH THE PLACE. THIS IS NOT THE FIRST CHÂTEAU THAT I HAVE OWNED, AND FOR ME IT ISN'T ABOUT PROPERTY ACQUISITION OR OTHER SECULAR PURSUITS, BUT RATHER, IT'S SOMETHING MUCH MORE ETHEREAL, MORE INTIMATE AND PERSONAL.

THIS PLACE, WITH ALL OF ITS WONDERFUL HISTORY, AND THE CHALLENGE OF MAKING IT VIABLE FOR LIFE IN THE 21ST CENTURY, IS THE ULTIMATE CANVAS FOR ME TO EXPRESS WHO I AM, AND TO PLAY A SMALL ROLE IN PRESERVING SOME OF THE PATRIMONY AND CULTURE OF OUR WORLD'S ARCHITECTURE.

– TIMOTHY CORRIGAN







# BIENVENUE À LA MAISON

WHEN I WAS FIRST INTRODUCED TO THE CHÂTEAU, IT WAS ALONG THIS PRIVATE DRIVE, AFTER PASSING THROUGH TALL IRON GATES AT THE MAIN ROAD. THE CENTURY OLD OAKS STANDING ON EACH SIDE OF THE ROAD GREETED AND EMBRACED ME LIKE OLD FRIENDS. THERE, I BEGAN TO GET THE SENSE THAT THIS WAS GOING TO BE MY NEXT HOME. AS YOU PASS ALONG THE HALF-MILE LONG ENTRY DRIVE, YOU GET OCCASIONAL GLIMPSES THROUGH THE TREES OF THE CHATEAU IN THE DISTANCE. IT'S AT THAT MOMENT THAT YOU BEGIN TO FEEL THE OUTSIDE WORLD DISAPPEAR AND GAIN A SENSE THAT YOU ARE ENTERING A MAGICAL PLACE, ONE THAT WILL RESTORE AND REJUVENATE YOUR SOUL.

# AUBUSSON

INSPIRED BY 18TH AND 19TH CENTURY ENGLISH AND FRENCH RUGS THAT DELIGHT THE EYE WITH FLORAL AND LEAF MOTIFS, THIS CONTEMPORARY INTERPRETATION ADDS A TRELIS BACKGROUND AND A GEOMETRIC BORDER TO CREATE A FRESH TAKE ON A CLASSIC DESIGN.





















# P O R T E S   O U V E R T E S

AFTER THE LONG GRAVEL DRIVE, YOU COME UPON A SMALL BRIDGE THAT PASSES OVER A MOAT AND THEN THROUGH A SET OF TALL, OPEN GATES. I LIKE THE SYMBOLISM OF OPENED GATES, THAT, MUCH LIKE AN OPEN DOOR, SAYS: “WELCOME, YOU ARE WANTED HERE!”

HOMES SHOULD BE PLACES IN WHICH WE FEEL NOURISHED, COMFORTABLE AND SAFE; IN THAT KIND OF ENVIRONMENT, WE ARE ENCOURAGED AND ALLOWED TO BE THE VERY BEST VERSIONS OF OURSELVES.







# POLONAISE

FIRST CREATED IN THE 16TH AND 17TH CENTURIES, “POLONAISE” CARPETS WERE MADE BY THE PERSIAN EMPEROR’S WORKSHOPS FOR THE ROYAL COURTS OF EUROPE AND ARE A WONDERFUL MIX OF EUROPEAN DESIGN WITH EASTERN WEAVING TECHNIQUES. THE CURVING ACANTHUS LEAF VINES AND FLOWERS CREATE A RUG THAT IS BOLD YET LYRICAL, YET TIMELESS AND MODERN.















# LE PARC ET LE BOIS

THE CHÂTEAU IS SURROUNDED BY 100 ACRES OF CANALS, WATERFALLS, FORMAL GARDENS, FIELDS, AND MAGNIFICENT WOODS. THE GROUNDS OFFER THE PERFECT BLEND OF FRENCH FORMALITY, SET AMIDST A BACKDROP OF BUCOLIC COUNTRYSIDE. WHILE THE PROPERTY IS GENERALLY FLAT, THERE ARE SOFT INCLINES AND ROLLING HILLS THAT PIERCE THE LANDSCAPE, OFFERING MYSTERY AND A SUBTLE SENSE OF DRAMA TO THE VASTNESS OF THE SPACE. THERE'S A REMARKABLE PEACEFULNESS IN THE CASUAL FORMALITY OF THE GROUNDS. AT THE END OF A LONG CANAL IS A CHARMING BOAT HOUSE, SURROUNDED BY FIELDS OF GRAZING SHEEP. A NUMBER OF SCULPTURES AND FOLLIES PROVIDE WONDERFUL SURPRISES AS YOU WALK THE PARK AND WOODS. IN A PLACE DESIGNED BY THE MAN WHO CREATED THE FAMED TUILERIES GARDENS IN PARIS, IS THE JUXTAPOSITION OF ART, ARCHITECTURE AND NATURE THAT MAKES THE EXPERIENCE SO UNIQUE AND FULFILLING.





# M O D E R N E

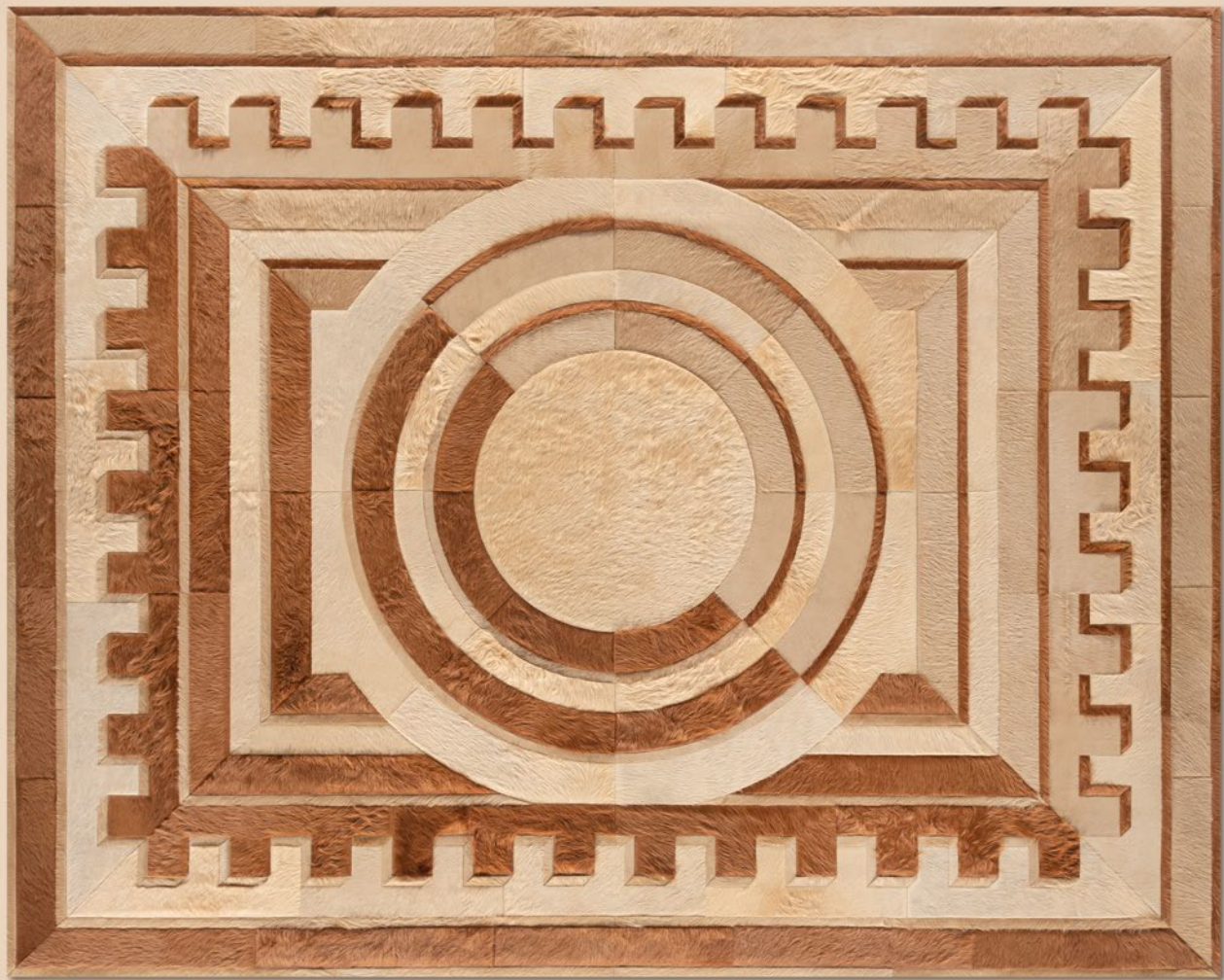
INSPIRED BY THE MODERNE STYLE THAT WAS INITIATED IN MID-1920'S FRANCE, THE DESIGN BLENDS BOLD GEOMETRICS WITH LIGHT AND SHADOW PLAY TO CREATE AN EFFECT, THAT DEPENDING ON THE CHOICE OF COLORS, CAN BE BOLD AND GRAPHIC OR A SUBTLE DEPICTION.







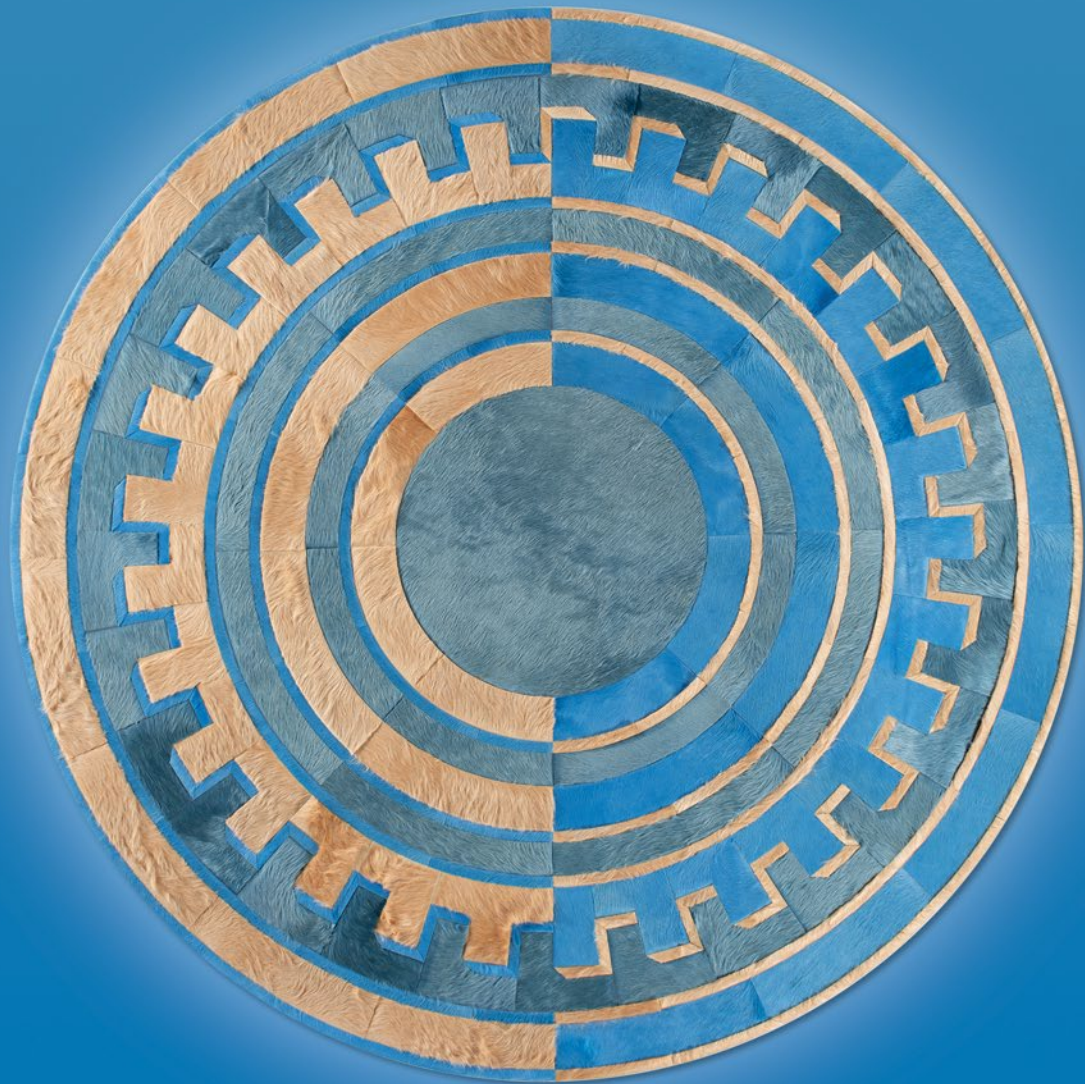




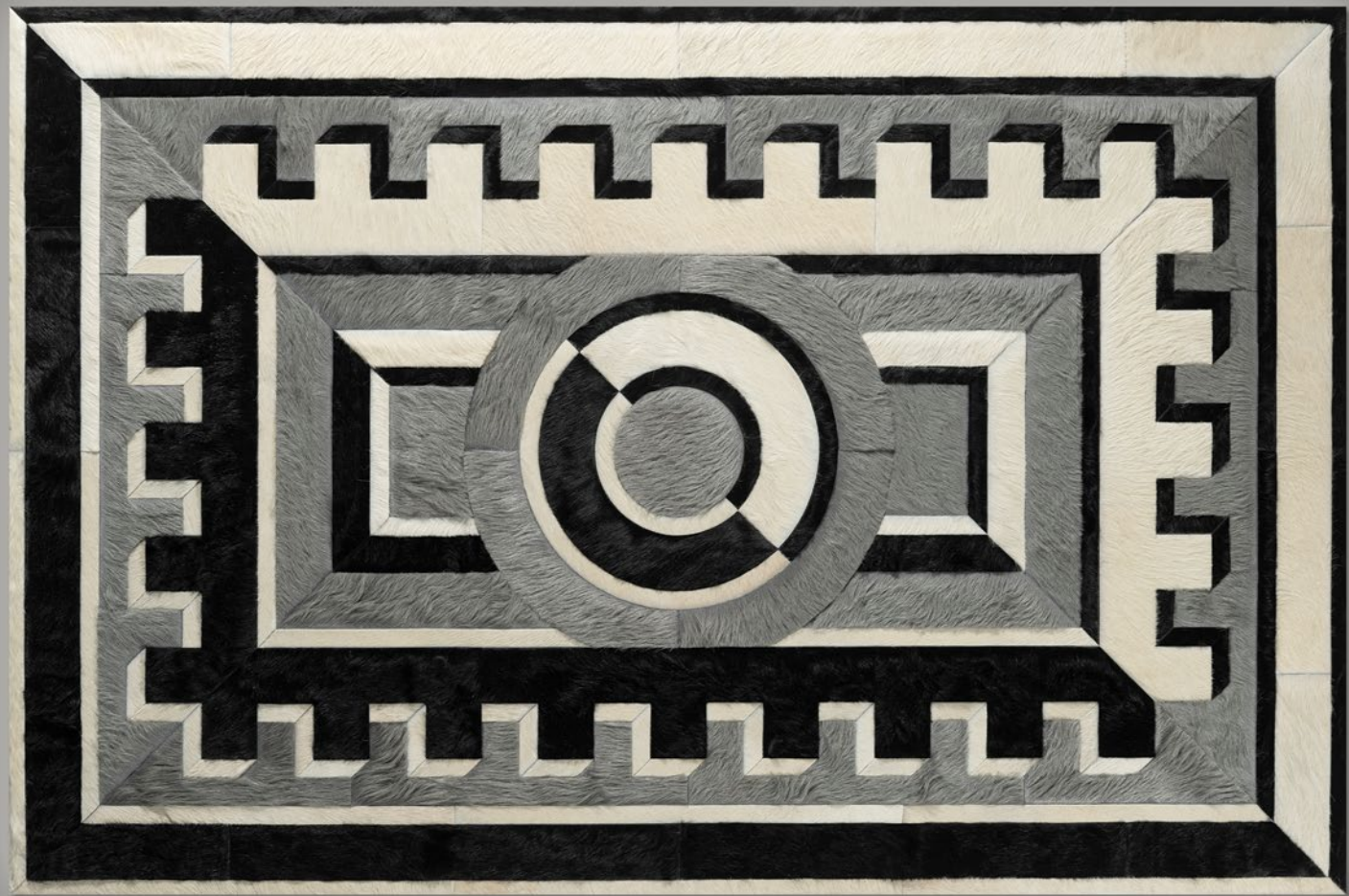














# LA CHAPELLE

PRIVATE CHAPELS ARE FOUND IN MANY CHÂTEAUX THROUGHOUT FRANCE. AT LA CHEVALLERIE, I DECIDED TO TRANSFORM THE FORMERLY DARK WOOD CHAPEL INTO A LUMINOUS, LIGHT-FILLED SMALL DINING ROOM. IT'S HERE THAT MY FAMILY AND FRIENDS WILL ENJOY LEISURELY MORNING BREAKFASTS WITH THE DOORS OPEN TO THE GARDENS AND THE SOUND OF WATER SPLASHING IN AN OLD STONE FOUNTAIN. IT'S THOSE SPECIAL AND UNIVERSAL MOMENTS OF KINSHIP AND FAMILY THAT I WANTED TO REFLECT AND REPRESENT IN THIS SPACE: ALMOST A MOMENT IN TIME, A MEMORY, THE ESSENCE OF HOMECOMING.



# SAVONNERIE

FRENCH KING LOUIS XIV CREATED THE SAVONNERIE RUG WORKSHOP IN PARIS TO CREATE RICH, INTRICATELY SHADED RUGS THAT WOULD RIVAL THE FINEST RUGS BEING MADE ANYWHERE IN THE WORLD. THE SHADING OF THE CENTRAL MOTIF REFLECTS THAT ATTENTION TO DETAIL WITH A MODERN TWIST.

















# L'ATELIER D'ARTISTE

ONE OF THE MOST SPECTACULAR AREAS OF THE CHÂTEAU IS A FORMER ARTIST'S STUDIO: A VAST SPACE WITH TALL WINDOWS THAT IS FILLED WITH SOFT, NORTHERN LIGHT, ON EVEN THE DARKEST OF DAYS. THE STUDIO IS SO SPECIAL, THAT I DECIDED TO TRANSFORM IT INTO MY OWN PERSONAL SUITE. I HAVE ALWAYS FOUND IT IMPORTANT TO LIVE IN A SPACE THAT DELIGHTS THE EYE AND NOURISHES THE SOUL, AND THIS SPACE DOES BOTH.

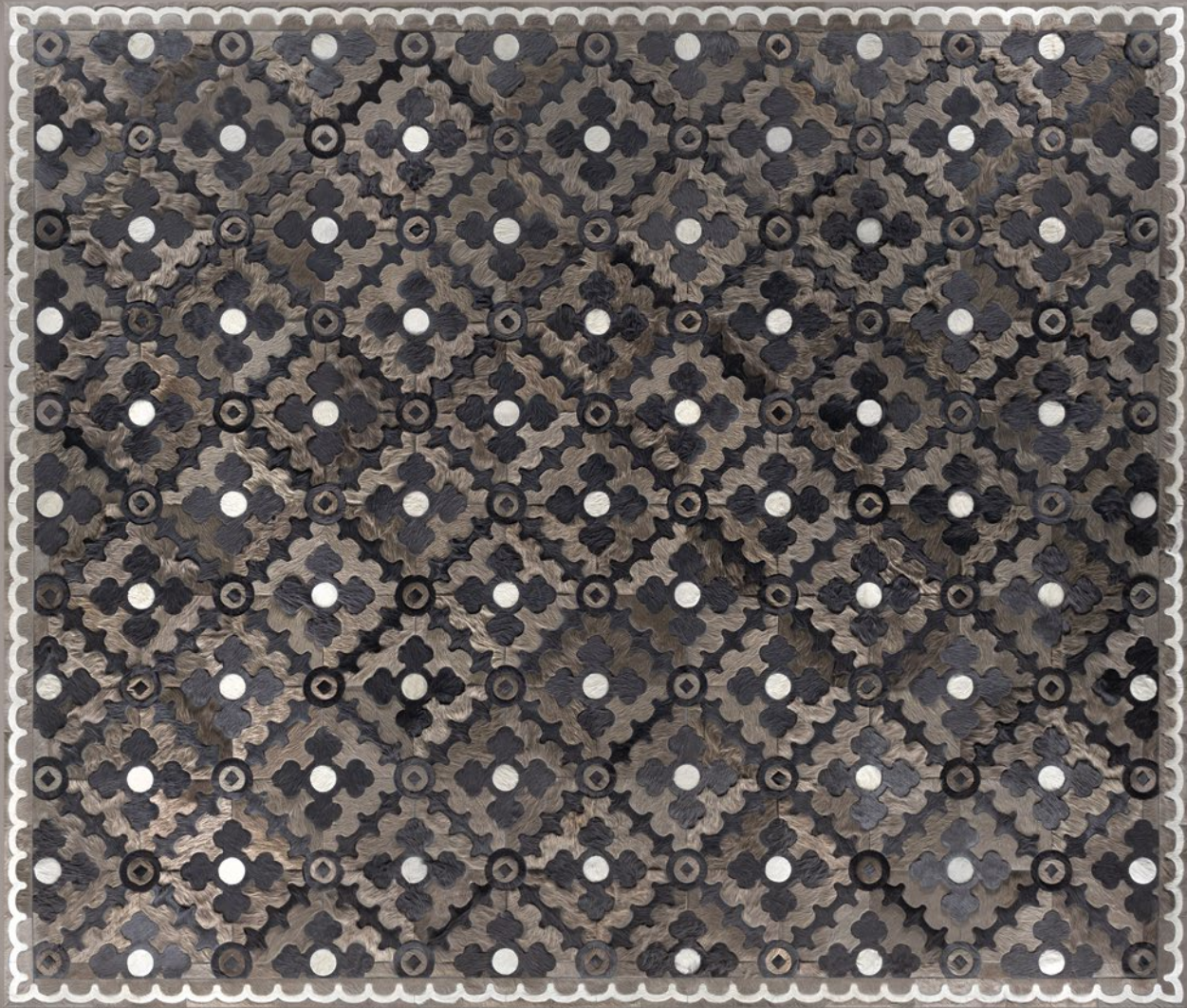
# EMPIRE

THE EMPIRE PERIOD BEGAN WHEN NAPOLEON PROCLAIMED HIMSELF THE EMPEROR OF FRANCE IN 1804. INSPIRED BY THE EARLY 19TH CENTURY, THE INTERPRETATION AND USE OF GREEK AND EGYPTIAN MOTIFS USED DURING THIS PERIOD HARKENED BACK TO EARLIER EMPIRES, TO HELP PROVIDE A SENSE OF LEGITIMACY AND GRAVITAS. THIS FRESH INTERPRETATION OF THE EARLY 19TH CENTURY FEELS VERY MUCH OF TODAY.

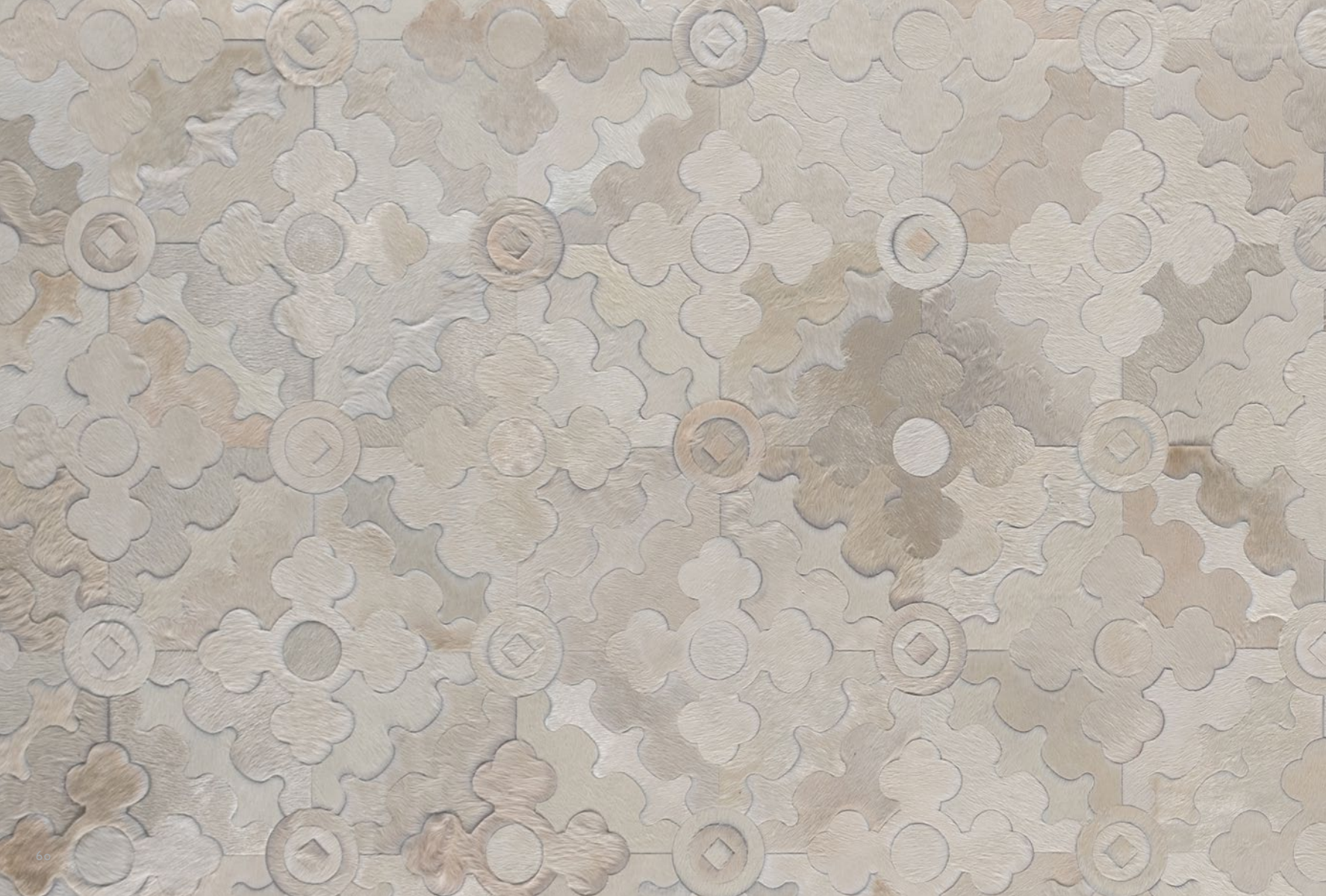


















# L'ARRIÈRE DU CHÂTEAU

THE REAR OF THE CHÂTEAU LOOKS OUT UPON A GENEROUS STRETCH OF LAWN AND THE 50 ACRES OF WOODS THAT LAY BEYOND THE PARK. THERE ONE CAN STROLL THE GROUNDS, VISIT WOODED SPACES, AND FEEL THE QUIET ESSENCE OF THE COUNTRYSIDE. OVER THE YEARS, I HAVE BECOME ATTUNED TO A GREATER APPRECIATION OF TREES; THEIR DETERMINATION AND FORTITUDE, THEIR STABILITY AND GRACE, AND THE SENSE THAT THEY HAVE BORNE WITNESS TO SO MANY THINGS AND YET STILL CARRY ON. IT IS THE BLEND OF SPLENDID ARCHITECTURE AND NATURE, IN BOTH ITS TAMED AND UNTOUCHED GLORY, THAT MAKES THIS PLACE SO UNIQUE AND PROVIDES THE FRAMEWORK FOR MY CREATIVITY.



# BOULLE

NAMED AFTER ANDRÉ CHARLES BOULLE, THE FAMED FRENCH CABINETMAKER KNOWN FOR TRANSFORMING THE PROCESS OF FURNITURE ARTISANSHIP IN THE 17TH CENTURY, BOULLE BOLDLY CREATED INTRICATE DESIGNS WITH A MIX OF TORTOISE SHELL, BRASS, AND WOOD. THESE CLASSIC PATTERNS RECREATE THE DETAILED OMBRE SHADING IN BOULLE'S MASTERPIECES THAT HAS NEVER BEEN DONE BEFORE.

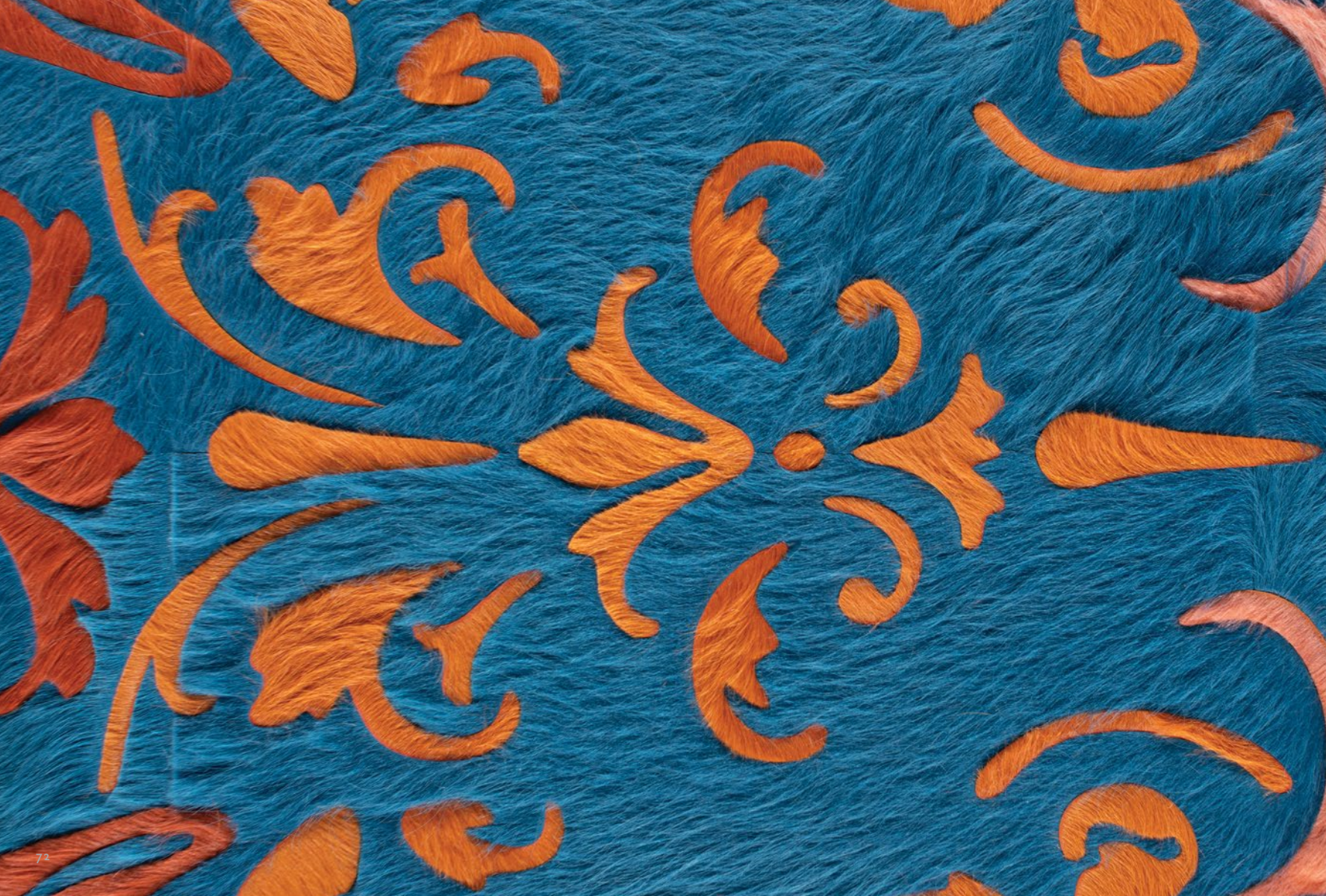
























# JEAN-BAPTISTE D'ANVILLE

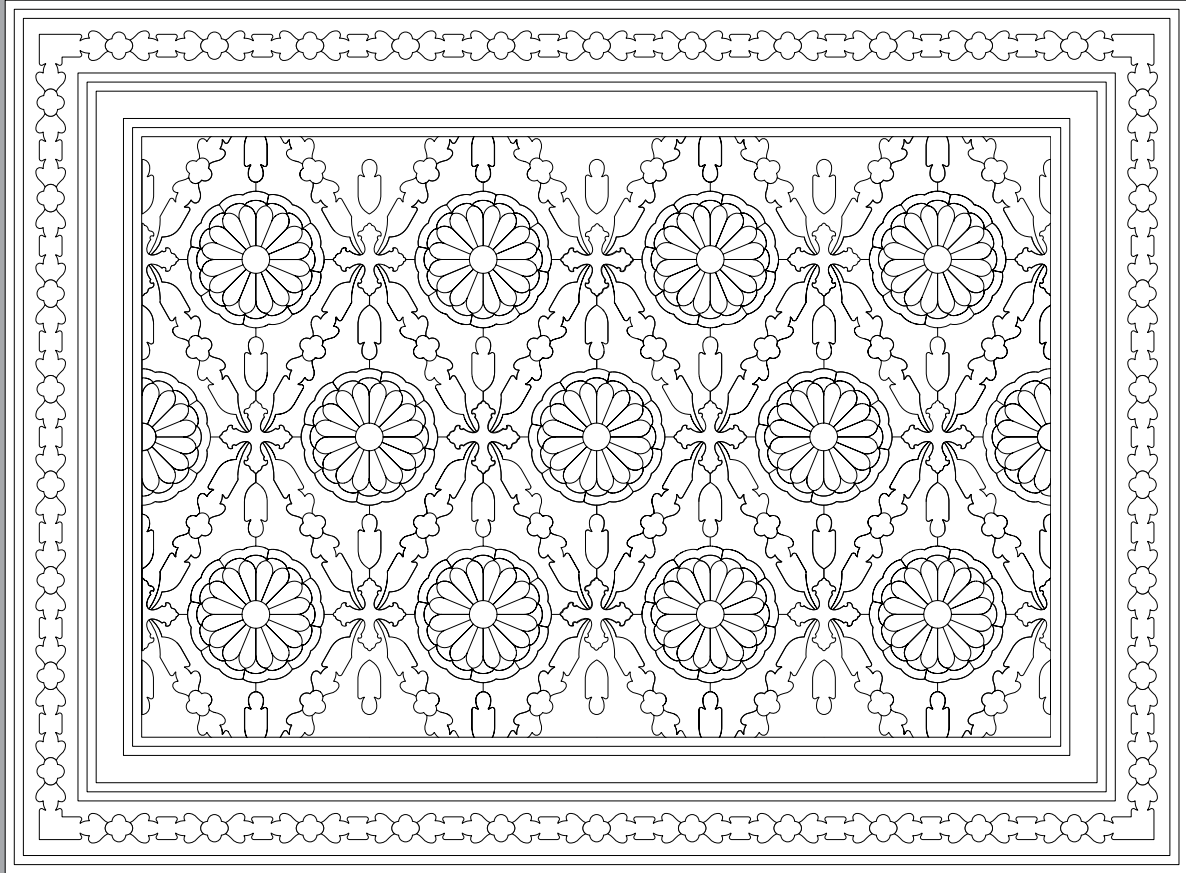
IN THE FRONT COURTYARD IS A SCULPTURE OF JEAN-BAPTISTE BOURGUIGNON D'ANVILLE, ONE OF THE OWNERS OF THE CHÂTEAU DURING THE MID-18TH CENTURY. AS THE KING'S CARTOGRAPHER, HIS OWNERSHIP, IN HISTORY WITH THE PROPERTY, CAPTURED MY ATTENTION. CARTOGRAPHERS ARE MAPMAKERS AND MY BUSINESS EMPLOYS A SIMILAR CRAFT; DIFFERENT TOOLS, BUT SYMMETRICAL PATHWAYS. I FELT A KINDRED SPIRIT IN THE PRESENCE OF THE SCULPTURE, PERHAPS THINKING THAT, IF HE WERE ALIVE TODAY, HE'D APPRECIATE WHAT WE CREATED, AND MR CORRIGAN'S ENTERPRISE.

SIMILARLY, TO ME, TIM IS, AND ALWAYS WILL BE, MORE BROTHER THAN FRIEND. THROUGH MANY JOURNEYS, SOME PHYSICAL, AND OTHERS DEEPLY PERSONAL, HE'S BEEN A STEADY REMINDER OF HOW STRENGTH, COMPASSION, COURAGE, AND LOVE CAN DEFINE US ALL. TIM HAS TAUGHT ME TO LIVE AS I LOVE, WITH ALL I HAVE. AND HIS PASSION FOR LIFE, AND LA CHAVELLERIE, IS A REFRESHING REMINDER OF A SWEET MEMORY, AND THE POTENTIAL IN US ALL.

– KYLE BUNTING

# LES DESSINS

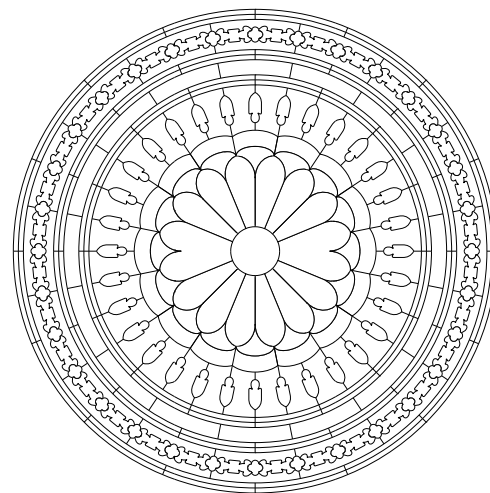


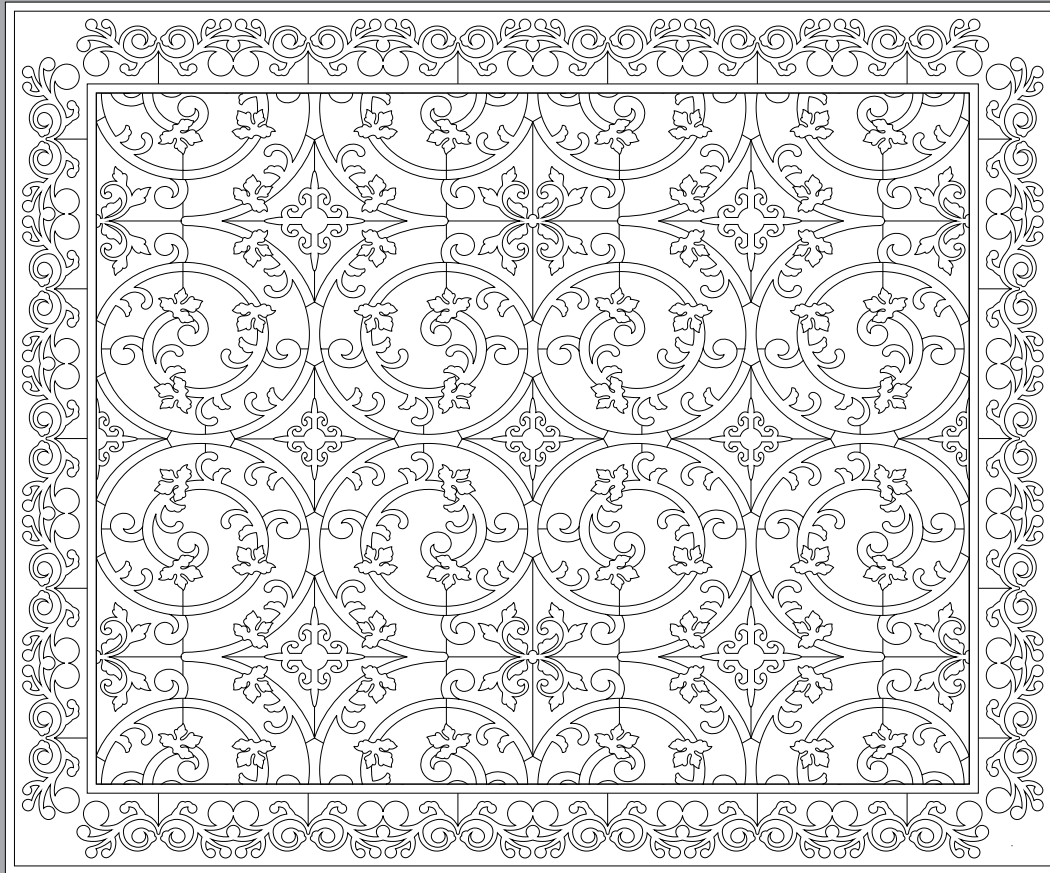


# AUBUSSON

|          |       |   |       |
|----------|-------|---|-------|
| STANDARD | 5 FT  | X | 8 FT  |
| STANDARD | 6 FT  | X | 9 FT  |
| STANDARD | 8 FT  | X | 10 FT |
| STANDARD | 9 FT  | X | 12 FT |
| STANDARD | 10 FT | X | 14 FT |

THIS PATTERN CHANGES DEPENDING ON THE SIZE.

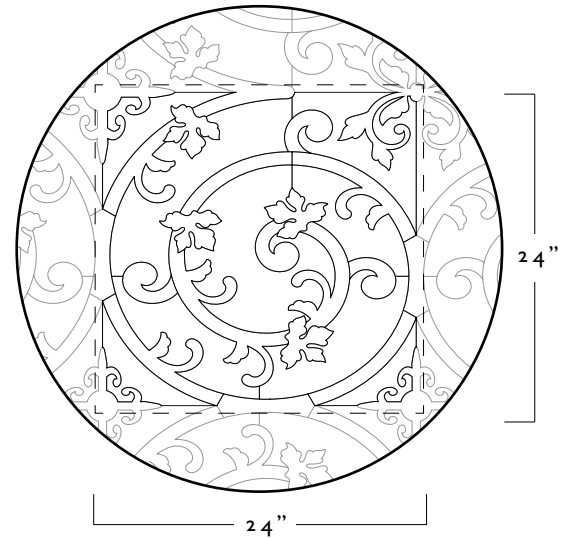


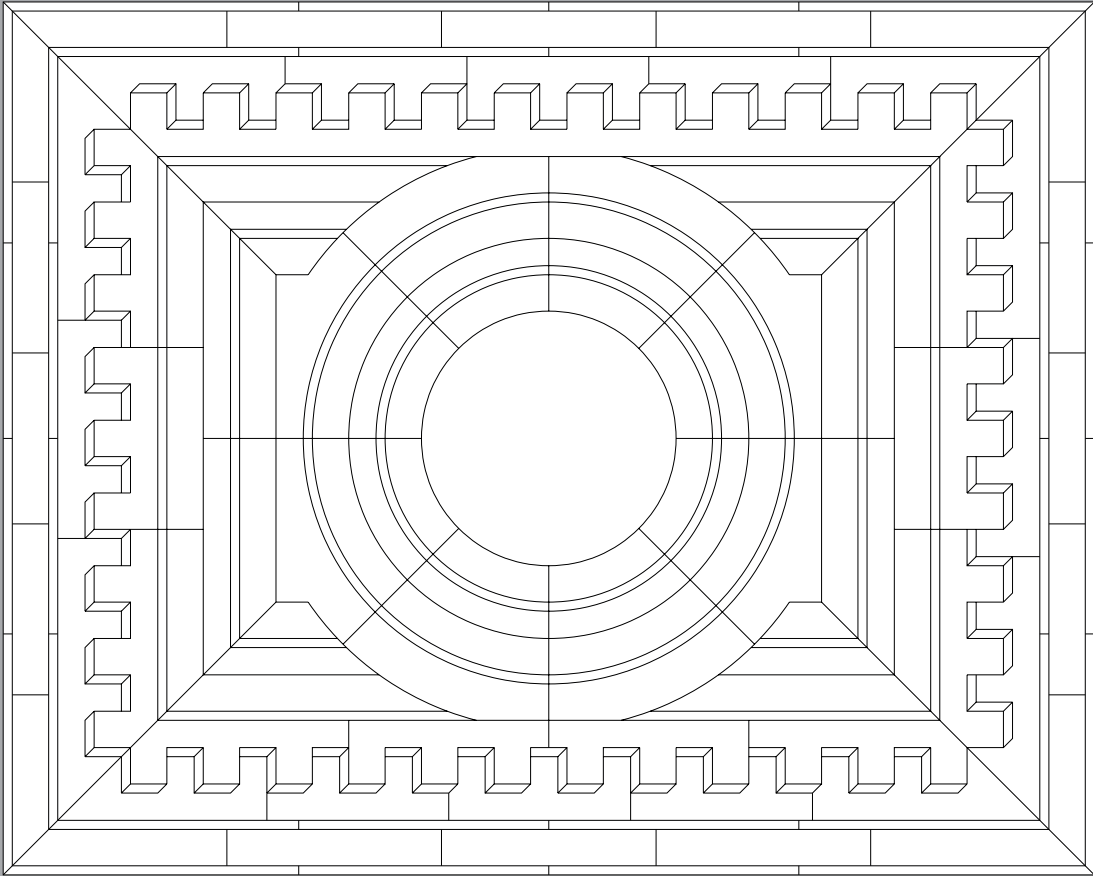


# POLONAISE

|          |       |   |       |
|----------|-------|---|-------|
| STANDARD | 5 FT  | X | 8 FT  |
| STANDARD | 6 FT  | X | 9 FT  |
| STANDARD | 8 FT  | X | 10 FT |
| STANDARD | 9 FT  | X | 12 FT |
| STANDARD | 10 FT | X | 14 FT |

THE STANDARD PATTERN REPEAT FOR THIS DESIGN INCREASES IN 32" X 40" INCREMENTS BUT THE PATTERN CAN BE CROPPED TO ANY SIZE.

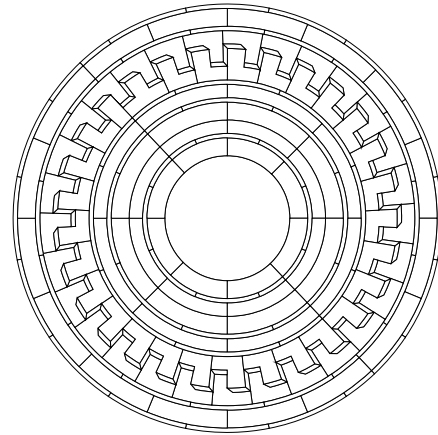


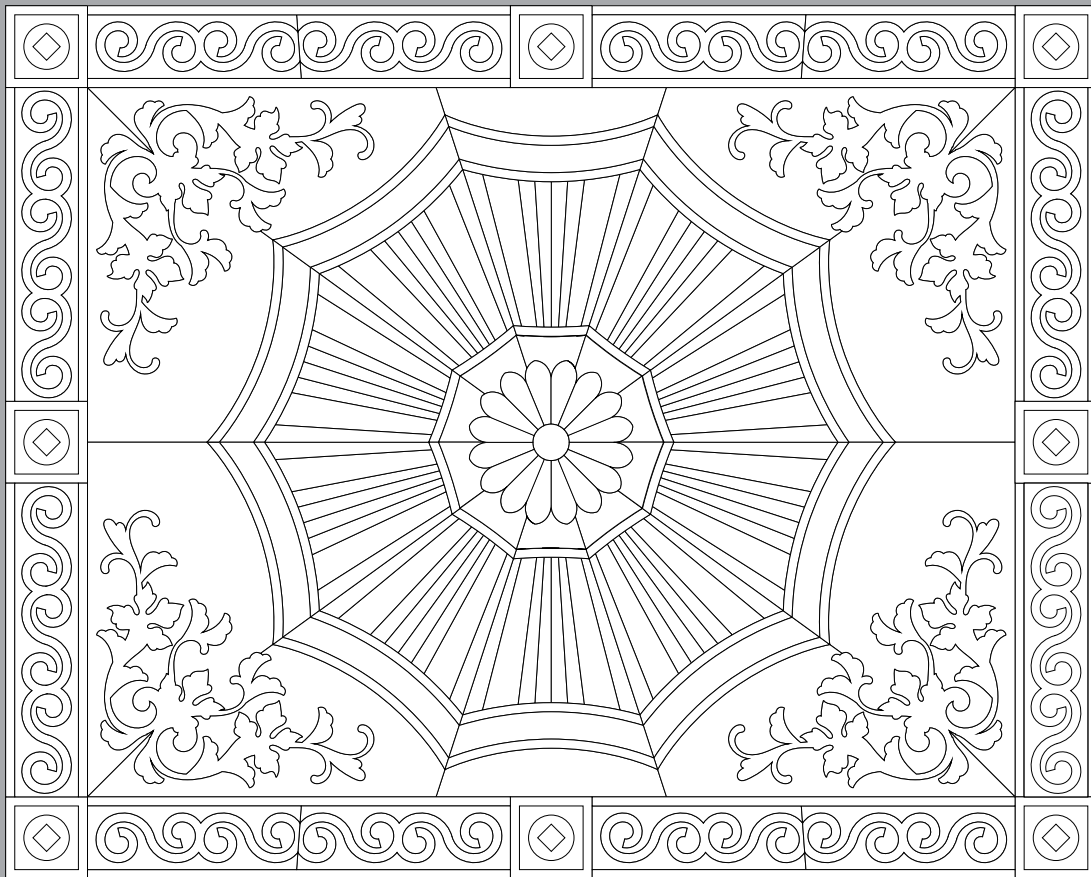


# MODERNE

|          |       |   |       |
|----------|-------|---|-------|
| STANDARD | 5 FT  | X | 8 FT  |
| STANDARD | 6 FT  | X | 9 FT  |
| STANDARD | 8 FT  | X | 10 FT |
| STANDARD | 9 FT  | X | 12 FT |
| STANDARD | 10 FT | X | 14 FT |

THIS PATTERN CHANGES DEPENDING ON THE SIZE.





# SAVONNERIE

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|          |      |   |      |
|----------|------|---|------|
| STANDARD | 5 FT | X | 8 FT |
|----------|------|---|------|

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|          |      |   |      |
|----------|------|---|------|
| STANDARD | 6 FT | X | 9 FT |
|----------|------|---|------|

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|          |      |   |       |
|----------|------|---|-------|
| STANDARD | 8 FT | X | 10 FT |
|----------|------|---|-------|

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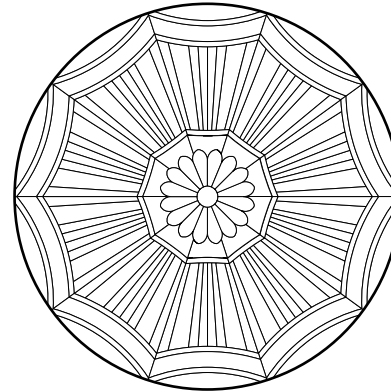
|          |      |   |       |
|----------|------|---|-------|
| STANDARD | 9 FT | X | 12 FT |
|----------|------|---|-------|

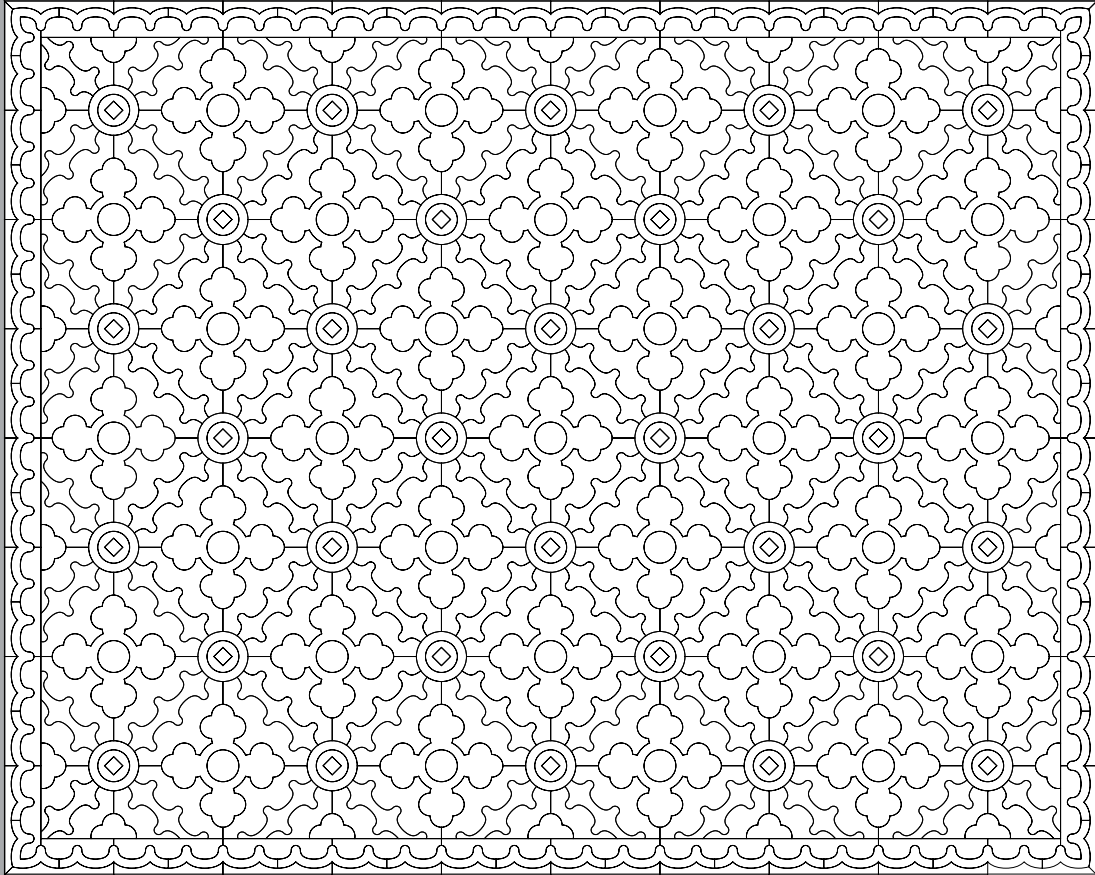
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|          |       |   |       |
|----------|-------|---|-------|
| STANDARD | 10 FT | X | 14 FT |
|----------|-------|---|-------|

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THIS PATTERN CHANGES DEPENDING ON THE SIZE.

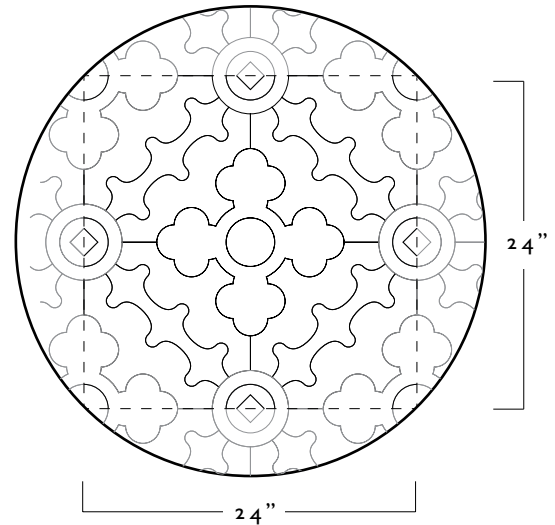


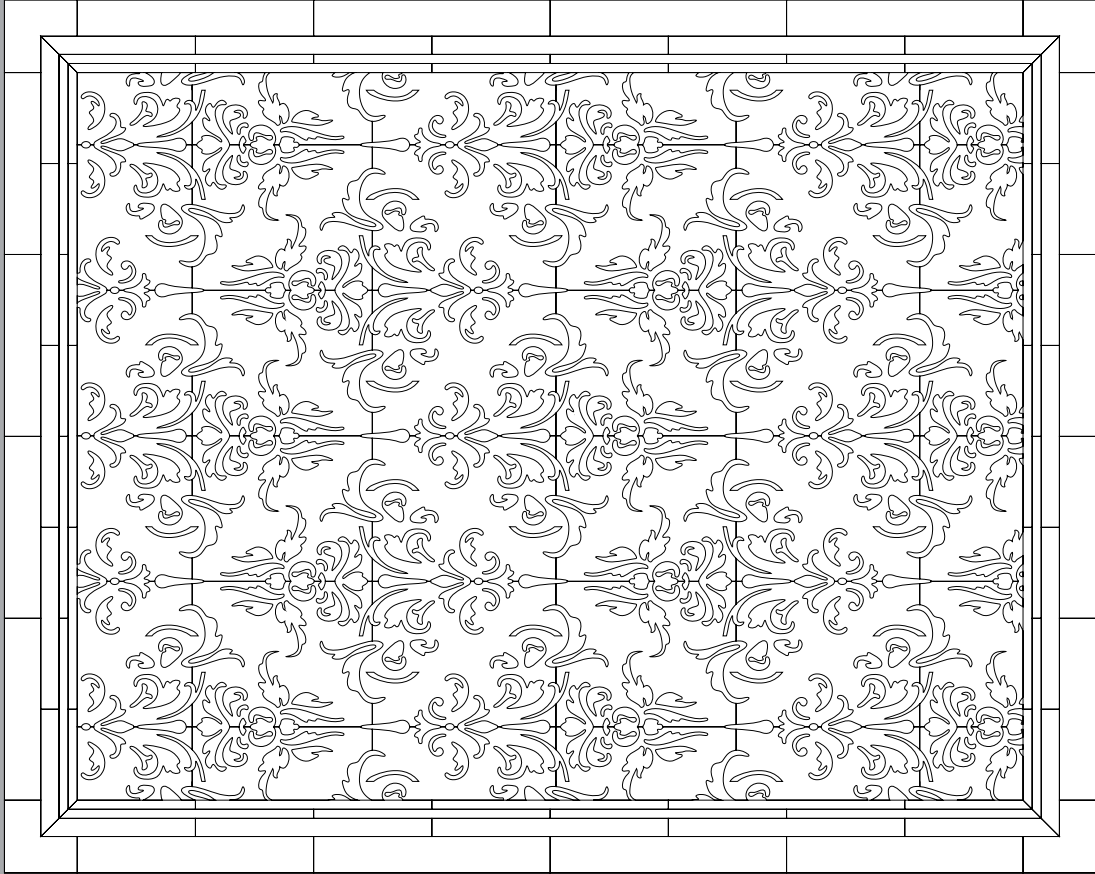


# EMPIRE

|          |       |   |       |
|----------|-------|---|-------|
| STANDARD | 5 FT  | X | 8 FT  |
| STANDARD | 6 FT  | X | 9 FT  |
| STANDARD | 8 FT  | X | 10 FT |
| STANDARD | 9 FT  | X | 12 FT |
| STANDARD | 10 FT | X | 14 FT |

THE STANDARD PATTERN REPEAT FOR THIS DESIGN INCREASES IN 24" X 24" INCREMENTS BUT THE PATTERN CAN BE CROPPED TO ANY SIZE.

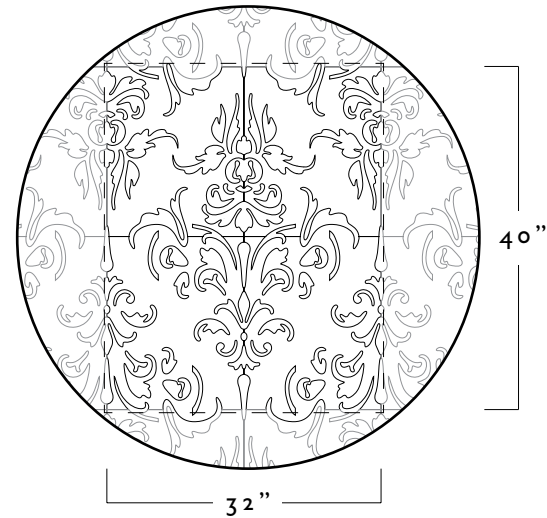




# BOULLE

|          |       |   |       |
|----------|-------|---|-------|
| STANDARD | 5 FT  | X | 8 FT  |
| STANDARD | 6 FT  | X | 9 FT  |
| STANDARD | 8 FT  | X | 10 FT |
| STANDARD | 9 FT  | X | 12 FT |
| STANDARD | 10 FT | X | 14 FT |

THE STANDARD PATTERN REPEAT FOR THIS DESIGN INCREASES IN 32" X 40" INCREMENTS BUT THE PATTERN CAN BE CROPPED TO ANY SIZE.









BUTTER



LEMON



CHICK



MANGO



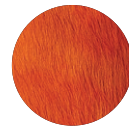
MUSTARD



CITRUS



GRAPEFRUIT



CARROT



PUMPKIN



CONE



CARDINAL



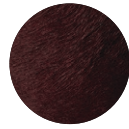
ROSE



LIPS



PINOT



GARNET



MERLOT



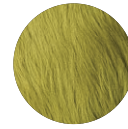
CELERY



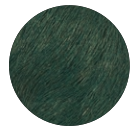
AVOCADO



KELP



PISTACHIO



EMERALD



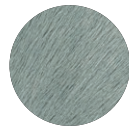
JADE



LAGOON



INDIGO



FROST



GLACIER



SKY



CARIBBEAN



POOL



SEASIDE



CAMEL



WHEAT



GOLD



BARK



PECAN



ALDER



ELM



OAK



TEAK



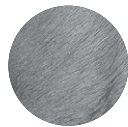
TOBACCO



PEWTER



ALUMINUM



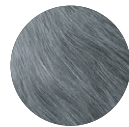
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STEEL



FOG



SMOKE



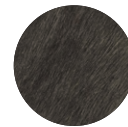
PLATINUM



LEAD



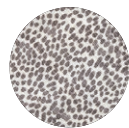
SLATE



CARBON



COPPER



LEOPARD  
TAUPE



LEOPARD  
CHOCOLATE



LEOPARD  
INK



GIRAFFE  
TAUPE



GIRAFFE  
CHOCOLATE



GIRAFFE  
INK



ZEBRA  
TAUPE



ZEBRA  
CHOCOLATE



ZEBRA  
INK



CORAL



TAFFY



OINK



MELON



GUM



PLUM



BLUSH



PERIWINKLE



MAGENTA



AZALEA



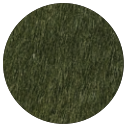
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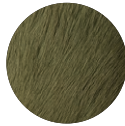
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TURF



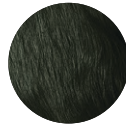
PINE



MOSS



OLIVE



SWAMP



MINT



PEACOCK



TEAL



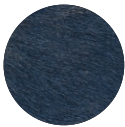
TURQUOISE



COBALT



LAKE



DENIM



SAPPHIRE



LILAC



VIOLET



GRAPE



IVORY



MAPLE



CHESTNUT



RUST



WALNUT



CHOCOLATE



MINK



BIRCH



TAUPE



PORTOBELLO



STONE



ASH



CHARCOAL



INK



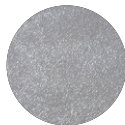
SESAME



DILL



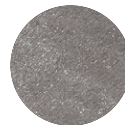
CLOVE



CHROME



NICKEL



GRAPHITE



BRASS



BRONZE



CREAM



PALOMINO



BROWN  
SPECKLE



BROWN  
CLOUD



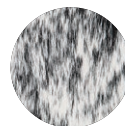
BROWN  
BRINDLE



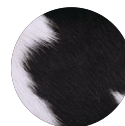
RED  
CLOUD



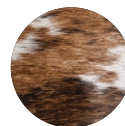
RED  
BRINDLE



BLACK  
SPECKLE



BLACK  
CLOUD



TRICOLOR

